

Rock With A Knock

Composed by
Gerald Sebesky
Grade 1

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
10	Flute 1	3	B♭ Trumpet 2
2	Oboe	2	F Horn
6	B♭ Clarinet 1	4	Trombone/Baritone
6	B♭ Clarinet 2		Bassoon
2	B♭ Bass Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Orchestra Bells
2	B♭ Tenor Saxophone	4	Cymbals/Woodblock
2	E♭ Baritone Saxophone		Snare Drum/Bass Drum

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Medium Rock Tempo ♩ = 126

5

6

The score is for a 4/4 piece in B-flat major, 126 bpm. It features a woodwind section (Flute, Oboe, Bb Clarinet 1,2, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone), a brass section (Bb Trumpet 1,2, F Horn, Trombone, Baritone Bassoon, Tuba), and a percussion section (Cymbal, Wood Block, Snare Drum, Bass Drum). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a driving beat. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A section starting at measure 5 is marked with a box containing the number 5. A note in the Eb Alto Saxophone part at measure 4 is marked '(1st Alto)'. A note in the Bb Trumpet part at measure 4 is marked '(1st Trpt)'. The percussion part includes a note '(Add Wood Block)' at measure 5.

Rock With A Knock/Sebesky/p. 3

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.
1, 2

B \flat B.
Cl.

E \flat A.
Sax.
1, 2

B \flat T.
Sax.

E \flat B.
Sax.

Tpt.
1, 2

F Hn.

Tbn.
Bar.
Bn.

Tba.

Orch.
Bells

Cym.
W.B.
S.D.
B.D.

f

Rock With A Knock/Sebesky/p. 4

17

13 14 15 16 17 18

Fl. *f*

Ob. *f*

B \flat Cl. 1, 2 *f*

B \flat B. Cl. *f*

E \flat A. Sax. 1, 2 (Add 2nd Alto) *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

Tpt. 1, 2 (Add 2nd Trpt.) *f*

F Hn. *f*

Tbn. Bar. Bn. *f*

Tba. *f*

Orch. Bells *f*

Cym. W.B. S.D. B.D. (Add Wood Block) *f*

Rock With A Knock/Sebesky/p. 5

19 20 21 22 23 24

Fl.

Ob.

Bb Cl. 1, 2

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Tpt. 1, 2

F Hn.

Tbn. Bar. Bn.

Tba.

Orch. Bells

Cym. W.B. S.D. B.D.