

Grade 3

Music for Concert Band

CPS230F

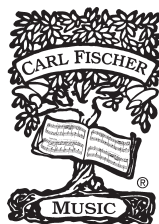
Bay Shore Park

(March)

Joseph Compello

INSTRUMENTATION

Full Score	1
Flute (Piccolo)	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	4
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



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Personal Note

My high school band director, Clarence F. Wroblewski, died on November 24, 2018. In the 1950s, he was a pioneer in the field of public school instrumental music in Baltimore City. He was my mentor and my dear friend. It was his guidance and encouragement that set my young life's course on the path of music.

Performance Notes

Bay Shore Park is intended for a band with at least one year's training. It is also suitable for more experienced bands. It should be performed as a traditional American style concert march. A successful performance will require careful attention to balance in the Trio at m. 55. Additionally, balance will also be crucial at m. 103 where the Trio melody and the melody from m. 9 are heard together. The overall character of the music should be lively and carefree, much like a summer day at *Bay Shore Park* on the shores of the Chesapeake Bay.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his thirty-one-year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 175 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2019 will mark Compello's twenty-fifth year as a contributor to Carl Fischer's catalogue of music for young bands.

Bay Shore Park (March)

JOSEPH COMPELLO

Lively march (♩ = 112-120)

Flute
Piccolo

Oboe
(Opt. Flute 2)

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(B♭, C, F)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals)

The musical score is written for a full orchestra and includes the following parts: Flute Piccolo, Oboe (Opt. Flute 2), Clarinet 1 in B♭, Clarinet 2 in B♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani (B♭, C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lively march' with a metronome marking of ♩ = 112-120. The dynamics range from fortissimo (ff) to forte (f). The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'SAMPLE COPY FOR USE ONLY' is overlaid diagonally across the score.

9

Fl./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

9 *f*

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

9

10

11

12

13

14

15

16

17

18

FL/Picc.
Ob. (opt. Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

1. 2.

19 20 21 22 23 24 25 26 27 28

29

FL./Picc. *mf*

Ob. (opt. Fl. 2) *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat *mf* *f*

29

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2

FL./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

47

Fl./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

47

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

soli

solo

Detailed description: This is a page of a musical score for orchestra, numbered 8. It covers measures 47 through 54. The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute/Piccolo, Oboe (with an optional second flute), Clarinets 1 and 2 (both in B-flat), Bass Clarinet (in B-flat), Bassoon, Alto Saxophone (in E-flat), Tenor Saxophone (in B-flat), and Baritone Saxophone (in E-flat). The brass section includes Trumpets 1 and 2 (both in B-flat), Horns (in F), Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large, diagonal red watermark reading 'FOR PROMOTIONAL USE ONLY' is superimposed over the entire score. Specific musical markings include a *mf* dynamic for the Clarinet 1 and Tenor Saxophone parts in measure 53, and *soli* and *solo* markings for Percussion 1 in measures 48 and 49 respectively.

73

Fl./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

73

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

FL./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

89

Fl./Picc. *mf*

Ob. (opt. Fl. 2) *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *ff*

89

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F *mf*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

FL./Picc. *cresc.* *ff*

Ob. (opt. Fl. 2) *cresc.* *ff*

Cl. 1 in B \flat *cresc.* *ff*

Cl. 2 in B \flat *cresc.* *ff*

B. Cl. in B \flat *mf* *cresc.* *ff* Play either

Bsn. *mf* *cresc.* *ff*

A. Sax. in E \flat *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *mf* *cresc.* *ff*

Tpt. 1 in B \flat *ff*

Tpt. 2 in B \flat *ff*

Hn. in F *ff*

Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Mall. Perc. *f*

Timp. *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *ff*

103

Fl./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

103

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

FL./Picc.

Ob.
(opt. Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

121

FL./Picc.

Ob. (opt. Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

121

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

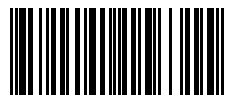
Alto Sax. Play:

a2

f

121 122 123 124 125 126 127 128

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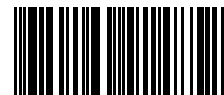


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