

# Waltzing Matilda

Composed by  
Marie Conwan & A. B. Paterson

Arranged by  
Randy Navarre

Gr. 1 1/2

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
5	Flute 1	4	B♭ Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	4	Trombone
4	B♭ Clarinet 1	2	Euphonium
4	B♭ Clarinet 2	2	Baritone T.C.
2	B♭ Bass Clarinet	3	Tuba
2	E♭ Alto Saxophone 1	2	String or Electric Bass
2	E♭ Alto Saxophone 2	2	Snare Drum/Bass Drum
2	B♭ Tenor Saxophone	2	Tambourine
2	E♭ Baritone Saxophone		Crash Cymbals
2	Bassoon	2	Orchestra Bells

## *Waltzing Matilda*

by Marie Cowan and A. B. Paterson

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# Waltzing Matilda

## Note from the arranger:

"Waltzing Matilda" is known as the unofficial national anthem of Australia. It is a ballad, a story of a bushman in the Outback. It is not a dance, and it certainly cannot be a waltz having four beats to a measure rather than the pulse occurring every three beats which must always happen in a waltz. Waltzing is a person traveling on foot and Matilda is the bag in which he carries his belongings. The swagman is an itinerant worker traveling the Outback of Australia. A billabong is a body of water being a river or a pond, billy boil is the pot in which he makes his tea, and a jumbuck is a sheep. The squatter is the landowner. Knowing these terms should help you understand the story being told if you are not familiar with the lingo of the Land Down Under, Australia. Below are the lyrics to the song. It should be noted that the third line of each verse is repeated in the third line the chorus everytime it is sung. And, the word "OZ", in the dedication in the subtitle of the work, is the word Australians use to describe their own beloved homeland, Australia.

Randy Navarre

## Waltzing Matilda

Once a jolly swagmen camped by a billabong  
Under the shade of a coolibah tree,  
And he sang as he watched and waited til his Billy boiled,  
"You'll come a-walting Matilda with me."

Chorus:  
Waltzing Matilda, Waltzing Matilda,  
You'll come a-waltzing Matilda, with me.  
And he sang as he watched and waited till his Billy boiled,  
"You'll come a-walting Matilda with me."

Down came a jumbuck to drink at that billabong,  
Up jumped the swagman and grabbed him with glee,  
And he sang as he shoved that jumbuck in his tucker bag,  
"You'll come a-walting Matilda with me."

Up rode the squater, mounted on this throughbred  
Down came the troopers, one, two, three.  
"And Who is that jumbuck you've got in your tucker bag?  
"You'll come a-walting Matilda with me."

Up jumped the swagman and spring into a billabong.  
"You'll never catch me alive!" said he.  
And his ghost may be heard as you pass by that billabong:  
"You'll come a-walting Matilda with me."

Transposed Score  
(duration: 3'25")

# Waltzing Matilda

Composed by  
Marie Conwan & A. B. Paterson  
Arranged by  
Randy Navarre

Dedicated to all the good people in OZ!

Moderately,  $\text{♩} = 108$

The score is for a 4/4 waltz in B-flat major. It features a woodwind section (Flute 1, Flute 2/Oboe, Bb Clarinet 1, 2, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon), a brass section (Bb Trumpet 1, 2, F Horn, Trombone, Euphonium, Tuba (bass)), and a percussion section (S.D. B.D., Tambourine, Crash Cymbals). The conductor's part (Orchestral Bells) is at the bottom. The score is divided into measures 2 through 8. Dynamics include *mp*, *cresc.*, *pp*, and *p*. The conductor's part includes a 'Shake' instruction for the Tambourine. The key signature has two flats (Bb major), and the time signature is 4/4.

2 3 4 5 6 7 8

Flute 1  
Flute 2/  
Oboe

Bb Clarinet  
1, 2

Bb Bass  
Clarinet

Eb Alto  
Saxophone  
1, 2

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoon

Bb Trumpet  
1, 2

F Horn

Trombone

Euphonium

Tuba  
(bass)

S.D.  
B.D.

Tambourine  
Crash Cymbals

Orchestral  
Bells

N.C. A $\flat$  Fm B $\flat$  Eb $\circ$  Eb B $\flat$  $\circ$  C $^7$  Fm B $\flat$  $^7$  Eb Eb Eb

Waltzing Matilda/YB/Navarre/p. 4

9 10 11 12 13 14 15

Fl. 1  
Fl. 2  
Ob.

B♭ Cl.  
1, 2  
*p*

B♭ B.  
Cl.  
*p a2*

E♭ A.  
Sax.  
1, 2  
*mp*

B♭ T.  
Sax.  
*p*

E♭ B.  
Sax.  
*p*

Bsn.  
*p*

B♭ Tpt.  
1, 2

F Hn.  
*p*

Tbn.  
*mp*

Euph.  
*mp*

Tba.  
*p*

S.D.  
B.D.  
*p*

Tamb.  
Cr. Cym.

Orch.  
Bells

E♭ B♭7 Cm Fm7 E♭ Gm B♭7 E♭ B♭7 E♭ B♭7 Cm7 Fm7 E♭ B♭° C7

Waltzing Matilda/YB/Navarre/p. 5

17

16 18 19 20 21 22 a2

Fl. 1  
Fl. 2  
Ob.

*mf*

B♭ Cl.  
1, 2

*mp*

B♭ B.  
Cl.

*mp*

E♭ A.  
Sax.  
1, 2

*mp*

B♭ T.  
Sax.

*mp*

E♭ B.  
Sax.

*mp*

Bsn.

*mp*

B♭ Tpt.  
1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.  
B.D.

*mp*

Tamb.  
Cr. Cym.

Orch.  
Bells

*mf*

Fm B♭7 E♭ E♭ E♭7 A♭ Fm7 B♭ E♭° E♭ Fm7 E♭ Fm7 B♭7 E♭ B♭7 F° Cm Fm Fm7

Waltzing Matilda/YB/Navarre/p. 6

25

23 24 26 27 28 29

Fl. 1  
Fl. 2  
Ob.

B♭ Cl.  
1, 2

B♭ B.  
Cl.

E♭ A.  
Sax.  
1, 2

B♭ T.  
Sax.

E♭ B.  
Sax.

Bsn.

B♭ Tpt.  
1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.  
B.D.

Tamb.  
Cr. Cym.

Orch.  
Bells

E♭ C7 Fm7 B♭7 E♭ E♭ B♭7 Cm Fm Fm7 E♭ Gm B♭7 E♭ B♭7 E♭ B♭7

Waltzing Matilda/YB/Navarre/p. 7

33

30 31 32 33 34 35 36

Fl. 1  
Fl. 2  
Ob.

B $\flat$  Cl.  
1, 2

B $\flat$  B.  
Cl.

E $\flat$  A.  
Sax.  
1, 2

B $\flat$  T.  
Sax.

E $\flat$  B.  
Sax.

Bsn.

B $\flat$  Tpt.  
1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.  
B.D.

Tamb.  
Cr. Cym.

Orch.  
Bells

Cm Fm Fm $^7$  Eb B $\flat$  $^\circ$  C $^7$  Fm $^7$  B $\flat$  $^7$  Eb Eb Eb $^7$  A $\flat$  Fm $^7$  Eb $^\circ$  Eb Fm $^7$  Eb Fm $^7$  B $\flat$  $^7$

*mf*

Waltzing Matilda/YB/Navarre/p. 8

41

37 38 39 40 42 43

Fl. 1  
Fl. 2  
Ob.

B $\flat$  Cl.  
1, 2

B $\flat$  B.  
Cl.

E $\flat$  A.  
Sax.  
1, 2

B $\flat$  T.  
Sax.

E $\flat$  B.  
Sax.

Bsn.

B $\flat$  Tpt.  
1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.  
B.D.

Tamb.  
Cr. Cym.

Orch.  
Bells

E $\flat$  B $\flat$ 7 F $^{\circ}$  Cm Fm Fm7 E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 Cm Fm Fm7 E $\flat$  Gm

*mp* *mf* *mf* *mp* *mf* *mp* *mp* *mp* *mf*