

Dedicated to University of North Texas Regents Professor Emeritus Jim Riggs  
saxophonist, teacher, and friend

# Riggs!

Composed by Paul Baker

Swing ♩=138

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-3, with a Bass Trombone part. The bottom section includes Guitar, Piano, Acoustic Bass, and Drums. The score is in 4/4 time with a tempo of 138 beats per minute. It features various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like "To Cup Mute" for the trumpets and "Swing Time" for the drums. The guitar part includes a chord progression:  $F\Delta$ ,  $D^7$ ,  $Gm^7$ ,  $C^7(b9)$ ,  $G^b7 F^6$ ,  $D^7(b9)$ ,  $G^7(b9)$ ,  $C^7(b9)$ ,  $F$ . The piano part includes chords:  $F\Delta$ ,  $D^7$ ,  $Gm^7$ ,  $C^7(\sharp 11)$ ,  $G^b7 F^6$ ,  $D^7(b9)$ ,  $G^7(b9)$ ,  $C^7(b9)$ ,  $F$ . The drum part includes a pattern of eighth notes and a "Swing Time" section.



17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord changes: F7, BbΔ, E7, Eb7, G9, G9, F

Chord changes: Cm7, F7, BbΔ, E7, Eb7, G9, G9

Dynamic markings: ff, mf, SOLO

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24





41

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff* **BIG FILL**

Chord symbols: *Fm7*, *Bb7(b9)*, *EbΔ*, *Ab9*, *Gm7*, *C7*, *C7(#11)*, *BbΔ*

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f*

*h.h.*

*Alto Solo break*

49 50 51 52 53 54 55 56

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

B<sup>b</sup>Δ AΔ B<sup>b</sup>Δ G<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> Cm<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> F<sup>7</sup>(sus4) B<sup>7</sup>(b9) B<sup>b</sup>6

B<sup>b</sup>Δ AΔ B<sup>b</sup>Δ G<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> Cm<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> F<sup>7</sup>(sus4) B<sup>7</sup>(b9) B<sup>b</sup>6

B<sup>b</sup>Δ B<sup>b</sup>Δ AΔ B<sup>b</sup>Δ G<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> Cm<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> F<sup>7</sup>(sus4) B<sup>7</sup>(b9) B<sup>b</sup>6

57  $G\Delta$   $G\Delta$   $Am^7$   $D^7$   $Am^7$   $D^7$   $G\Delta$   $G\Delta$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  $Bb\Delta$   $Bb\Delta$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Bb\Delta$   $Bb\Delta$

Pno.

Bass  $Bb\Delta$   $Bb\Delta$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Bb\Delta$   $Bb\Delta$

Dr. ride cym. 4 8

57 Swing Time 58 59 60 61 62 63 64



65 Dm7 G7 CΔ F9 A7 A7 Am7 D7

Alto 1

Alto 2 *mp* *mf* *mf*

Tenor 1 *mp* *mf* *mf*

Tenor 2 *mp* *mf* *mf*

Bari. Sax. *mp* *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f* TO CUP MUTE

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

J. Gtr. Fm7 Bb7 EbΔ Ab9 C7 B7 C7 Cm7 Gb7 F7 E7 F7 BbΔ

Pno. Fm7 Bb7 EbΔ Ab9 C7 B7 C7 Cm7 Gb7 F7 E7 F7 BbΔ

Bass Fm7 Bb7 EbΔ Ab9 C7 B7 C7 Cm7 Gb7 F7 E7 F7

Dr. 65 66 67 68 69 70 71 72 *f*

73  $G\Delta$   $G\Delta$   $E^7$   $E^7$   $Am^7$   $D^7$   $G\Delta$   $E^7$   $Am^7$   $D^7(b9)$

Alto 1  $\text{3}$   $\text{3}$   $\text{3}$

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.  $Bb\Delta$   $G^7$   $G^7$   $Cm^7$   $F^7$   $Bb\Delta$   $G^7$   $Cm^7$   $F^7(b9)$

Pno.  $Bb\Delta$   $G^7$   $G^7$   $Cm^7$   $F^7$   $Bb\Delta$   $G^7$   $Cm^7$   $F^7(b9)$

Bass  $Bb\Delta$   $Bb\Delta$   $G^7$   $G^7$   $Cm^7$   $F^7$   $Bb\Delta$   $G^7$   $Cm^7$   $F^7(b9)$

Dr.  $\text{73}$   $\text{74}$   $\text{75}$   $\text{76}$  *mf*  $\text{77}$   $\text{78}$   $\text{79}$   $\text{80}$

Director: If Trumpet solo, have piano repeat mm57-81 if unable to comp chord changes

81

The musical score consists of the following parts and their content for measures 81-88:

- Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Tbn. 1-4:** All parts are silent (indicated by a horizontal line) throughout the entire passage.
- Tpt. 1-4:**
  - Tpt. 1:** Silent.
  - Tpt. 2:** Features an "OPT. SOLO" starting at measure 81. The melody is marked with a forte (*f*) dynamic and includes a triplet in measure 82. Chord symbols above the staff are C $\Delta$ , C $\Delta$ , Dm $^7$ , G $^7$ , Dm $^7$ , G $^7$ , C $\Delta$ , and C $\Delta$ .
  - Tpt. 3 & 4:** Silent.
- J. Gtr. & Pno.:**
  - J. Gtr.:** Silent.
  - Pno.:** Features an "OPT. SOLO" starting at measure 81. The right hand plays a melodic line, and the left hand provides harmonic support with chords. Chord symbols above the staff are B $\flat$  $\Delta$ , B $\flat$  $\Delta$ , Cm $^7$ , F $^7$ , Cm $^7$ , F $^7$ , B $\flat$  $\Delta$ , and B $\flat$  $\Delta$ .
- Bass:** Silent.
- Dr.:** Silent, with drum notation (crosses) in measures 81-82 and a 4-measure rest in measure 84, and an 8-measure rest in measure 88.

81 82 83 84 85 86 87 88

89

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 *Gm7* *C7* *FΔ* *Bb9* *D7* *D7* *Dm7* *G7*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Fm7* *Bb7(b9)* *EbΔ* *Ab9* *C7* *C7* *Cm7* *F7* *BbΔ*

Pno. *Fm7* *Bb7(b9)* *EbΔ* *Ab9* *C7* *C7* *Cm7* *F7*

Bass *Fm7* *Bb7* *EbΔ* *Ab9* *C7* *C7* *Cm7* *F7*

Dr. *ride cym.*

89 *Swing Time* 90 91 92 93 94 95 96

97

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Chords: CΔ, A7, Dm7, G7, BbΔ, G7, Cm7, F7, BbΔ, G7, Cm7, F7(b9), AΔ, BbΔ, Bb°, BbΔ, G7, Cm7, F7, BbΔ, G7, Cm7, F7(b9)

Annotations: OPEN, END SOLO, Trpt/Pno Solo Cont'd (2), (4), (6), (8)

Measures: 97, 98, 99, 100, 101, 102, 103, 104

**105**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

105 106 107 108 109 *f* 110 111 112

Chord symbols:  $Bb\Delta$ ,  $Bb^6$ ,  $Bb\Delta Bb^6$ ,  $Bm^7$ ,  $Cm^7$ ,  $Gb^7 F^7$ ,  $Cm^7$ ,  $F^7$ ,  $F^7(\frac{b_9}{b_5})$ ,  $Bb\Delta$ ,  $Bb\Delta$ ,  $Fm^7$

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

113 114 115 116 117 118 119 120

Chord symbols:  $Bb^7$ ,  $Eb\Delta$ ,  $A^b9(\text{add}13)$ ,  $C^7$ ,  $C^\circ$ ,  $C^7$ ,  $C^\circ$ ,  $C^7$ ,  $B^7$ ,  $C^7$ ,  $Cm^7$ ,  $F^7(\text{sus}4)$ ,  $E^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb\Delta$ ,  $A^b9$ ,  $C^7$ ,  $C^7$ ,  $Cm^7$ ,  $F^7$ , FiLL

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

121 122 123 124 125 126

Chord symbols: Bb<sup>+</sup>, Bb<sup>6</sup>, Bb, G<sup>7</sup>, G<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>, F<sup>#7</sup> G<sup>7</sup>, Cm<sup>7</sup>, Gb<sup>7</sup>, F<sup>7</sup>, Bb<sup>Δ</sup>, Bb<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, Gb<sup>7</sup>, F<sup>7</sup>



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

127 128 129 130 131 132

Dm7 G7 Cm7 F7(sus4) F7 B7(b9) Bb

Abmaj9 Amaj9 Bbmaj9