

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Hard Rock Fanfare

Tyler Arcari

FPS131
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion 1	1
Vibraphone	
Mallet Percussion 2	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Hi-Hat	

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To My Friend Linda Byrd and the Semmes Middle School Band

About the Composition

The inspiration for this piece came after a really “hard” day on the job! I came home, exhausted from the day’s events and sat down. I remember thinking “Hey! I bet a little Metallica might cheer me up”, and then I started writing a piece to help reinforce the stuff my beginning band was working on. My percussionists liked to play this driving rhythm before class and to me it sounded like a rock tune.

Hard Rock Fanfare is my soundtrack for the day. The opening ostinato in the woodwinds, which comes back frequently, gives the song its “Rock” drive while reinforcing simple eighth-note patterns. Percussionists will find the repetitiveness of the driving rhythm fun, and it will provide an opportunity for consistency in sticking patterns. The brass section gets the big descending harmony that sounds cool, but is still reinforcing those all-important long tones that we need for good tone development.

Directors will find many concepts from their beginning method book in this piece. Hopefully, your days are full of fun and learning. But if not, there is always a little *Hard Rock Fanfare* for your day!

About the Composer

Tyler Arcari is currently a middle school band director in Mobile, Alabama. He graduated from Troy University in 2014 with his Masters in Music Education where he studied euphonium with Dr. Mark J. Walker, and composition and theory with composer Ralph Ford. Tyler is currently in his first year of teaching in the public school system. He also serves as adjunct professor at Troy University, where he teaches Orchestration and Arranging. Mr. Arcari’s music has been performed by district bands across the Southeastern United States, Alabama All-State Festival as well as Hawaii. Currently known at school as Mr. R-Kelly (no relation), Tyler enjoys arranging popular music for his own band to perform at pep rallies and has also received various commissions from bands and vocal ensembles over the past few years. Tyler looks forward to a long career learning about and teaching music.

Hard Rock Fanfare

TYLER ARCARI

Hard Rock ♩ = 144

5

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

(Vibraphone) 1 Mallet Percussion

(Glockenspiel) 2 Mallet Percussion

Timpani (G, Eb)

(Snare Drum, Bass Drum) 1 Percussion

(Crash Cymbals, Closed Hi-Hat) 2 Percussion

mf

f

click on rim

Cr. Cym.

1 2 3 4 5 6

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.
1
2

Timp.

Perc.
1
2

7 8 *f* 9 10 11 12

13

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

13

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 hi hat. *f*

f 13 14 15 16 17 18

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

21

21

19 20 21 22 23 24

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34 35 36 37

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2

cresc.

38 39 40 41 42 43

45

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

45

Tpt. 1 in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

2

Timp.

Perc. 1

2

44 *f* 45 46 47 48 49 50

53

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

53

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

ff

Cr. Cym.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 **f** 64

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