

Toe Rings

Comp. by Robert Skiles
Arr. by Paul Baker

Hip Hop Swing 8's $\text{♩} = 94$

1. | 2. b^{\flat} b^{\flat} b^{\flat}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Guitar F1 3\#9
f night and funky $\text{A}^{\flat}7$ G^7 $\text{G}^{\flat}7$

Piano

Bass Guitar 2x only PLAY

Drums *ff* 2 3 4 5 6 7 8 9

10

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Opt. Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., J. Gr., Pno., Bass, and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings such as accents (^) and slurs. The drum part (Dr.) is indicated by slashes (/) for most of the piece, with a specific rhythmic pattern in the final measure of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr. +Dist. -Dist.

Pno.

Bass

Dr. FILL

18 19 20 21 22 23 24 25

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

26 27 28 29 30 31 32 33

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

34 35 36 37 38 39 40 41 42 43 44 45

HALF X ROCK FEEL

FUNK GROOVE SOLO FILL

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

46 47 48 49 50 51 52 53

SOLO FILL

SOLO FILL

Chord symbols: $D^{\flat}7$, $C7(\frac{\sharp 9}{\flat 5})$, B^{+7} , $B^{\flat}7$, $B^{\flat}7$, $D^{\flat}7$, $C7(\frac{\sharp 9}{\flat 5})$, $B^{\flat}7$, $B^{\flat}7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

54 55 56 57 58 59 60 61 62 63

SOLO FILL

Chord symbols: Db^7 , $C7(\frac{9}{11})$, B^+7 , Bb^7 , Bb^7 , $G7(\frac{9}{11})$, $C7(\frac{9}{11})$, F^7

64 1x only

Alto 1
1x only

Alto 2
G⁷

Tenor 1
1x only

Tenor 2
1x only

Bari. Sax.
1x only

Tpt. 1
1x only

Tpt. 2
1x only

Tpt. 3
1x only

Opt. Tpt. 4
1x only

Tpt. 5
G⁷ 4 8 12 16

Tbn. 1
1x only

Tbn. 2
1x only

Tbn. 3
1x only

Tbn. 4
1x only

B. Tbn.
1x only

J. Gr.
F⁷ 4 8 12 16

Pno.
F⁷ 4 8 F⁷ 4 8

Bass
F⁷ 4 8 12 16

Dr.
1x only 4 8 12 16

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

96

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Opt. Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 J. Grtr.
 Pno.
 Bass
 Dr.

Eb7 D7(#9) C#+7 C7 Eb7 D7(#9) C7 Eb7 D7(#9)
 Eb7 D7(#9) C#+7 C7 C7 Eb7 D7(#9) C7 C7 Eb7 D7(#9)
 Eb7 D7(#9) B+7 Bb7 Bb7 Db7 C7(#9) Bb7 Bb7 Db7 C7(#9)
 Eb7 D7(#9) B+7 Bb7 Bb7 Db7 C7(#9) Bb7 Bb7 Db7 C7(#9)
 Bb7 Bb7

96 97 98 99 100 101 102 103 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Chord symbols: C#7, C7, A7(#9), D7(#9), G7, Bb7, G7(#9), C7(#9), F7, Bb7, G7(#9), C7(#9), F7

105 106 107 108 109 110 111 112 113

End Sax/Trpt Solo

114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

114 115 116 117 118 119 120 121

SOLO - 8 bars

4

8

132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

A \flat 13(sus4) B \flat 13(sus4) B \flat 13(sus4) A \flat 13(sus4) B \flat 13(sus4) B \flat 13(sus4) D \flat 13(sus4)

A \flat 13(sus4) B \flat 13(sus4) B \flat 13(sus4) A \flat 13(sus4) B \flat 13(sus4) B \flat 13(sus4) D \flat 13(sus4)

130 131 132 133 134 135 136 137 138 139

HALF X ROCK FEEL

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

140 141 142 143 144 145 146 147

$E_b^{13}(sus4)$ $E_b^{13}(sus4)$ $D_b^{13}(sus4)$ $E_b^{13}(sus4)$ $D^9(\#11)$ D_b^9
 $E_b^{13}(sus4)$ $E_b^{13}(sus4)$ $D_b^{13}(sus4)$ $E_b^{13}(sus4)$ $D^9(\#11)$ D_b^9

149

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

148 149 150 151 152 153 154 155 156

C7(#9) F7(#9)

4 8

157

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Opt. Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

157 158 159 160 161 162 163 164

Detailed description: This is a page of a full score for measures 157 through 164. The score is written for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Tpt. 1, Tpt. 2, Tpt. 3, Opt. Tpt. 4, and Tpt. 5. The bottom section includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measure 157 is marked with a box containing the number 157. The J. Gtr., Pno., and Bass parts feature a consistent F7 chord throughout the measures. The Dr. part has a steady rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines, with some players having rests in certain measures.

This musical score page covers measures 165 through 172. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-5, Tbn. 1-4, B. Tbn., J. Gr., Pno., Bass, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a complex arrangement of notes, rests, and dynamics across the various instruments. The drum part includes a 'FILL' instruction between measures 168 and 169. The J. Gr. part includes a '+ Dist.' marking at the beginning of measure 165 and a '-Dist.' marking at the end of measure 172. The bass line provides a steady accompaniment throughout the passage.

173

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Opt. Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamics.

173

174

175

176

177

178

179

181

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Opt. Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

180 181 182 183 184 185

$E_b13(sus4)$ $F13(sus4)$ $A_b13(sus4)$ $B_b13(sus4)$

FILL FILL FILL