

Grade

1½

Music for Concert Band

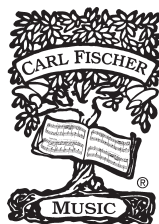
FPS157F

# Tag Team

**Andrew Balent**

**INSTRUMENTATION**

Full Score . . . . .	1
Flute . . . . .	8
Oboe (Opt. Flute 2) . . . . .	2
Clarinet in B $\flat$ . . . . .	8
Bass Clarinet in B $\flat$ . . . . .	2
Alto Saxophone in E $\flat$ . . . . .	5
Tenor Saxophone in B $\flat$ . . . . .	2
Baritone Saxophone in E $\flat$ . . . . .	2
Trumpet in B $\flat$ . . . . .	8
Horn in F . . . . .	3
Trombone, Euphonium, Bassoon . . . . .	6
Euphonium T.C. in B $\flat$ . . . . .	2
Tuba . . . . .	3
Mallet Percussion . . . . .	1
Bells	
Timpani . . . . .	1
Percussion 1 . . . . .	2
Snare Drum, Bass Drum	
Percussion 2 . . . . .	1
Wood Block	



**CARL FISCHER®**

## Performance Notes

This will be a fun piece for beginning band with the melody moving back and forth between sections: therefore, *Tag Team*.

Great for reinforcing eighth-note rhythms, articulation, and counting.

Performance Time: 2:05

## About the Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels although he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan, and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

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# Tag Team

ANDREW BALENT

Moderato ♩ = 108

5

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet  
in Bb

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani  
(Bb, Eb)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Wood Block)

Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$   
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$   
Hn. in F  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

*mf*

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13

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  13

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

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21

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  *f* *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

21



29

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

29

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



37

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

45

45

**Fl.**  
**Ob. (Fl. 2)**  
**Cl. in B $\flat$**   
**B. Cl. in B $\flat$**   
**A. Sax. in E $\flat$**   
**T. Sax. in B $\flat$**   
**Bar. Sax. in E $\flat$**   
**Tpt. in B $\flat$**   
**Hn. in F**  
**Tbn., Euph., Bsn.**  
**Tuba**  
**Mall. Perc.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

46 47 48 49 50 *f* 51

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

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