

# Elegy and Allegro

Composed by  
Drew Shanefield

## Instrumentation:

|   |                              |   |                      |
|---|------------------------------|---|----------------------|
| 1 | Conductor                    | 2 | F Horn               |
| 5 | Flute 1                      | 4 | B $\flat$ Trumpet 1  |
| 5 | Flute 2                      | 4 | B $\flat$ Trumpet 2  |
| 2 | Oboe 1                       | 4 | Trombone             |
| 2 | Oboe 2                       | 2 | Euphonium            |
| 6 | B $\flat$ Clarinet 1         | 2 | Baritone T. C.       |
| 6 | B $\flat$ Clarinet 2         | 3 | Tuba                 |
| 2 | B $\flat$ Bass Clarinet      | 2 | Timpani              |
| 2 | Bassoon                      | 2 | Snare Drum/Bass Drum |
| 2 | E $\flat$ Alto Saxophone 1   | 2 | Cymbal               |
| 2 | E $\flat$ Alto Saxophone 2   | 2 | Triangle             |
| 2 | B $\flat$ Tenor Saxophone    | 2 | Glockenspiel         |
| 2 | E $\flat$ Baritone Saxophone | 2 | Vibraphone           |

**Transposed Score**  
(duration: 3'11")

# Elegy and Allegro

for the Episcopal Academy Lower School Concert Band, 2016-2017  
Mrs. Deborah L. Newnham, Director

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**Drew Shanefield**

$\text{♩} = 120$  / With Energy!

The score is for a concert band and includes the following parts: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Percussion 1 (snare drum, bass drum), Percussion 2 (cymbal w/ stick), Percussion 3 (triangle), Glockenspiel, and Vibraphone. The score is in 4/4 time and features a variety of dynamics including *f*, *mp*, *p*, *mf*, and *pp*. It includes performance instructions such as 'With Energy!', 'crashes at cymbal edge', and 'lightly, mid-cymbal'. A box containing the number '11' is located above the 11th measure of the Flute 1 staff.

Elegy and Allegro/Shanefield/p. 3

13 14 15 16 17 18 19 20 21 22 23

FL1  
FL2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B. Cl.  
Bsn.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
F Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Perc.1 S.D. B.D.  
Perc.2 Cym.  
Perc.3 Tri.  
Glock.  
Vib.

*mf*  
*mf*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*p*

Elegy and Allegro/Shanefield/p. 4

29

24 25 26 27 28 29 30 31 32 33 34

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Perc.1 S.D. B.D.

Perc.2 Cym. *p*

Perc.3 Tri.

Glock. *mf*

Vib. *mf*

Elegy and Allegro/Shanefield/p. 5

This page of a musical score, numbered 5, covers measures 35 through 46. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes measures 35-40, and the second system includes measures 41-46. Measure numbers are printed above the first staff of each measure. Performance instructions such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti* are placed throughout the score. Specific markings include "1 player" for measures 37-40 and "tutti" for measures 41-46. The percussion section includes three cymbal parts (Perc. 1, 2, 3) and a triangle (Tri.), with *mp* markings. The string section includes Violin I (Fl. 1), Violin II (Fl. 2), Viola (Ob.), Cello I (B♭ Cl. 1), Cello II (B♭ Cl. 2), Bassoon (B♭ Cl.), Bassoon II (Bsn.), Contrabassoon (Eb A. Sax. 1, 2), Tenor Saxophone (B♭ T. Sax.), Bass Saxophone (Eb B. Sax.), Horn I (F Hn.), Trumpet I (B♭ Tpt. 1), Trumpet II (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwind section includes Flute I (Fl. 1), Flute II (Fl. 2), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Bassoon (B♭ Cl.), Bassoon II (Bsn.), Contrabassoon (Eb A. Sax. 1, 2), Tenor Saxophone (B♭ T. Sax.), and Bass Saxophone (Eb B. Sax.). The percussion section includes Snare Drum (Perc. 1 S.D.), Bass Drum (Perc. 1 B.D.), Cymbal (Perc. 2 Cym.), Triangle (Perc. 3 Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.).