

Night Beat

A Blues For The Concert Band

Composed by
Art Greenberg

Program Notes:

Night Beat is an original composition that brings "The Big Band Sound" to the concert band. Originally titled, "Coffee House Blues," it was written as an introduction lesson to jazz and improvising for my middle school students. They loved it so much that we performed it in our spring concert. Over time, it evolved into what you have here.

I have added to the instrumentation by including double bass, guitar, and drum set parts. You may substitute electric bass if you wish.

Trumpets have a written solo at measure 21. The clarinets and flutes pick up the solo on beat 4 of measure 28.

Oboe introduces the "B" theme just before measure 33. The clarinets pick up the solo to close out the section prior to the full band joining in at measure 45.

Measure 49 is the "open" section for improvising. I have written solos for flute, and tenor saxophone parts. They start in measure 52. Flute takes the first solo, and tenor sax plays the solo on the repeat. You may open this up to other players who wish to improvise. Enjoy!

I hope you like it!

Art Greenberg
February 2018

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
10	Flutes	4	B \flat Trumpet 2
2	Oboe	2	F Horn
2	Bassoon	2	Trombone 1
6	B \flat Clarinet 1	2	Trombone 2
6	B \flat Clarinet 2	2	Bass Trombone
2	B \flat Bass Clarinet	2	Euphonium
2	E \flat Alto Saxophone 1	2	Baritone T. C.
2	E \flat Alto Saxophone 2	3	Tuba
2	B \flat Tenor Saxophone	2	Electric Guitar
2	E \flat Baritone Saxophone	2	Double Bass
		2	Drum set

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N300157F



Transposed Score

(duration: 5' 11'')s

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♩ = 128 (Swing 8th notes)

The score is for a concert band and includes the following parts: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Electric Guitar, Double Bass, and Drum Set. The music is in 4/4 time with a tempo of 128 (Swing 8th notes). The key signature has two flats (B♭ and E♭). The score is marked with dynamics such as *f* and *ff*. The Electric Guitar part includes chord changes: B♭m/D♭, B♭m/F, B♭m/D♭, B♭m/F, B♭m/D♭, B♭m/F, B♭m/D♭, B♭m/F, E♭7, F7/C. The Double Bass part includes a *Pizz.* marking. The Drum Set part includes *ff* markings.

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9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Eup. *mf*

Tba. *mf*

E. Gtr. *mf*

Db. *mf*

Dr. *mf*

Chords: B \flat m, B \flat 7, E \flat m \flat /B \flat , B \flat m \flat , Cm \flat C \flat , F \flat /C

NightBeat/Greenberg/p. 4

18 19 20 21 22 23 24 25 26 27

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat B. Cl. *mp*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mp*

B \flat Tpt. 1 *f* *mp* *1st Solo Only*

B \flat Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Eup. *mf* *mp*

Tba. *mf*

E. Gtr. *mp*
C \circ C \circ /B \flat B \flat m G \circ /B \flat G \flat /B \flat Cm F/C F \circ /C B \flat m \circ B \flat \circ B \flat \circ E \flat m \circ /B \flat E \flat /B \flat E \flat m/B \flat B \flat m \circ

Db. *mf*

Dr. *f* *mf*

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28 29 30 31 32 33 34 35 36

Fl.

Ob. *solo*
mf

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1
mp *f*

E♭ A. Sax. 2
mp *f*

B♭ T. Sax.
mp *f*

E♭ B. Sax.
mp *f*

B♭ Tpt. 1 *ob. cue, with Str. Mute*

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

E. Gtr.
Cm7 C7 F5/C C9/B♭ Bm G9 Gbm/B♭ Cm7 F/C Bm7 Bm7 B♭7 Ebm7/B♭
mp *mf*

Db.

Dr.
f *mp* *mf*

NightBeat/Greenberg/p. 6

37 38 39 40 41 42 43 44 45

Fl. *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *mf* *f*

B \flat Cl. 1 *mf* *mf* *mf* *f*

B \flat Cl. 2 *mf* *mf* *mf* *f*

B \flat B. Cl. *mp* *mf* *f*

E \flat A. Sax. 1 *mf* *f* *mp* *mf* *f*

E \flat A. Sax. 2 *mf* *f* *mp* *mf* *f*

B \flat T. Sax. *mf* *f* *mp* *mf* *f*

E \flat B. Sax. *mf* *f* *mp* *mf* *f*

B \flat Tpt. 1 *f* *mp* *mf* *f*

B \flat Tpt. 2 *mp* *mf* *f*

F Hn. *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Eup. *mf* *mp* *mf* *f*

Tba. *mf* *f*

E. Gtr. *f*

Db. *f*

Dr. *f*

B \flat m⁷ Cm⁷ Fm/C D \flat /A \flat Fm/C E \flat m B \flat m G $^{\circ}$ G \flat /B \flat Cm F C $^{\circ 7}$ Fm⁷ E \flat m⁷

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49

46 47 48 49 50 51 52 Solo Play 1st time only 53 Ebm7

Fl. *ff* *mf* *f* *ff*

Ob. *ff* *mf* *pp*

Bsn. *ff* *mf* *pp*

B♭ Cl. 1 *ff* *mf* *pp*

B♭ Cl. 2 *ff* *mf* *pp*

B♭ B. Cl. *ff* *mf* *pp*

E♭ A. Sax. 1 *ff* *mf* *pp*

E♭ A. Sax. 2 *ff* *mf* *pp*

B♭ T. Sax. *ff* *mf* *f* *Fm*

E♭ B. Sax. *ff* *mf*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Eup. *mp*

Tba. *mp*

E. Gtr. C° F7 *mp* F7/C Bbm7 Bbm7 Bbm7 Ebm7/Bb

Db. Bbm7 *mp* Bbm7 Ebm7

Dr. *ff* *mf*