

Legend Of The Kelpies

Story of the Scottish Water Horses

Composed by
Randy Navarre
Grade 2

Notes:

A Kelpie is a Scottish mythical creature often seen in the shape of a horse. It is a shape shifter that can take many forms, but is most often seen as a horse or pony, haunting the rivers and streams of Scotland. When it is near a child, it may take the shape of a pony and lure the child onto its back. Once on the back, the child cannot get off and the mythical creature will take the child into the river, never to return. It is also believed that this story was made up to make children scared of the water and not go near the rivers or lochs and drown.

Note to the directors

This is not a difficult composition but there are counter-melodies and students must learn to listen to the musical lines to know when to bring out their line and when to back off on the volume. I gave a few examples of how this may be done through marked dynamics, but it is essential that the band director teach the students how to listen, how to recognize the melody, and bring it out when it is in their part, then immediately back off so the audience may hear the melody. My goal is to have the students learn to listen to each other while they play. This arrangement is written in a solid grade 2 with challenges in all parts. The only exception is the range for the euphonium toward the end of the composition. It moves into the grade 3 range. Please feel free to take the part down an octave where necessary. If you have more than one tuba player, I would suggest alternating their time playing especially in the opening and the recapulation. It will be easier on their endurance and intonation, and keep the low bass sound from overpowering the flutes. This is a perfect composition to play a festival or contest.

Randy Navarre

Instrumentation:

1	conductor	3	B \flat Trumpet 1
5	Flute 1	3	B \flat Trumpet 2
5	Flute 2	3	B \flat Trumpet 3
2	Oboe	2	F Horn
4	B \flat Clarinet 1	3	Trombone
4	B \flat Clarinet 2	2	Euphonium
4	B \flat Clarinet 3	2	Baritone T. C.
2	B \flat Bass Clarinet	3	Tuba
2	E \flat Alto Saxophone 1	2	Snare Drum/Bass Drum
2	E \flat Alto Saxophone 2	2	Percussion 1
2	B \flat Tenor Saxophone		Triangle/Brake Drum/Tambourine
2	E \flat Baritone Saxophone	2	Percussion 2
2	Bassoon		Wind Chimes/Chimes/Flexatone
		2	Orchestra Bells

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Mysteriously, $\text{♩} = 76$

The score is for a 4/4 piece in G minor, marked 'Mysteriously' with a tempo of 76 beats per minute. It features a variety of instruments. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and strings (Trumpet, Horn, Trombone, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Snare Drum, Bass Drum, Triangle, Brake Drum, and Tambourine. Wind Chimes, Chimes, and Flexatone provide atmospheric textures. The Orchestral Bells play a simple harmonic accompaniment. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A page number '9' is indicated in a box above measure 9.

