

# Industrial Revolution

Composed by  
**Rob Grice**  
Grade 2

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
10	Flute	4	B♭ Trumpet 2
2	Oboe	2	F Horn
6	B♭ Clarinet 1	3	Trombone
6	B♭ Clarinet 2	2	Euphonium
2	B♭ Bass Clarinet	2	Baritone T. C.
2	Bassoon	3	Tuba
4	E♭ Alto Saxophone	2	Orchestra Bells
2	B♭ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E♭ Baritone Saxophone	2	Woodblock/Brake Drum
			Tambourine
		2	Vibra Slap/Sleigh Bells/Clave
			Temple Blocks
		1	Piano (optional)

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Transposed Score  
(Duration: 2'21")

# Industrial Revolution

Dedicated to the Lyndonville Elementary Band  
Directed by John Bailey, 2017 Educator of the Year

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**Allegro**  $\text{♩} = 130$

2 3 4 5 6 7 8

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Orchestral Bells *f*  
*on the rim*

Snare Drum *f*

Bass Drum *f*

Woodblock *w.B.*

Brake Drum *Brake Drum*

Tambourine *f*

Vibra Slap *Vibra-slap*

Clave *f*

Sleigh Bells *mf*

Temple Blocks *mf*

Piano (Optional) *f*

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9

15

This musical score page covers measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bassoon (B♭ B. Cl.)
- Bassoon (Bsn.)
- Saxophone A (Eb A. Sax.)
- Saxophone T (B♭ T. Sax.)
- Saxophone B (Eb B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (F Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Orchestra Bells (Orch. Bells)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Wood Block (WB)
- Bass Drum (BD)
- Tambourine (Tamb.)
- Vibraphone (V.S.)
- Clarinets (Cl. S. B.)
- Piano (opt) (Pno. (opt))

Measure 9 starts with a box containing the number 9. Measure 15 starts with a box containing the number 15. The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *mf* and *Gliss* (glissando). The piano part (opt) is written in a grand staff with treble and bass clefs.

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Fl. 17 18 19 20 21 22 *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  B. Cl. *ff*

Bsn. *ff*

E $\flat$  A. Sax. *ff*

B $\flat$  T. Sax. *f* *mf* *f* *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

F Hn. *f* *mf* *f* *ff*

Tbn. *gliss.* *ff*

Euph. *ff*

Tba. *ff*

Orch. Bells *ff*

S.D. *ff*

B.D. *ff*

WB *ff*

BD *ff*

Tamb. *ff*

V.S. *ff*

Cl. *ff*

S. B. *ff*

Pno. (opt) *ff*