

Themes From Beethoven Symphonies

Arranged by
Gerald Sebesky
Grade 1

Themes from:

Symphony No. 7
Symphony No. 3
Symphony No. 9

Instrumentation:

| | | | |
|----|-----------------------|---|--------------------|
| 1 | Conductor | 4 | B♭ Trumpet 1 |
| 10 | Flute | 4 | B♭ Trumpet 2 |
| 2 | Oboe | 2 | F Horn |
| 6 | B♭ Clarinet 1 | 4 | Trombone/Baritone |
| 6 | B♭ Clarinet 2 | | Bassoon |
| 2 | B♭ Bass Clarinet | 2 | Baritone T. C. |
| 2 | E♭ Alto Saxophone 1 | 3 | Tuba |
| 2 | E♭ Alto Saxophone 2 | 2 | Orchestra Bells |
| 2 | B♭ Tenor Saxophone | 3 | Cymbals/Snare Drum |
| 2 | E♭ Baritone Saxophone | | Bass Drum |

Copyright © 2018 Northeastern Music Publications, Inc.
International Copyright Secured All Rights Reserved

This composition is under copyright protection and may not be copied in whole or in part by any means of current or future invention without the expressed consent and permission of the publisher.

N100271



Three Themes By Beethoven

Arranged by
Gerald Sebesky

Theme from 7th Symphony
Moderately, ♩ = 80

2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

B \flat Clarinet 1, 2 *mp*

B \flat Bass Clarinet *mp*

E \flat Alto Saxophone 1, 2 *mp*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

B \flat Trumpet 1, 2

F Horn

Trombone
Baritone
Bassoon *mp*

Tuba *mp*

Orchestral Bells

Cymbals
Snare Drum
Bass Drum

Themes by Beethoven/Sebesky/p. 3

9 tpt. cue 10 11 12 13 Play 14 15 16 17 18

Fl. *f*

Ob. *f*

B \flat Cl. 1, 2 *f*

B \flat B. Cl. *f*

E \flat A. Sax. 1, 2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpt. 1, 2 *f*

F Hn. *f*

Tbn. Bar. Bn. *f*

Tba. *f*

Orch. Bells

Cym. S.D. B.D. *f*

Themes by Beethoven/Sebesky/p. 4

20 Theme from 3rd Symphony

19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

B \flat Cl. 1, 2 *mf*

B \flat B. Cl. *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1, 2 *f*

F Hn. *f*

Tbn. Bar. Bn. *f*

Tba. *mf*

Orch. Bells

Cym. S.D. B.D.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Theme from 3rd Symphony' by Beethoven/Sebesky, page 4. The score is for measures 19 through 27. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) for most instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B-flat Cl. 1, 2), Bassoon (B-flat B. Cl.), Saxophones (E-flat A. Sax. 1, 2, B-flat T. Sax., E-flat B. Sax.), Trumpets (B-flat Tpt. 1, 2), Horns (F Hn.), Trombones (Tbn. Bar. Bn.), Tuba (Tba.), and Percussion (Orch. Bells, Cym., S.D., B.D.). The score shows the melodic lines for the woodwinds and strings, with the brass instruments playing a sustained chord or rhythm. The percussion parts are minimal, with cymbals, snare drum (S.D.), and bass drum (B.D.) indicated.

Themes by Beethoven/Sebesky/p. 5

28

29

30

31

32

33

34

35

36

37

Fl.

Ob.

B \flat Cl.
1, 2

B \flat B.
Cl.

E \flat A.
Sax.
1, 2

B \flat T.
Sax.

E \flat B.
Sax.

B \flat Tpt.
1, 2

F Hn.

Tbn.
Bar.
Bn.

Tba.

Orch.
Bells

Cym.
S.D.
B.D.