

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Cloud Dancing

Larry Clark

BPS101
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Finger Cymbals, Tam-tam, Crash Cymbals, Tambourine	

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About the Composition

Imagine being able to dance on top of a cloud, and you will get the type of piece that I am trying to bring about with *Cloud Dancing*. You will hear lush, pretty chords with flowing melodies that are intended to soar over the harmonies. I want the piece to be whimsical and joyous. There is a chance for all sections of the band to play some melodic material, and there is a contrasting section with staccato articulations to add variety to the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2016

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Cloud Dancing

LARRY CLARK

Flowing ♩ = 100

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(A \flat , B \flat , E \flat)

(Snare Drum,
Bass Drum)

Percussion

(Finger Cymbals, 2
Tam-tam,
Crash Cymbals,
Tambourine)

The musical score for 'Cloud Dancing' by Larry Clark, page 3, is written in 4/4 time with a tempo of 'Flowing ♩ = 100'. The score is for a full orchestra and includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat , Horn in F, Trombone, Euphonium, Bassoon, Tuba, Mallet Percussion (Bells), Timpani (A \flat , B \flat , E \flat), Snare Drum/Bass Drum, and Percussion (Finger Cymbals, Tam-tam, Crash Cymbals, Tambourine). The music is in 4/4 time with a tempo of 'Flowing ♩ = 100'. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features various melodic lines, some with long slurs, and rhythmic patterns. A large red watermark is overlaid diagonally across the score, reading "For promotional use only. Unlawful to copy or print".

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

The musical score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are in the middle register. The Saxophone (Sax.) parts (Alto, Tenor, Baritone) are in the lower register. The Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bassoon (Bsn.) parts are in the lower register. The Tuba part is in the lower register. The Mallet Percussion (Mall. Perc.) part is in the lower register. The Timpani (Timp.) part is in the lower register. The Percussion (Perc.) parts 1 and 2 are in the lower register. The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The Flute part has a melodic line with slurs and ties. The Oboe part is mostly rests. The Clarinet and Bass Clarinet parts have a similar melodic line. The Saxophone parts have a similar melodic line. The Trumpet, Horn, Trombone, Euphonium, and Bassoon parts have a similar melodic line. The Tuba part has a similar melodic line. The Mallet Percussion part is mostly rests. The Timpani part has a rhythmic pattern. The Percussion parts 1 and 2 have a rhythmic pattern.

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Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and saxophones, and a steady rhythmic accompaniment in the brass and percussion. A large red watermark is overlaid diagonally across the score, reading "Unlawful to copy or print".

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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