

The Lopsided Bopsided March

Composed by
Randy Navarre

Composer's Notes:

The idea for this composition came to me while sitting in the Beijing Airport with a two hour departure delay. Suddenly the title, "The Lopsided Bopsided March," popped into my head. Immediately I heard the introduction, pulled out the computer and started to type the sounds I was hearing. All of my compositions are written directly to the orchestration I first hear in my head. I do not write a piano score first. Simply said, I just do not hear that way.

This is designed to be a fun work for the musicians to play and for the audience to enjoy. There are various meter changes, some unexpected harmonies, and surprising rhythms. Enjoy this worldwind of sound rushing to the finish line.

Randy Navarre

Instrumentation:

1	Conductor	3	B ^b Trumpet 1
2	Piccolo	3	B ^b Trumpet 2
5	Flute 1	3	B ^b Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
4	B ^b Clarinet 1	2	F Horn 3
4	B ^b Clarinet 2	2	F Horn 4
4	B ^b Clarinet 3	2	Trombone 1
2	B ^b Bass Clarinet	2	Trombone 2
2	E ^b Alto Saxophone 1	2	Trombone 3
2	E ^b Alto Saxophone 2	2	Euphonium
2	B ^b Tenor Saxophone	2	Baritone T. C.
2	B ^b Baritone Saxophone	3	Tuba
2	Bassoon	2	Double Bass
		2	Timpani
		2	Snare Drum/Bass Drum
		2	Percussion
			Whistle
			Cymbals
			Tambourine
			Wood Blocks
		2	Vibraphone

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Transposed
Score

(Duration: 3'10")

The Lopsided Bopsided March

Composed by
Randy Navarre

Moderate March, ♩=108

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani (F, G, B♭, C)
- Snare Drum
- Bass Drum
- Cymbals
- Tambourine
- Wood Blocks
- Vibraphone

The score is in 2/4 time and features various dynamics such as *f*, *ff*, *mf*, and *fff*. It includes performance instructions like *trm*, *stacc*, *closed*, *shake*, and *no motor*. A rehearsal mark '7' is placed above the 7th measure.

13 14 15 16 17 18 19 20 21 22 23

Picc. *f* *ff*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2 *mf* *mf* *f* *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *ff* *mf* *mf*

Bsn. *ff* *mf* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf*

Tbn. 3 *mf* *ff* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *mf* *ff* *mf* *mf*

Db. *mf* *ff* *mf*

Timp. *mf* *mf* *mf*

S.D. *mf* *ff* *mf* *mf*

B.D.

Cym. *f* *ff* crash

Tamb.

W.B. *ff* *ff*

Vib. *f*

This musical score is for the piece "The Lopsided Bopsided March/Navarre/p. 5", page 39. It is a full orchestral score for a marching band or concert band. The score is written in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 36, 37, 38, 40, 41, 42, 43, and 44 indicated. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *f* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *mf*.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *mf*.
- B♭ Cl. 2, 3**: Clarinets in B-flat, playing a melodic line with dynamics *f* and *mf*.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *mf*.
- E♭ A. Sax. 1, 2**: Alto Saxophone in E-flat, playing a melodic line with dynamics *f* and *mf*.
- B♭ T. Sax.**: Tenor Saxophone in B-flat, playing a melodic line with dynamics *f* and *mf*.
- E♭ B. Sax.**: Baritone Saxophone in E-flat, playing a melodic line with dynamics *f* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *mf*.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with dynamics *f* and *mf*.
- B♭ Tpt. 2, 3**: Trumpets in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Hn. 1, 2**: Horns in F, playing a melodic line with dynamics *f* and *mf*.
- Hn. 3, 4**: Horns in F, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 1, 2**: Trombones in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Tbn. 3**: Trombone in B-flat, playing a melodic line with dynamics *f* and *mf*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f* and *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *f* and *mf*.
- Db.**: Double Bass, playing a melodic line with dynamics *f* and *mf*, including a *pizz* (pizzicato) marking.
- Timp.**: Timpani, playing a melodic line with dynamics *f* and *mf*.
- S.D. B.D.**: Snare Drum and Bass Drum, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern with dynamics *f*.
- Tamb.**: Tambourine, playing a rhythmic pattern with dynamics *f*.
- W.B.**: Wood Block, playing a rhythmic pattern with dynamics *ff*.
- Vib.**: Vibraphone, playing a melodic line with dynamics *f* and *mf*.

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45

46 47 48 49 50 51 52 53 54 55

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f* *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *f*

Timp. C to D

S.D. B.D. *f*

Cym. *f*

Tamb. *ff*

W.B. *ff* *ff*

Vib. *f* *mf*

56

57 58 59 60 61 62 63

Picc. Fl. 1, 2 Ob. B♭ Cl. 1 B♭ Cl. 2, 3 B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. Bsn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Tba. Db. Timp. S.D. B.D. Cym. Tamb. W.B. Vib.

mf *mf* *mf* *mf* *mf* *mf* *mf* *ff*