

# Dragon March

Composed by  
Randy Navarre

## Composer's Notes:

Years ago, when I came up with the grade 1/2 for Northeastern Music Publications, the idea was to have music that a band could play after only a few lessons. It is so important to get students excited about playing an instrument and maintaining their interest. A major way to do this is through a sense of accomplishment. Our series has done just that while giving the director an opportunity to teach new aspect of music through song.

Dragon March is quite simple. The shortest rhythm is a quarter note, except for eighth notes in the percussion section. This composition introduces a very easy and very small amount of independence to the young musicians. Dynamics is an important musical characteristic to employ in this song. The flutes play an easy trill, A to B. They'll have fun with that and love the sound. The tambourine trill is simply to shake the tambourine for the stated duration. When the wedge appears, it is to be played short and very hard. The Phrygian Mode produces a dark and minor sound, which students at this young age seldom hear. The entire song is heavy and quite pounding, after all, dragons are very large and heavy creatures, when they're not flying.

Randy Navarre

## Instrumentation:

1	Conductor	4	B $\flat$ Trumpet 1
5	Flute 1	4	B $\flat$ Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	3	Trombone
6	B $\flat$ Clarinet 1	2	Euphonium B. C.
6	B $\flat$ Clarinet 2	2	Baritone T. C.
2	B $\flat$ Bass Clarinet	3	Tuba
2	E $\flat$ Alto Saxophone 1	2	Snare Drum/Bass Drum
2	E $\flat$ Alto Saxophone 2	2	Tambourine
2	B $\flat$ Tenor Saxophone	2	Bells
2	E $\flat$ Baritone Saxophone		
2	Bassoon		

Transposed  
Score

(Duration: 2'25")

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Moderate ♩=96

in Phrygian Mode

The score is for a 4/4 time piece in Phrygian mode. It features a woodwind section (Flute 1, Flute 2/Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon), a brass section (B♭ Trumpet 1,2, F Horn, Trombone, Euphonium, Tuba), and percussion (S.D./B.D., Tambourine, and Orchestral Bells). The flute parts include trills marked with 'tr' and numbers 2 through 8. Dynamics range from *mf* to *f*. The score is divided into measures with bar lines and repeat signs.

Dragon March/Navarre/p. 3

9

Musical score for measures 9 through 17. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1, 2 / Ob.:** Treble clef, key signature of one flat. Dynamics: *f* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- B♭ Cl. 1, 2:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- B♭ B. Cl.:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- E♭ A. Sax. 1, 2:** Treble clef, key signature of one sharp. Dynamics: *f* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- B♭ T. Sax.:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- E♭ B. Sax.:** Treble clef, key signature of one sharp. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Bsn.:** Bass clef, key signature of one flat. Dynamics: *f* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- B♭ Tpt. 1, 2:** Treble clef, key signature of one flat. Dynamics: *f* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Hn.:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Tbn.:** Bass clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Euph.:** Bass clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Tba.:** Bass clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Perc.:** Percussion clef. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).
- Tamb.:** Percussion clef. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17). Includes a trill in measure 14.
- Orch. Bells:** Treble clef, key signature of one flat. Dynamics: *mf* (measures 9-13), *mp* (measure 14), *mf* (measures 15-17).

Dragon March/Navarre/p. 4

24

18 19 20 21 22 23 24 25 26

Fl. 1, 2 Ob. *f* *mf* *f* *ff* *mf* *mf*

B♭ Cl. 1, 2 *f* *mp* *mf* *f* *ff* *mf* *mf*

B♭ B. Cl. *f* *f* *ff* *mp* *mp*

E♭ A. Sax. 1, 2 *f* *p* *mp* *mf* *f* *ff* *mp* *mp*

B♭ T. Sax. *f* *mf* *f* *ff* *mp* *mp*

E♭ B. Sax. *f* *f* *mp* *mp*

Bsn. *f* *f* *mp* *mp*

B♭ Tpt. 1, 2 *f* *p* *mp* *mf* *f* *ff* *mf* *mf*

Hn. *f* *mp* *mf* *f* *ff* *mp* *mp*

Tbn. *f* *mp* *mf* *f* *ff* *mp* *mp*

Euph. *f* *mf* *f* *ff* *mp* *mp*

Tba. *f* *f* *ff* *mp* *mp*

Perc. *f* *f* *mp* *mp*

Tamb. *f* *ff* *mf* *mf*

Orch. Bells *f* *mf* *f* *mf* *mf*