

Best Foot Forward

Composed by
Steven L. Rosenhaus
Grade 1

BEST FOOT FORWARD, Program Notes:

"Best Foot Forward" is a concert march, to be heard in a hall instead of as part of a parade. Usually ensembles in a parade will lead off a march with their left feet — their "best foot forward." The idea is also something we use in everyday life, presenting the best of ourselves, as when a band performs for the first time.

STEVEN L. ROSENHAUS, Bio:

Dr. Steven L. Rosenhaus is a composer, arranger, lyricist, conductor, educator, and author. His concert music has been called "clever, deftly constructed and likable" by *The New York Times*. He is on the Composition faculty at New York University, and is Assistant Conductor for the Jackson Heights Orchestra (Queens, NY). His original works and arrangements are played by band ranging from middle school to the United States Navy Band, and orchestras at all levels including the New York Philharmonic and Kansas City Symphony.

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
5	Flute 1	4	B \flat Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	3	Trombone
6	B \flat Clarinet 1	2	Euphonium
6	B \flat Clarinet 2		Bassoon
2	B \flat Bass Clarinet	2	Baritone T. C.
2	E \flat Alto Saxophone 1	3	Tuba
2	E \flat Alto Saxophone 2	2	Orchestra Bells
2	B \flat Tenor Saxophone	2	Snare Drum/Bass Drum
2	E \flat Baritone Saxophone		

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March

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Brisk March Tempo, ♩=120-136

The score is for a 2/4 time signature march in B-flat major. It features 16 measures. The instruments and their parts are:

- Flute 1 / Flute 2 / Oboe:** Measures 1-4 are marked *f*, measure 5 is marked *mf* and includes a first ending bracket (5) and a second ending bracket (13). Measures 6-16 are marked *f*.
- B♭ Clarinet 1, 2:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*. Includes a first ending bracket (5) and a second ending bracket (13).
- B♭ Bass Clarinet:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- E♭ Alto Saxophone 1, 2:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- B♭ Tenor Saxophone:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- E♭ Baritone Saxophone:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- B♭ Trumpet 1, 2:** Measures 1-4 are marked *f*, measure 5 is marked *mf* and includes a first ending bracket (5) and a second ending bracket (13). Measures 6-16 are marked *f*. Includes a first ending bracket (5) and a second ending bracket (13).
- F Horn:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- Trombone:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- Euphonium Bassoon:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- Tuba:** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.
- Orchestral Bells:** Measures 1-4 are marked *f*. Chord symbols are provided above the staff: Fm Gm7, Fm/Ab F/A, B♭ Eb/B♭, B♭7, E♭, B♭7, Fm7 B♭7, Gm, A♭, B♭7, Fm7 B♭7.
- S.D. / B.D. (Snare/ Bass Drum):** Measures 1-4 are marked *f*, measure 5 is marked *mp*. Measures 6-16 are marked *f*.

