

Grade 1

Music for Concert Band

BPS128F

Start Your Engines

Peter Sciaino

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tom-tom, Hi-hat	



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Program Notes

Start Your Engines is an exciting concert selection for young band that features the percussion section (with opportunities for doubling parts if needed). The band “revs up” right from the beginning as the opposing eighth notes in the drums evoke a race car engine at the starting line. As the piece continues, the winds have opportunities to shine in comfortable ranges with reasonable technical demands.

The use of the phrase “Gentlemen, Start Your Engines” became a tradition of the Indianapolis Motor Speedway in the early 1950s. The “Greatest Race Course in the world” has celebrated over 100 years of competition in motorsports.

Note to the Conductor

Measures 37–40 require staggered and independent entrances. This is especially the case for the flute, clarinet and trumpet sections. Students should be challenged to enter confidently while performing at a softer dynamic so as to allow for an effective crescendo leading into m. 45.

For some younger students, the use of repeat signs and phrases like “2nd time only” may not be familiar. This piece presents an excellent opportunity to become familiar with this common device.

About the Composer

Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is published with Excelcia Music Publishing, C.L. Barnhouse Company, Carl Fischer Music, Wingert-Jones Publications and C. Alan Publications.

Peter holds a B.M. from Syracuse University in Music Education and an M.A. from New York University in Music Composition. An instrumental music teacher at Whippany Park High School, New Jersey for over twenty years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Start Your Engines

PETER SCIAINO

Allegro (♩ = 140)

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Allegro (♩ = 140)

5

Trumpet in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(B \flat , F)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tom-tom, Hi-hat)

Musical score for woodwind and percussion instruments. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is written in 2/4 time with a key signature of two flats. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page. Dynamics include a forte (f) marking in measure 9. The score spans measures 6 to 11.

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

f

13

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 13 spans measures 12 to 17. The instruments and their parts are as follows:

- Flute (Fl.) and Oboe (Ob. / Fl. 2):** Both play a melodic line in the first measure (measure 12) and then have rests for the remainder of the rehearsal mark.
- Clarinet (Cl. in B \flat) and Bass Clarinet (B. Cl. in B \flat):** The Clarinet plays a rhythmic pattern of eighth notes in measure 12. The Bass Clarinet plays a similar pattern in measure 12 and then has rests.
- Saxophones (A. Sax. in E \flat , T. Sax. in B \flat , Bar. Sax. in E \flat):** All three saxophones play a melodic line in measure 12 and then have rests.
- Trumpet (Tpt. in B \flat):** Plays a melodic line in measure 12 and then has rests.
- Horn (Hn. in F):** Plays a melodic line in measure 12 and then has rests.
- Trombone (Tbn., Euphonium (Euph.), Basson (Bsn.)):** Plays a melodic line in measure 12 and then has rests.
- Tuba:** Plays a melodic line in measure 12 and then has rests.
- Mallet Percussion (Mall. Perc.):** Plays a melodic line in measure 12 and then has rests.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes throughout the rehearsal mark.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern of eighth notes throughout the rehearsal mark.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes throughout the rehearsal mark.

Rehearsal mark 13 is indicated by a box containing the number 13 at the beginning of measure 13. The dynamic marking *mf* (mezzo-forte) is present in measures 12 and 13 for several instruments.

21

Fl.
Ob. (Fl. 2)

f

Cl. in B \flat
B. Cl. in B \flat

f

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

f

21

Tpt. in B \flat

Hn. in F

f

Tbn., Euph., Bsn.
Tuba

f

Mall. Perc.

f

Timp.

Perc. 1
Perc. 2

rim

rim

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29

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

24 25 26 27 28 29

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

30 31 32 33 34 35

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This page of a musical score covers measures 44 through 47. It features staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score is written in a key with one flat (B-flat major or D minor). Measures 44 and 45 are marked with a box containing the number '45'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the page. A box with the number '45' is also present on the Tuba staff in measure 45.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 rim 53

57

2nd time only

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

57

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2



65

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba

Mall. Perc. *f*

Timp.

Perc. 1 Snares on

Perc. 2

60 61 62 63 64 65

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

73

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73

Belvidere Park

ANDREW BRUHN

Stately $\text{♩} = c. 100$

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clarinet in B♭ *mf* *mp* *mf*

Bass Clarinet in B♭ *mf* *mp* *mf*

Alto Saxophone in E♭ *mf* *mp* *mf*

Tenor Saxophone in B♭ *mf* *mp* *mf*

Baritone Saxophone in E♭ *mf* *mp* *mf*

Trumpet 1 in B♭ *f* *mf* *f*

Trumpet 2 in B♭ *f* *mf* *f*

Horn in F *mf* *mp* *mf*

Trombone, Euphonium, Bassoon *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mallet Percussion (bells) *f* *mp* *mf*

Timpani (B♭, E♭, F) *mf* *mp* *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* *mp* *mf*

Percussion 2 (Sus. Cymbal, Triangle) *mf* *mp* *mf*

1 2 3 4 5

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FL *mp* **10** Lyrally

Ob. *mp*

CL in B♭ *mp*

B. CL in B♭ *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. 1 in B♭ **10** Lyrally

Tpt. 2 in B♭

Hn. in F

Tbn., Euph., Bsn. *mf*

Tba. *mf*

Mall. Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

6 7 8 9 10 11

BPS128F

Carl Fischer Music for Concert band has six performance levels to provide highly focused repertoire for each band. Every level has been carefully designed and graded, within specific guidelines, so that each piece within a grade will be appropriate for the development of bands of that level.

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