

Wind Dance

Composed by
Gary Fagan ASCAP

Wind Dance is an energetic, overture-style piece which utilizes the syncopated pattern “eighth-quarter-eighth” as the common compositional thread throughout the composition. It is an excellent teaching tool for introducing students to syncopation and provides many opportunities for teaching this rhythmic pattern as well as having them play a slight derivation of the rhythm as “eighth-eighth-rest-eighth” which also appears numerous times. Still another permutation of this type of syncopation appears in the melodic line at measure 39 now in $\frac{3}{4}$ meter.

Make sure the counter-melody which appears first in the Flute and Oboe parts at measure 13 is heard but does not cover the main theme. The slower middle section should be played in a very legato style with close attention paid to the phrase markings.

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
10	Flute	4	B \flat Trumpet 2
2	Oboe	2	F Horn
2	Bassoon	2	Trombone 1
6	B \flat Clarinet 1	2	Trombone 2
6	B \flat Clarinet 2	2	Euphonium
2	B \flat Bass Clarinet	2	Baritone T. C.
2	E \flat Alto Saxophone 1	3	Tuba
2	E \flat Alto Saxophone 2	2	Mallets
2	B \flat Tenor Saxophone	2	Snare Drum/Bass Drum
2	E \flat Baritone Saxophone	2	Cymbals
		2	Timpani

Wind Dance

Moderato $\text{♩} = 108$

2 3 4 **5** 6 7

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*
Xylo. (medium rubber mallets)

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Crash Cymbal *mf* L.V.

Suspended Cymbal *mf* L.V.

Timpani *f* *mf*
(med. felt mallets)
Tune B♭, E♭

Wind Dance/Fagan/p. 4

15 16 17 18 19 20 21 22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F'Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal. *mf*

S.D.
B.D.

Cym. L.V.

Timp. *mf*

Wind Dance/Fagan/p. 6

32 33 34 35 36 37 rit. 38

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
B \flat T. Sax.
Eb B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Mal.
S.D.
B.D.
Cym.
Timp.

L.V. (to Sus. Ctm.)