

# Heat Index

Matt Morey

Swing ♩=138

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *mf* and *fp*.
- Tenor 1 & 2:** Melodic lines with dynamics *mf* and *fp*.
- Bari. Sax:** Melodic line with dynamics *mf* and *fp*.
- Trumpet 1, 2, 3, & 4:** Melodic lines with dynamics *mf* and *fp*.
- Trombone 1, 2, & 3:** Melodic lines with dynamics *mf* and *fp*.
- Bass Trombone:** Melodic line with dynamics *mf* and *fp*.
- Guitar:** Rhythmic accompaniment with dynamics *mf* and chord changes to  $A7(\sharp 9)$  and  $Dm^6$ .
- Piano:** Rhythmic accompaniment with dynamics *mf* and chord changes to  $A7(\sharp 9)$ ,  $Dmin7$ , and  $Dmin7$ .
- Bass:** Rhythmic accompaniment with dynamics *mf* and chord changes to  $A7(\sharp 9)$ ,  $Dmin7$ , and  $Dmin7$ .
- Drums:** Rhythmic accompaniment with dynamics *mf* and a section labeled "Swing Time" starting at measure 7.



27

Alto 1 *fp* *f*

Alto 2 *fp* *f*

Tenor 1 *fp* *f*

Tenor 2 *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

J. Gtr. *Dmin7* *Gmin7* *Em7(b5)* *A7(#9)*

Pno. *Em7(b5)* *C7(sus4)* *D(sus2)* *A7(#9)* *Dmin7* *Gmin7* *Em7(b5)* *A7(#9)*

Bass *FΔ7* *Em7(b5)* *C7(sus4)* *D(sus2)* *A7(#9)* *Dmin7* *Gmin7* *Em7(b5)*

Dr. *FILL* 4

23 24 25 26 27 28 29 30 31 32 33

To Coda

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chord symbols:  
Dmin7, G13(sus4), Gmin7/C, Gb13, FΔ7, Em7(b5), A7(Δ9/5), Dm6, Dmin7, C9(sus4), FΔ7, Em7(b5), A7(Δ9/5), Dmin7, Dmin7, Dmin7, Dmin7

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Drum notation: Big Fill

45

53

Alto 1: Solo 2nd X

Alto 2: Last X Only

Tenor 1: Last X Only

Tenor 2: Last X Only *pp*

Bari. Sax.: Last X Only *pp*

Tpt. 1: Last X Only *p* *mp*

Tpt. 2: Solo 1st X

Tpt. 3: Last X Only *p* *mp*

Tpt. 4: Last X Only *p* *mp*

Tbn. 1: Last X Only *p* *mp* *pp*

Tbn. 2: Last X Only *p* *mp* *pp*

Tbn. 3: Last X Only *p* *mp* *pp*

B. Tbn.: Last X Only *p* *mp* *pp*

J. Gtr.: Dmin7 Gmin7 Em7(b5) A7(29/25) Dmin7

Pno.

Bass: Dmin7 Gmin7 Em7(b5) A7(29/25) Dmin7

Dr.: Trpt/alto solos 46 47 48 fig 2x only 49 50 51 fig 2x only 52 53 54

Chord Progression: Bmin7 Emin7 C#m7(b5) F#7(49/45) Bmin7 Emin7 Amin7 F#m7(b5) B7(29/25) Emin7

Alto 1 *E<sup>min</sup>7 A<sup>7</sup> D<sub>Δ</sub><sup>7</sup> C<sup>#</sup>m<sup>7</sup>(b5) F<sup>#</sup>7(<sup>#</sup><sub>5</sub>)* 1. *B<sup>min</sup>7* end solo *ff*  
 Alto 2 *ff* 3 3  
 Tenor 1 *ff* 3 3  
 Tenor 2 *ff* 3 3  
 Bari. Sax. *ff* 3 3  
 Tpt. 1 *mp* *A<sup>min</sup>7 D<sup>7</sup> G<sub>Δ</sub><sup>7</sup> F<sup>#</sup>m<sup>7</sup>(b5) B<sup>7</sup>(<sup>#</sup><sub>5</sub>) E<sup>min</sup>7 F<sup>#</sup>m<sup>7</sup>(b5) B<sup>7</sup>(<sup>#</sup><sub>5</sub>)* *mf* *fp* *ff*  
 Tpt. 2 *mf* *fp* *ff*  
 Tpt. 3 *mp* *mf* *fp* *ff*  
 Tpt. 4 *mp* *mf* *fp* *ff*  
 Tbn. 1 *mp* *mf* *fp* *ff*  
 Tbn. 2 *mp* *mf* *fp* *ff*  
 Tbn. 3 *mp* *mf* *fp* *ff*  
 B. Tbn. *fp* *ff*  
 J. Gtr. *G<sup>min</sup>7 C<sup>7</sup> F<sub>Δ</sub><sup>7</sup> E<sup>min</sup>7(b5) A<sup>7</sup>(<sup>#</sup><sub>5</sub>) D<sup>min</sup>7 E<sup>min</sup>7(b5) A<sup>7</sup>(<sup>#</sup><sub>5</sub>)* *mp* *mf* *ff* *A<sup>7</sup>(<sup>b</sup><sub>5</sub>)*  
 Pno. *ff*  
 Bass *G<sup>min</sup>7 C<sup>7</sup> F<sub>Δ</sub><sup>7</sup> E<sup>min</sup>7(b5) A<sup>7</sup>(<sup>#</sup><sub>5</sub>) D<sup>min</sup>7 E<sup>min</sup>7(b5) A<sup>7</sup>(<sup>#</sup><sub>5</sub>) D<sup>min</sup>7* *A<sup>7</sup>(<sup>b</sup><sub>5</sub>)*  
 Dr. 4 8 Solo Fill *ff* 3 3

55 56 57 58 59 60 61 62 63 64 65

66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

66 67 68 69 70 71 72 73

Dm<sup>6</sup> Bb<sup>7</sup> A7(<sup>#9</sup><sub>25</sub>) Dmin7 A7(<sup>#9</sup><sub>25</sub>)

Dmin Dmin7/C BbΔ<sup>7</sup> A7(<sup>#9</sup><sub>25</sub>) Dm<sup>6</sup> A7(<sup>b9</sup><sub>25</sub>) Dmin7 Gmin7 Em7(b<sup>5</sup>) A7(<sup>#9</sup><sub>25</sub>)

74 D.S. al Coda

Alto 1 *f* *fp*

Alto 2 *f* *fp*

Tenor 1 *f* *fp*

Tenor 2 *f* *fp*

Bari. Sax. *f* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *Dm*<sup>6</sup> *A7*<sup>(b9)</sup><sub>(#5)</sub> *Dm*<sup>6</sup> *C*<sup>6</sup> *Gmin*<sup>7</sup> *C7*<sup>(b9)</sup><sub>(#5)</sub> *A7*<sup>(#9)</sup><sub>(#5)</sub>

Pno. *C7*<sup>(b9)</sup><sub>(#5)</sub> *FΔ*<sup>7</sup> *A7*<sup>(#9)</sup><sub>(#5)</sub> *Dmin*<sup>7</sup>

Bass *Dm*<sup>6</sup> *A7*<sup>(b9)</sup><sub>(#5)</sub> *Dm*<sup>6</sup> *C*<sup>6</sup> *Gmin*<sup>7</sup> *C7*<sup>(b9)</sup><sub>(#5)</sub> *FΔ*<sup>7</sup> *Em*<sup>7(b5)</sup> *A7*<sup>(#9)</sup><sub>(#5)</sub> *A7*<sup>(#9)</sup><sub>(#5)</sub> *EbΔ*<sup>7(#11)</sup> *Dm*<sup>6</sup>

Dr. *ff*

74 75 76 77 78 79 80 81 3 *ff*



♢ CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

*mf* *f* *ff* *f*

*ff* *f*

*f* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

*ff* *f*

*ff* *f*

*A7*(<sup>9</sup>/<sub>25</sub>) *Dm*<sup>6</sup>

*A7*(<sup>9</sup>/<sub>25</sub>) *Dm*<sup>6</sup>

*Dmin7* *A7*(<sup>9</sup>/<sub>25</sub>)

*mp* *mf* *f* *ff*

Solo Fill

82 83 84 85 86