

JAZZ REPERTOIRE SERIES

BUG CATCHER

by
ROGER SCHMIDLI

DURATION: 5'20"

LEVEL: 4

INSTRUMENTATION

Score

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Bass)

Guitar
Electric Piano
Bass
Drums

SAMPLE SCORE

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**
Copyright Brolga Music 2019

CAT NO. BMJ046

ISMN 9790 902250764



BUG CATCHER

Roger Schmidli

Duration: 5'20"

Level: 4

Program Notes:

Originally written as a lilting funk chart for five piece band, this conversion to full big band has allowed the tune to develop into a multi layered work that explores connections throughout the band. Recorded by Melbourne's Daryl McKenzie Jazz Orchestra, *Bug Catcher* features a nostalgic feeling melody in the alto sax and flugelhorn which becomes part of a conversation with various counter melodies throughout the ensemble. There are featured moments for the lead trombonist, an extended improvised solo for alto saxophone and a funky bass riff that ties the whole piece together for the acoustic bass player throughout the chart.

The title refers to a toy the composer had in the 1970's that was commonplace at the time, (and apparently still is!)

Performance Notes:

It is worth indicating to the band that they are not necessarily grouped in sections as they might expect normally, going through the score and discussing which lines connect with other instruments to allow for more targeted listening in performance. This is very much true of the 'sub' melody that occurs during the alto saxophone solo and also the counter lines that occur in combination with the original melody. Absolute attention to dynamic line of each part is important. Bar 119 with the dynamics and harmony blurring between sections is also an excellent case in point. This is a terrific effect if blended and shaped with care. The 'small cells' right at the end of the work are meant to sound light, random and bug-like!

There are two reference recordings of note which are easy to find. The tune in its original form is *Bug Catcher* recorded by 'Dig We Must'. The recording of this specific chart is *Bug Catcher* by the Daryl McKenzie Jazz Orchestra on the album *Resolution*. Lead trumpeters will note just a couple of small changes from the recording to accommodate range requirements.

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in musical theatre and has recorded for various television and movie soundtracks. Roger has also performed or toured with numerous artists including the likes of Ray Charles and Jerry Lewis. He is a long-time member of the Daryl McKenzie Jazz Orchestra and has released 2 albums of his own material with jazz-funk band, Dig We Must.

Roger studied music and music education at the University of Melbourne. He is currently teaching trombone and directing various young bands at Carey Baptist Grammar. His compositions for Big Band or Concert Band regularly feature on festival lists in Australia and have also been selected for reading sessions or concert performances at the Midwest Clinic (Chicago) over recent years.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

B

Alto 1 *mf*

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *p* *f* *p* To Open

Tpt. 4 *p* *f* *p* open

Tbn. 1 *mf*

Tbn. 2 *p* *f* *p* *mf*

Tbn. 3 *p* *f* *p* *mf*

Tbn. 4 *p* *f* *p* *mf*

Gtr.

E. Piano *mf*

Bass *F#009* *D#009* *D#009/Bb* *F#009*

Dr. 4 8

SAMPLE SCORE

Alto 1 C

Alto 2

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 Open *mf*

Tpt. 4 Open *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *mf*

E. Piano *mf*

Bass *f*

Dr.

SAMPLE SCORE

D

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari. *ff*

Tpt. 1 *ff* opt. 8va

Tpt. 2 *ff*

Tpt. 3 *ff* To Cup mute

Tpt. 4 *ff* To Cup mute

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *ff*

E. Piano *ff*

Bass *ff*

Dr. *ff* Heavy

35 36 37 38 39 40 41 42

Fill

SAMPLE SCORE

Chord progression: Eb9, Bb9/D, F/A, Ab9, Eb/G, Gb9, D9, C/D, Eb9, F/G, Db9, Ab9, Gb9, D9, A

E

Alto 1

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 Cup mute *p* *mf* To Open *p*

Tpt. 4 Cup mute *p* *mf* To Open *p*

Tbn. 1 Solo *f*

Tbn. 2

Tbn. 3

Tbn. 4 *mf* *p*

Gtr.

E. Piano *mf*
 F#m13 D#m13 G#m9 A#m9 Bbm17 F#m9 D#m13 G#m9 A#m9 F#m9

Bass *mf*

Dr. *mf* To shaker

G Solo D#009

Bb#009 Bb#009/G D#009

F#009 D#009 D#009/Bb F#009

4 To Kit Fill

mf

Alto 1 *D*^{#009} *Bb*^{#009} *Bb*^{#009/G} *D*^{#009}

Alto 2

Ten. 1 Gentle and flowing *mp*

Ten. 2

Bari. Gentle and flowing *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Gentle and flowing *mp*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F*^{#009} *D*^{#009} *D*^{#009/Bb} *F*^{#009}

E. Piano *F*^{#009} *D*^{#009} *D*^{#009/Bb} *F*^{#009}

Bass *F*^{#009} *D*^{#009} *D*^{#009/Bb} *F*^{#009}

Dr. 4 8

SAMPLE SCORE

Alto 1: *H* $D^{#009}$ $Bb^{#009}$ $Bb^{#009}/G$ $D^{#009}$ $D^{#009}$

Alto 2: *Flowing* *mp*

Ten. 1: *mp*

Ten. 2: *p* *f*

Bari.: *f*

Tpt. 1: *mp*

Tpt. 2: *Gentle and flowing* *mp*

Tpt. 3: *mp*

Tpt. 4: *mp*

Tbn. 1: *f* *mf*

Tbn. 2: *p* *f* *mf*

Tbn. 3: *p* *f* *mf*

Tbn. 4: *p* *f* *mf*

Gtr.: $F^{#009}$ $Db^{#009}$ $Db^{#009}/Bb$ $F^{#009}$ $F^{#009}$

E. Piano: $F^{#009}$ $Db^{#009}$ $Db^{#009}/Bb$ $F^{#009}$ $F^{#009}$

Bass: $F^{#009}$ $Db^{#009}$ $Db^{#009}/Bb$ $F^{#009}$ $F^{#009}$

Dr.: 4 8

SAMPLE SCORE

Alto 1 *mf*

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3
Straight mute *p* *f* *p* To Open

Tpt. 4
Straight mute *p* *f* *p* To Open

Tbn. 1 *mf*

Tbn. 2 *p* *f* *p* *mf*

Tbn. 3 *p* *f* *p* *mf*

Tbn. 4 *p* *f* *p* *mf*

Gtr.

E. Piano *mf*

Bass *F#009* *D#m009* *D#m009/Bb* *F#009*

Dr. *mf* 4 8

SAMPLE SCORE

Alto 1 K

Alto 2

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *Open*

Tpt. 4 *Open*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *F#009* *D#9009* *D#9009/Bb* *F#009* *D#9009*

E. Piano *Comp. under melody*

Bass *F#009* *D#9009* *D#9009/Bb* *F#009*

Dr. 4 8

SAMPLE SCORE

M

Alto 1 *f*

Alto 2

Ten. 1 *sfz* *f*

Ten. 2 *sfz* *f*

Bari. *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Tbn. 4 *f*

Gtr. *f*

E. Piano *f*

Bass *f*

Dr. *f*

Heavy with crashes and fills

4

Fill

SAMPLE SCORE

Alto 1 N O Play 4 times randomly

Alto 2 Play 4 times randomly

Ten. 1 mf Play 4 times randomly

Ten. 2 mf

Bari. mf

Tpt. 1 Play 4 times randomly

Tpt. 2 mf Play 4 times randomly

Tpt. 3 To St. mute St. mute Play 4 times randomly

Tpt. 4 To Harmon Harmon mute Play 4 times randomly

Tbn. 1 mf Play 4 times randomly

Tbn. 2 mf

Tbn. 3 mf

Tbn. 4 mf Play 4 times randomly

Gtr. mf Play 4 times randomly

E. Piano F^{major} D^{major} G^{major} A^{minor} B^{major} F^{major} D^{major} A^{minor} F^{major} mf mp

Bass mf

Dr. Fill Ad lib. cymbals mf

SAMPLE SCORE