

Cape Breton Highlands

Composed by
Randy Navarre

Program Note:

This composition is another song in our Grade 1 Series, for very Beginning Band. One of the main purposes of this series is to hand out music in the first half of the year. In addition, another very important proponent of this series is that every composition is designed to teach your students something musical.

Cape Breton Highlands is a composition I recommend to introduce easy independence. As in most of these very beginning band works, all of the chords of the diatonic scale are used, thus there are no accidentals. All notes are in the range of the first few lessons of the beginner book. In this composition, I introduce some very easy independence. Nothing too complex, but some students will play two eighth notes to others' quarter notes. Also, it is time to pay attention to dynamics. The dynamics are a very important lesson in this song. I hope your musicians and audience will enjoy this composition inspired by the Highlands in Cape Breton, Nova Scotia, Canada.

Randy Navarre

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
5	Flute 1	4	B \flat Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	3	Trombone
6	B \flat Clarinet 1	2	Euphonium
6	B \flat Clarinet 2	2	Baritone T. C.
2	B \flat Bass Clarinet	3	Tuba
2	E \flat Alto Saxophone 1	2	Snare Drum/Bass Drum
2	E \flat Alto Saxophone 2	2	Triangle
2	B \flat Tenor Saxophone	2	Orchestra Bells
2	E \flat Baritone Saxophone		
2	Bassoon		

Cape Breton Highlands

Composed by
Randy Navarre

Moderately Slow $\text{♩} = 86$

The score is for a concert band and includes the following parts:

- Flute 1, Flute 2, Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- B♭ Trumpet 1, 2
- F Horn
- Trombone
- Euphonium
- Tuba
- S.D. (Snare Drum), B.D. (Bass Drum)
- Triangle
- Orchestral Bells

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderately Slow at 86 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A box with the number '6' is present in the top right corner of the first staff.

Chord progression for Orchestral Bells:

E♭ Cm Fm B♭7 Cm Ab E♭A7 Cm E♭ Cm7 Fm Gm Ab Fm B♭7 E♭ D° Fm E♭ Cm Ab Fm

Cape Breton Highlands, P. 3

11

7 8 9 10 11 12

Fl. 1, 2
Ob.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

Bsn.

B \flat Tpt. 1, 2

F Hn.

Tbn.

Euph.

Tba.

S.D.
B.D.

Tri.

Bells

p *mf* *pp*

D $^{\circ}$ Gm A \flat Cm E \flat Cm A \flat B \flat 7 E \flat B \flat 7 E \flat

