

Grade 0.5 Concert Band

Approx. length: 1:50

Down The Beanstalk

Instrumentation

Flute - 6
Oboe - 2
Bassoon - 2
Bb Clarinet - 6
Bb Bass Clarinet - 2
Alto Saxophone - 4
Tenor Saxophone - 2
Eb Baritone Saxophone - 1

Bb Trumpet - 4
French Horn - 2
Trombone/Euphonium B.C - 4
Tuba - 2
Bass - 2

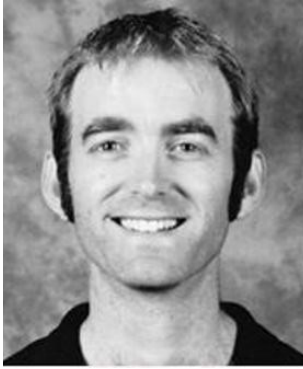
Timpani - 1
Glockenspiel (*opt. double on Vib's, etc*) - 2
Percussion 1: - 2
Snare, Bass, Whip/claves
Percussion 2: - 2
*Cr/Sus. Cymbals, Tambourine,
Woodblock, Guiro, Slide Whistle*
Percussion 3: - 2
Tom-toms, Whip/claves

Follow this well-known story from the Giant's viewpoint - upon discovering the intruder, he chases Jack down the beanstalk, only to find that the boy is already chopping it down... (It doesn't look good!)

This piece for beginner band centres around the simple rhythmic motif of "Fee, Fi, Fo, Fum, I smell the blood of an Englishman!" - both shouted (use your best Giant voice...) and played throughout the band, accenting the ever-increasing drama of the Giant's attempt to catch Jack before it's too late!

Composed using only 6 notes, a predictable dynamic progression and lots of fun, this is sure to be a concert and contest favourite!

About the Composer...



Nathan Cahill is a Music Teacher in Queensland, Australia, teaching in the Bundaberg area. After completing a teaching degree majoring in English and Drama, Nathan taught in secondary schools until 2008, when he undertook a Bachelor of Music (Composition) through the CQU Conservatorium, while concurrently teaching Classroom Music and composing for local groups. Upon completing his degree, he was awarded Honours with Distinction. He currently teaches both Classroom and Instrumental Music, as well as presenting

workshops for both teachers and students and guest conducting for Choral and Concert Band events around Australia.

Highly regarded for his themed choral works, Nathan has had over 500 schools around Australia singing his ANZAC and Book Week songs alone. His whole-school ukulele pedagogy (entitled "Green Crocs Eat Ants!") is also popular in Primary School classrooms across Australia and the USA.

With a growing repertoire of instrumental music, Nathan's Concert Band piece "Walsh Mountain" (published by Brolga Music) was featured in 2013 at the prestigious Mid-West Clinic, Chicago. Since then, his CB music has been performed around Australia and America. He travels regularly as guest conductor/clinician for classroom music, choral and band events.

All music and events can be previewed at www.nathancahillmusic.com.

Down The BeansTalk

Nathan Cahill

$\text{♩} = 120+, \text{Ominously!}$

Musical score for 'Down The BeansTalk' by Nathan Cahill. The score is in 4/4 time and features a variety of instruments. The tempo is marked as $\text{♩} = 120+, \text{Ominously!}$. The key signature has two flats. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium, Tuba, Bass, and Timpani (G, C). The second system includes Glockenspiel, Snare Bass, Percussion 2 (Cr. Cym.), and Percussion 3 (Tom-toms). Dynamics include *f* (forte) and *p* (piano). A large 'SAMPLE' watermark is visible across the score.

7

Fl. 1
I smell the blood of an Eng-lish-man!

Ob.
I smell the blood of an Eng-lish-man!

Bsn.
I smell the blood of an Eng-lish-man!

Cl.
I smell the blood of an Eng-lish-man! B. Cl.

B. Cl.
I smell the blood of an Eng-lish-man!

Alto Sax.
I smell the blood of an Eng-lish-man!

Ten. Sax.
I smell the blood of an Eng-lish-man!

Bari. Sax.
I smell the blood of an Eng-lish-man!

Tpt.
I smell the blood of an Eng-lish-man!

Hn.
I smell the blood of an Eng-lish-man!

L.B.
I smell the blood of an Eng-lish-man!

Tba.
I smell the blood of an Eng-lish-man!

Bass
I smell the blood of an Eng-lish-man!

Timp.
I smell the blood of an Eng-lish-man! *p* *mp*

Glock.
I smell the blood of an Eng-lish-man!

Sn. B
I smell the blood of an Eng-lish-man! *p* *mp*

Perc. 2

Perc. 3
p *mp*

13

Fl. 1

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Tba.

Bass

Timp.

Glock.

Sn. B

Perc. 2

Perc. 3

f

mf

p

Tambourine

mp

25

Fl. 1

Ob.

Bsn. *mf*

Cl. *p*

B. Cl. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Tpt. *p*

Hn. *p*

L.B. *mf*

Tba.

Bass *mf*

Timp. *p* *mp* *mf*

25

Glock.

Sn. B *p* *mp* *mf*

Perc. 2 Wood Block *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

31

Fl. 1 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *f*

Cl. *mp* *mf* *f*

B. Cl. *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. *p* *mf* *f*

Hn. *mf* *f*

L.B. *f*

Tba. *f*

Bass *f*

Timp. *f*

Glock. *p* *mf* *f*

Sn. B *p* *f*

Perc. 2 Cr. Cym *p* *f*

Perc. 3 *f*

43

Fl. 1

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Tba.

Bass

Timp.

Glock.

Sn. B

Perc. 2

Perc. 3

Whip/claves etc for 'chopping' sound

ff

f

Whip/claves etc for 'chopping' sound

ff

Faster

49

Fl. 1 *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. *mf* *f*

B. Cl.

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

Tpt. *mf* *f*

Hn. *mf* *f*

L.B.

Tba.

Bass

Timp. *f*

Glock. *mf* *f*

Sn. B

Perc. 2 Guiro *f* *ff*

Perc. 3

Descending Randomly!

54

Fl. 1

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Tba.

Bass

Timp.

Glock.

Sn. B

Perc. 2

Perc. 3

Slide Whistle

Cym.

p

ff

p

ff