

# Knuckleball Blues

Composed by Paul Baker

Swing ♩=200

Musical score for "Knuckleball Blues" in 4/4 time, swing feel, tempo 200. The score is for a 10-measure piece. The key signature is one flat (Bb). The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drums. The score is marked with dynamics such as *ff* and *f*. A box with the number 7 is placed above the first staff at measure 7. The guitar and piano parts include chord diagrams for Bb7, Ab7, Gb7, F7, and Bb7. The Acoustic Bass part has a "Solo" marking at measure 10. The Drums part has a "mf" marking at measure 10.

Musical score for a jazz ensemble, page 2, measures 11-18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-4, B. Tbn., Gtr., Pno., A. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (mf, f), articulations (accents), and performance instructions (H.H., full kit). The guitar and piano parts include chord diagrams for Eb7, Eb7, Bb7, G7, Cm7, F+7, G7(b9), C7(#9), and F7(b9).

Measures 11-18. Dynamics: *mf*, *f*. Performance instructions: H.H., full kit.

Chord progression (Gtr./Pno.): Eb7, Eb7, Bb7, G7, Cm7, F+7, G7(b9), C7(#9), F7(b9).

19

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Gr.  
Pno.  
A. Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*f*  
*f*  
*f*  
*f*  
*f*

Bb<sup>o</sup> Bb7   Bb7   Bb7   Bb7   Eb7   Eb7   Bb7   G7(b9)   Cm7   F+7   Bb7  
Bb<sup>o</sup> Bb7   Bb7   Bb7   Bb7   Eb7   Eb7   Bb7   G7(b9)   Cm7   F+7   Bb7  
Bb7   Bb7   Bb7   Bb7   Eb7   Eb7   Bb7   Bb7   G7(b9)   Cm7   F+7

ride cym.

19 SWING TIME 20 21 22 23 24 25 26 27 28

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gr.

Pno.

A. Bass

Dr.

29 30 31 32 33 34 35 36 37 38

*Cm7 C#° Bb7 D7 D7 D7 G7 G7 C7 C7 F7 Gm7 Gb7 F+7*

*Cm7 C#° Bb7 D7 D7 D7 G7 G7 C7 C7 F7 Gm7 Gb7 F+7*

*Bb7 Cm7 C#° Bb7/D D7 D7 G7 G7 C7 C7 F7 Gm7 Gb7 F+7*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grtr.

Pno.

A. Bass

Dr.

39 40 41 42 43 44 45 46 47 48

Chord Chart:

Grtr. Eb7 Eb7 E° Bb7 Bb7 Bb° Bb7 Eb7 Eb7 Bb7 G7 Gm7(b5) Cm7 F7 Ab7 A7 Bb7

Pno. Bb7 Eb7 E° Bb7 Bb7 A7 Bb7 Eb7 Eb7 Bb7 G7 Gm7(b5) Cm7 F7 Ab7 A7 Bb7

A. Bass Bb7 Eb7 E° Bb7 Bb7 A7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gr.

Pno.

A. Bass

Dr.

SOLO BREAK

SAX SOLO (2) (4) (6) (8) (10) (12)

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#°</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gr.

Pno.

A. Bass

Dr.

C<sup>7</sup> F<sup>7</sup> F<sup>°</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>6</sup> F<sup>6</sup> F<sup>°</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>6</sup> Eb<sup>6</sup> E<sup>°</sup> D<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>6</sup> Eb<sup>6</sup> E<sup>°</sup> D<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>°</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>6</sup>/D Eb<sup>6</sup> E<sup>°</sup>

63 64 65 66 67 68 69 70 71 72 73 74

75 83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Grtr.

Pno.

A. Bass

Dr.

E7 E7 A7 A7 D7 D7 G7 Ab7 G7 C7 F7 F#° C7 C7

D7 G7 G7 C7 C7 F7 Gb7 F7 Bb7 Eb7 E° Bb7 Bb7

D7 D7 G7 G7 C7 C7 F7 Gb7 F7 Bb7 Eb7 E° Bb7 Bb7

75 76 77 78 79 80 81 82 83 84 85 86



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gr.

Pno.

A. Bass

Dr.

F7 F7 C7 A7 Dm7 G7

Eb7 Eb7 Bb7 G7 Cm7 F7 F7(9/5) F+7 Bb7

Eb7 Eb7 Bb7 G7 Cm7 F7 F7(9/5) F+7 Bb7

Eb7 Eb7 Bb7 G7 Cm7 F7

SOLO BREAK

87 88 89 90 91 92 93 94

95

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Gr.  
Pno.  
A. Bass

Bb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7 Bb7 G7 Gb7 F7  
Bb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7 Bb7 G7 Gb7 F7  
Bb7 Eb7 Eo Bb7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7 Bb7 G7 Gb7 F7

Dr.

Set up (2) (4) (6) (8) (10) (12)

95 96 97 98 99 100 101 102 103 104 105 106

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gr.

Pno.

A. Bass

Dr.

+ Sax bkgds

107 108 109 110 111 112 113 114 115 116 117 118

C7 F7 F#o C7 C7 F7 F7 C7 A7 Dm7 G7 C7 C6/E F6 F#o

Bb7 Eb7 Eo Bb7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7 Bb7 Bb6 Eb6 Eo D7

Bb7 Eb7 Eo Bb7 Bb7 Eb7 Eb7 Bb7 G7 Cm7 F7 Bb7 Bb6/D Eb6 Eo

119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

A. Bass

Dr.

E7 E7 A7 A7 D7 D7 G7 Ab7 G7

D7 G7 G7 C7 C7 F7 Gb7 F7

D7 D7 G7 G7 C7 C7 F7 Gb7 F7

119 120 121 122 123 124 125 126

127

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

C<sup>7</sup> F<sup>7</sup> F<sup>#°</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

A. Bass

Dr.

127 128 129 130 131 132 133 134 135 136 137 138

139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

A. Bass

Dr.

SHOUT SECTION

139 f 140 141 142 143 144 145 146 147 148 149

Chord progression: Eb7, Eb7, Bb7, Bb7, Eb7, E°, Bb7, Bb7, F7, E7, Eb7, Bb7, Db7

151

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Gr.  
Pno.  
A. Bass  
Dr.

Gb7 F7 Bb13(#11) A13(#11) Bb13(#11) Eb7 Eb7 Bb7 G7 Cm7 Cm7 Gb7 F7  
 Gb7 F7 Bb13(#11) A13(#11) Bb13(#11) Bb13(#11) Eb7 Eb7 Bb7 G7 Cm7 Gb7

150 151 152 153 154 155 156 157 158 159

163

The musical score is arranged in a standard jazz ensemble format. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and trumpets (Tpt. 1-5). The middle section features trombones (Tbn. 1-4) and a baritone saxophone (B. Tbn.). The bottom section consists of the rhythm section: guitar (Gtr.), piano (Pno.), double bass (A. Bass), and drums (Dr.).

The chord progression at the bottom of the page is as follows:

F <sup>+</sup> 7	B <sup>9</sup>	Bb <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup> 6	E <sup>o</sup> Bb <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Gm <sup>7</sup>	Gb <sup>7</sup>	F <sup>+</sup> 7
F <sup>+</sup> 7	B <sup>9</sup>	Bb <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup> 6	E <sup>o</sup> Bb <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Gm <sup>7</sup>	Gb <sup>7</sup>	F <sup>+</sup> 7
F <sup>7</sup>	B <sup>9</sup>	Bb <sup>7</sup>	E <sup>b</sup> 6	E <sup>o</sup>	Bb <sup>7</sup> /F	D <sup>7</sup> /F <sup>#</sup>	D <sup>7</sup>	G <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	Gm <sup>7</sup>	Gb <sup>7</sup>	F <sup>+</sup> 7	



171

This musical score page covers measures 171 through 178. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with accents and slurs, marked *ff*.
- Tenor 1 & 2:** Melodic lines with accents and slurs, marked *ff*.
- Bari. Sax.:** Melodic line with accents and slurs, marked *ff*.
- Tpt. 1-5:** Trumpet parts with various rhythmic patterns and accents, marked *ff*.
- Tbn. 1-4:** Trombone parts with various rhythmic patterns and accents, marked *ff*.
- B. Tbn.:** Bass Trombone part with various rhythmic patterns and accents, marked *ff*.
- Gr. (Guitar):** Rhythmic accompaniment with chords, marked *ff*.
- Pno. (Piano):** Rhythmic accompaniment with chords, marked *ff*.
- A. Bass (Double Bass):** Rhythmic accompaniment with chords, marked *ff*.
- Dr. (Drums):** Rhythmic accompaniment with chords, marked *ff*.

The key signature is B-flat major (two flats). The score includes dynamic markings (*ff*), accents (^), slurs, and various rhythmic notations. The bottom of the page shows measure numbers 171 through 178, with *ff* markings under measures 171, 175, and 178.

171 *ff*                      172                      173                      174                      175 *ff*                      176                      177                      178

179

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Pno.

A. Bass

Dr.

179 180 181 182 183 184 185 186 187

Chords: F7, Dm7, G7(b9), Cm7, F7, Bb7, Cm7, F7, Dm7, G7(b9), Cm7, F7

Drum Solo: 8me, 1