

Grade

2½

Music for Concert Band

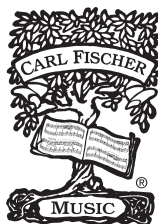
YPS219F

Trek to the Summit

William G. Harbinson

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2).	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Tom-tom, Crash Cymbals	
Percussion 2	2
Triangle, Suspended Cymbal	



CARL FISCHER®

Performance Notes

A brass fanfare based on an angular motive opens *Trek to the Summit*. This motive serves as the principal melodic material for the composition. The fanfare fades to a softer lyrical passage (m. 24). The woodwinds initially present the *Andante* theme that is derived from the principal motive but set in the Dorian mode. The composition turns to the major key (m. 60) for a *tutti* passage that is closely followed by a return to the minor mode. The percussion instruments usher in a *Presto* developmental passage (m. 85) that leads to the return of the opening fanfare (*Maestoso*). A brief coda (m. 117) contains a final *tutti* statement of the principal motive as the composition comes to an end.

Trek to the Summit was commissioned in honor of Sam Berryhill by his wife in celebration of his retirement.

About the Composer

Dr. William Harbinson is a Professor of Music Theory at Appalachian State University. He has received eight Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His works for band appear on the contest/festival literature lists of several states. His symphonic work, *Kallalanta* won the Merle J. Isaac Senior Composition Competition in 2007. His concert band work, *All The Starry Band* was awarded the 2006 Hinda Honigman Cup from the North Carolina Federation of Music Clubs, and his symphonic orchestra work, *Lake Dance* received the same award in 2011. His composition for brass and percussion, *The Maestro's Flourish* won the Dallas Wind Symphony Fanfare Competition in 2005. He received the 100 Scholars Award from Appalachian State University (2008) signifying his sustained record of creative activity. He received a UNC Board of Governors Excellence in Teaching College Award in 2014. Phi Mu Alpha presented him with the Orpheus Award (2009) for his significant and lasting contributions to music in America.

Trek to the Summit

WILLIAM G. HARBINSON

Maestoso ♩ = 120

Flute

Oboe
(Opt. Flute 2)

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Maestoso ♩ = 120

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Glockenspiel)

Timpani
(B \flat -E \flat -F)

Percussion 1
(Snare Drum, Bass
Drum, Tom-tom,
Crash Cyms.)

Percussion 2
(Triangle, Sus.
Cym.)

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *mf*.
- Oboe (Opt. Flute 2):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *mf*.
- Clarinet 1 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *mf*.
- Clarinet 2 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *mf*.
- Bass Clarinet in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *ff*.
- Alto Saxophone in E \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *mf*. Includes a *div.* marking at the end.
- Tenor Saxophone in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *ff*.
- Baritone Saxophone in E \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *ff*.
- Trumpet 1 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *f*.
- Trumpet 2 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *f*.
- Horn in F:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff* and *f*.
- Trombone, Euphonium, Bassoon:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *ff*.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *ff*.
- Mallet Percussion (Glockenspiel):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ff*. Includes a *Glock.* marking.
- Timpani (B \flat -E \flat -F):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*.
- Percussion 1 (Snare Drum, Bass Drum, Tom-tom, Crash Cyms.):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*. Includes markings for *S.D.*, *B.D.*, and *Cr. Cyms.*
- Percussion 2 (Triangle, Sus. Cym.):** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*. Includes a *Tri.* marking.

1 2 3 4 5 6 7

9

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

ff

ff

f

ff

f

f

fp

ff

fp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

rit.

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat a2

T. Sax. in B \flat

Bar. Sax. in E \flat

div.

Tpt. 1 in B \flat rit.

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

p

p

p

p

p

mf

mf

ff

B \flat to A \flat

24 Andante ♩ = 72

Fl. *mf*

Ob. (Fl. 2)

Cl. 1 in B♭ *mp*

Cl. 2 in B♭ *mp*

B. Cl. in B♭ *mp* *simile*

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭ *mp* *simile*

24 Andante ♩ = 72

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 *mp* Tom-tom (Timp. mallets)

Perc. 2 *f*



36

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

36

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

52

Fl. *mp*

Ob. (Fl. 2)

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F *opt. 8ba-----*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym.*

mp



60

68

Fl. *f* *mp*

Ob. (Fl. 2) *f*

Cl. 1 in B \flat *f* *mp*

Cl. 2 in B \flat *f* *p*

B. Cl. in B \flat *f* *p*

A. Sax. in E \flat *div.* *f* *p*

T. Sax. in B \flat *f* *p*

Bar. Sax. in E \flat *f* *p*

Tpt. 1 in B \flat *f* *p*

Tpt. 2 in B \flat *f* *p*

Hn. in F *f* *p*

Tbn., Euph., Bsn. *f* *p*

Tuba *f* *p*

Mall. Perc. *f*

Timp. *f* A \flat to B \flat

Perc. 1 *f*

Perc. 2 *f* *f* *mp*



Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

mp

p

Tri.

mp

85 Presto ♩ = 138

FL.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

85 Presto ♩ = 138

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1
S.D.

Perc. 2
Sus. Cym.

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

tutti

94

f *mp* *f*

FOR PROMOTIONAL USE ONLY
 UNLAWFUL TO COPY OR PRINT

Fl. *f* *ff* *rit.*

Ob. (Fl. 2) *f* *ff*

Cl. 1 in B \flat *f* *ff*

Cl. 2 in B \flat *f* *ff*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f* *ff*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. 1 in B \flat *mf* *f* *rit.*

Tpt. 2 in B \flat *mf* *f*

Hn. in F *mf* *f* *ff*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *p* *cresc.* *ff* *mp*

Perc. 2 *p* *cresc.* *f*

p *cresc.* *f*



103 Maestoso ♩ = 120

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. 1 in B \flat *ff*

Cl. 2 in B \flat *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

103 Maestoso ♩ = 120

Tpt. 1 in B \flat *ff*

Tpt. 2 in B \flat *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff* Tri.

111

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

111

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

ff

f

mp

ff

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

Tri.

ff

Full Score

Christmas Carol Trilogy

3

RUSSELL ROBINSON
MICHAEL J. MILLER

Con spirito! $\text{♩} = 96$

Flute

Oboe (Opt. Flute 2)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Con spirito! $\text{♩} = 96$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Chimes, Bells, Xylophone, Vibraphone)

Timpani (F, G, C, D)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle, Wind Chimes, Sleigh Bells)

Soprano

Alto

Tenor

Bass

*Also available for SATB Voices with Piano (CM9617)

Copyright © 2019 by Carl Fischer, LLC
All rights reserved.

YPS223F

4

FL

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. (Bells)

Temp.

Perc. 1

Perc. 2

Sop. Alto

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye to

Ten. Bass

YPS223F

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band – Grade 2½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

ISBN 978-1-4911-5512-7



9 781491 155127 >

CARL FISCHER®
www.carlfischer.com

YPS219 – Set
YPS219F – Full Score
YPS219P – Parts

UPC



6 80160 91367 1