

Grade 2

Music for Concert Band

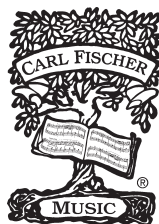
YPS222F

# Chips, and Salsa Too

Ed Kiefer

## INSTRUMENTATION

|                                       |   |
|---------------------------------------|---|
| Full Score .....                      | 1 |
| Flute 1.....                          | 4 |
| Flute 2.....                          | 4 |
| Oboe.....                             | 2 |
| Clarinet 1 in B $\flat$ .....         | 4 |
| Clarinet 2 in B $\flat$ .....         | 4 |
| Bass Clarinet in B $\flat$ .....      | 2 |
| Bassoon.....                          | 2 |
| Alto Saxophone 1 in E $\flat$ .....   | 3 |
| Alto Saxophone 2 in E $\flat$ .....   | 2 |
| Tenor Saxophone in B $\flat$ .....    | 2 |
| Baritone Saxophone in E $\flat$ ..... | 2 |
| Trumpet 1 in B $\flat$ .....          | 4 |
| Trumpet 2 in B $\flat$ .....          | 4 |
| Horn in F.....                        | 4 |
| Trombone.....                         | 6 |
| Euphonium.....                        | 3 |
| Euphonium T.C. in B $\flat$ .....     | 2 |
| Tuba.....                             | 3 |
| Mallet Percussion 1.....              | 1 |
| Xylophone                             |   |
| Mallet Percussion 2.....              | 1 |
| Marimba                               |   |
| Percussion 1.....                     | 2 |
| Claves, Güiro                         |   |
| Percussion 2.....                     | 2 |
| Cabasa, Conga Drums                   |   |
| Percussion 3.....                     | 1 |
| Drum Set                              |   |



CARL FISCHER®

## Performance Notes

Written in an upbeat Latin rhythmic form, *Chips, and Salsa Too* begins with percussion under a nice rhythmic motif in the winds. A tuneful minor melody in the clarinets, well below the break, continues above this Latin groove after the intro. The tubas (and cross-cued for euphoniums and bass clarinets) and flutes have a melody together beginning in m. 43, and the rest of the band is gradually layered in the mix until everybody is contributing to the mix.

Latin rhythms, featured percussion, and lots of nice melodies for the winds makes this a piece your students and audiences will love!

Pay careful attention to the articulation because without it you will lose the rhythmic feel. The tempo is marked  $\text{♩}=152$ , but you can play it faster if you like. Too slow, and you can't dance to it! The syncopated rhythms are infectious and you will be surprised at how quickly your band catches on. The ranges are perfect for young players and there are plenty of doublings to assist smaller bands. Use as many percussionists as possible, but insist they groove together and don't cover up the winds. Remember, it's a dance. Have fun!

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Facebook: The Music of Ed Kiefer

## About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School and Brown Middle School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Ed has numerous pieces published for band, many of which are on state lists. For more information about the music of Ed Kiefer you can contact him at kiefer.ed@gmail.com

# Chips, and Salsa Too

ED KIEFER

♩ = 152

Flute 1, 2

Oboe

Clarinet 1  
in B $\flat$

Clarinet 2  
in B $\flat$

Bass Clarinet  
in B $\flat$

Bassoon

Alto Saxophone 1, 2  
in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet 1  
in B $\flat$

Trumpet 2  
in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1  
(Xylophone)

Mallet Percussion 2  
(Marimba)

Percussion 1  
(Claves, Guiro)

Percussion 2  
(Cabasa, Conga Drums)

Percussion 3  
(Drum Set)

Cym.  
High Tom  
Low Tom  
B.D.  
Hi-hat

The musical score is written for a full orchestra and percussion ensemble. It features 12 woodwind parts (Flute 1, 2; Oboe; Clarinet 1, 2 in B $\flat$ ; Bass Clarinet in B $\flat$ ; Bassoon; Alto Saxophone 1, 2 in E $\flat$ ; Tenor Saxophone in B $\flat$ ; Baritone Saxophone in E $\flat$ ), 6 brass parts (Trumpet 1, 2 in B $\flat$ ; Horn in F; Trombone; Euphonium; Tuba), and 3 percussion parts (Mallet Percussion 1 - Xylophone; Mallet Percussion 2 - Marimba; Percussion 1 - Claves, Guiro; Percussion 2 - Cabasa, Conga Drums; Percussion 3 - Drum Set). The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The music is marked *ff* (fortissimo) throughout. A large red watermark 'Copyright © 2019 by Carl Fischer, LLC' is overlaid diagonally across the score.

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page, reading "For Promotional Use Only".

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*mf*

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11 12 13 14 15 16

17

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

17

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

25

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

25

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

23 *ff* 24 *mp* 25 26 27 28

33

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

33

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Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39 40

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

The musical score for page 43 is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboe, Clarinets 1 and 2 (both in B $\flat$ ), Bass Clarinet (in B $\flat$ ), Bassoon, Alto Saxophones 1 and 2 (in E $\flat$ ), Tenor Saxophone (in E $\flat$ ), Baritone Saxophone (in E $\flat$ ), Trumpets 1 and 2 (in B $\flat$ ), Horn in F, Trombone, Euphonium, Tuba, and three types of Percussion (Mall. Perc. 1, Mall. Perc. 2, and Perc. 3). The score begins at measure 41 with a *fff* dynamic and continues through measure 46. A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page. The number "43" is printed in a box at the top and middle of the page.



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

53 54 *ff* 55 56 57 58

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for page 13, measures 59-64. The score includes parts for Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamics range from *f* to *ff*. A large red watermark "www.musical-notation.com" is overlaid diagonally across the page.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

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71

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

71

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2  
*ff*

Ob.  
*ff*

Cl. 1 in B $\flat$   
*ff*

Cl. 2 in B $\flat$   
*ff*

B. Cl. in B $\flat$   
*ff*

Bsn.  
*ff*

A. Sax. 1, 2 in E $\flat$   
*ff*

T. Sax. in E $\flat$   
*ff*

Bar. Sax. in E $\flat$   
*ff*

Tpt. 1 in B $\flat$   
*ff*

Tpt. 2 in B $\flat$   
*ff*

Hn. in F  
*ff*

Tbn.  
*ff*

Euph.  
*ff*

Tuba  
*ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1  
*ff*

Perc. 2  
*ff*

Perc. 3  
*ff*

*ff* 77 78 79 80 81 82



83

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1, 2  
in E $\flat$

T. Sax.  
in E $\flat$

Bar. Sax.  
in E $\flat$

83

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 1

Perc. 2

Perc. 3

ff

83

84

85

86

87

88



Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98

YPS222F

## Dancing Clarinets

ANDREW BALENT

Moderato  $\text{♩} = 108$

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle)

1 2 3 4 5 6

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9

FL.

Ob.

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Tri.

Perc. 1

Perc. 2

7 8 9 10 11

YPS221F

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Young Band – Grade 2

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

ISBN 978-1-4911-5663-6



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YPS222 – Set  
YPS222F – Full Score  
YPS222P – Parts

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