

# Dancing Latin Percussion

Composed by  
Jerry Nowak ASCAP

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
5	Flute 1	4	B♭ Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	4	Trombone/Euphonium
2	Bassoon	2	Baritone T. C.
6	B♭ Clarinet 1	3	Tuba
6	B♭ Clarinet 2	2	Mallets
2	B♭ Bass Clarinet	2	Drum Set
2	E♭ Alto Saxophone 1	2	Claves
2	E♭ Alto Saxophone 2	2	Cowbell
2	B♭ Tenor Saxophone	2	Maracas
2	E♭ Baritone Saxophone	2	Bongo Drums

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# Dancing Latin Percussion

Baile Latin Percussion

Dedicated to Tim Rowland and the Turrumurra Public School Bands-Sydney, Australia

Composed by  
Jerry Nowak  
ASCAP

Andante  $\text{♩} = 108$

9

Musical score for Dancing Latin Percussion, page 9. The score is for a transposed band and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, F Horn, Trombone/Euphonium, Tuba, Mallets, Drum Set, Claves, Cowbell, Maracas, and Bongo Drums. The score is in 4/4 time with a key signature of one flat. It features a 'Section Soli' section for the percussion instruments starting at measure 2. Dynamics include mf, mp, and f. A page number '9' is in a box at the top right.

Dancing Latin Percussion/Nowak/p. 5

Musical score for measures 10 through 17. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Euphonium, Trombone, Tuba, Mallets, Drums (Set, Congas, Maracas, Bongos), and Xylophone. The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The Xylophone part begins at measure 16 with a *Solo* section. The Drums part features a *Solo* section starting at measure 16, with dynamics *f* and *mf*. The Congas part has dynamics *f* and *mf*. The Maracas part has dynamics *f* and *mf*. The Bongos part has dynamics *f* and *mf*.

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18 19 20 21 22 23 24 25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ B. Cl. *mf* *mp*

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. Eup. *mf* *mp*

Tba. *mf* *mp* Low WW Cue

Mal. *mf* Xyl.

Dr. Set *mf* Solo

Cl. *mf* *mf*

Cb. *mf*

Mar. *mf* *mf*

Bgo. Dr. *mf* *mp* With Hands

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27 28 29 30 31 32 33 34 35

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ B. Cl. *cresc.*

E♭ A. Sax. 1 *cresc.*

E♭ A. Sax. 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

B♭ Tpt. 1 *mp cresc.*

B♭ Tpt. 2 *mp cresc.*

F Hn. *mp cresc.*

Tbn. Eup. *p mp cresc.*  
Play

Tba. *mp cresc.*

Mal. *mp* *cresc.*

Dr. Set *p cresc.*

Cl. *p cresc.*

Cb. *p cresc.*

Mar. *p cresc.*

Bgo. Dr. *p cresc.*