

In The Pocket

Composed by
Larry McKenna

Grade 1

Instrumentation:

1	Conductor	4	B♭ Trumpet 1
5	Flute 1	4	B♭ Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	4	Trombone
6	B♭ Clarinet 1	2	Euphonium
6	B♭ Clarinet 2	2	Baritone T. C.
2	B♭ Bass Clarinet	3	Tuba
2	E♭ Alto Saxophone 1	2	Snare Drum/Bass Drum
2	E♭ Alto Saxophone 2	2	Cymbals
2	B♭ Tenor Saxophone	2	Orchestra Bells
2	E♭ Baritone Saxophone		
2	Bassoon		

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Swing, ♩120

The score is for a swing piece in 4/4 time at 120 beats per minute. It features a woodwind section (Flute 1, Flute 2/Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon), a brass section (B♭ Trumpet 1 & 2, F Horn, Trombone, Euphonium, Tuba), and a percussion section (S.D./B.D., Cymbals, Orchestral Bells). The music is in a key signature of two flats (B♭ major or D minor). The score is divided into measures 2 through 8. Measure 5 is highlighted with a box containing the number 5. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Orchestral Bells part includes chord changes: B♭, F/A, E♭/G, and B♭/F.

In The Pocket/McKenna/p. 3

9 10 11 12 13 14 15 16

Fl. *mf*

B \flat Cl. 1, 2 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mp*

Bsn. *mp*

B \flat Tpt. 1, 2 *mp*

F Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S.D. B.D.

Cym.

Orch. Bells

Cm/E \flat B \flat /D Cm F 7 B \flat B \flat $^{\Delta 9}$ F 7 /A E \flat $^{\Delta 7}$ /G B \flat /F

In The Pocket/McKenna/p. 4

21

17 18 19 20 21 22 23 24

Fl.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

Bsn.

B \flat Tpt. 1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.

B.D.

Cym.

Orch. Bells

f

f

mf

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cm/E \flat B \flat /D Cm 7 F 7 B \flat B \flat + 7 E \flat A 7 (sus4) A 7 Dm 7 G $^{13}(\flat 9)$ Cm 7 F $^7(\flat 9)$ B \flat