

JAZZ ENSEMBLE SERIES

THE LATE NIGHT LLAMA

by
ROGER SCHMIDLI

DURATION: 3'00"

LEVEL: 2.5

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Bass Trombone (optional)

Guitar

Piano

Bass

Drums

Percussion (woodblock / cowbell)

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Tuba

SAMPLE SCORE

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**
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CAT NO. BMJ045

ISMN 9790 902250740



THE LATE NIGHT LLAMA

Roger Schmidli

Duration: 3'00"

Level: 2.5

Program Notes:

Imagine a llama out for a night on the town in this fun latin chart. With a quick drink and a bale of hay at a favourite night spot it's time to hit the dance floor. There is just too much fun to be had for our woolly friend.

Performance Notes:

The catchy piano riff is central to this piece but can be played with just the right hand part for simplicity if required. Soloists are encouraged to improvise at [J] over the simple chord progression but suggested solos are provided for trombone, trumpet, tenor or alto saxophone.

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in musical theatre and has recorded for various television and movie soundtracks. Roger has also performed or toured with numerous artists including the likes of Ray Charles and Jerry Lewis. He is a long time member of the Daryl McKenzie Jazz Orchestra and has released 2 albums of his own material with jazz-funk band, Dig We Must.

Roger studied music and music education at the University of Melbourne. He is currently teaching trombone and directing various young bands at Carey Baptist Grammar. His compositions for Big Band or Concert Band regularly feature on festival lists in Australia and have also been selected for reading sessions or concert performances at the Midwest Clinic (Chicago) over recent years.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

The Late Night Llama

Roger Schmidli

Latin $\text{♩} = 80-90$

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (optional), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (optional), Trombone 1, Trombone 2, Trombone 3 (optional), Bass Trombone (opt.), Tuba (opt.), Guitar, Piano, Bass, Drums, Percussion (Woodblock, Cowbell), and Vibraphone (optional). The score is divided into measures 1 through 9. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page. The music is in a Latin style with a tempo of 80-90 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and accents (^). The percussion part includes woodblock and cowbell patterns. The vibraphone part has a melodic line with accents.

B

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tbn.

Gtr. *mf* *With energy*

Pno. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Vib.

SAMPLE SCORE

This musical score is for the piece "The Late Night Llama" and spans measures 18 to 25. The instrumentation includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. Tba., Gtr., Pno., Bass, Dr., Perc., and Vib. The score begins with a rehearsal mark 'C' in measure 18. The Flute, Alto 1, Alto 2, Bari. Sax., Tpt. 1, and Tpt. 2 parts start with a *mf* dynamic. The Tenor 1, Tenor 2, and Tbn. 1 parts enter in measure 21 with a *f* dynamic. The Gtr. part includes chord markings: *Dm7*, *C7*, *Dm7*, *C7*, *Gm7*, and *A7(9#5)*. The Pno. part features a *f* dynamic in measure 21. The Dr. part has a *f* dynamic in measure 21. The Vib. part starts with a *mf* dynamic. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the center of the page.

FL. *f* D

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

Gtr. *f* Dm^7 C^7 Dm^7 C^7 Gm^7 $A^7(45)$

Pno. *f* Solo

Bass *f*

Dr. *f*

Perc. *f*

Vib. *f*

26 27 28 29 30 31 32 33

SAMPLE SCORE

FL. F

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 Tbn. 3 *mf* Play

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* Gm^{13} $A7(45)$ $Dm7$ Fm^{13} $Gm7$ $C7$ Gm^{13}

Pno. *mf* $A7(45)$ $Dm7$ Fm^{13} $Gm7$ $C7$ *f*

Bass *mf*

Dr. *mf* 2 2 2

Perc. *mf* To Cowbell

Vib. *mf*

34 35 36 37 38 39 40 41 42

SAMPLE SCORE

The image displays a page of a musical score for the piece "The Late Night Llama". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Dr. (Drums), Perc. (Percussion), and Vib. (Vibraphone). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The page number "6" is located in the top left corner, and the title "The Late Night Llama" is in the top right corner. The bottom of the page features a page number "6" on the left and a list of page numbers from 43 to 51 in the center and right, indicating the page's position within a larger document. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Score for **G** and **H** sections. Instruments include Fl., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn./Tba., Gtr., Pno., Bass, Dr., Perc. (Cowbell), and Vib. Dynamics include *f* and *mf*. A large red watermark "SAMPLE SCORE" is overlaid on the score.

The image displays a page of a musical score for the piece "The Late Night Llama". The score is arranged for a large ensemble, including woodwinds, brass, guitar, piano, bass, drums, percussion, and vibraphone. The page number is 8, and the title "The Late Night Llama" is in the top right corner. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The bottom of the page shows measure numbers from 60 to 67. The instruments listed on the left are: Fl. (Flute), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-3 (Trombones), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), Bass, Dr. (Drums), Perc. (Percussion), and Vib. (Vibraphone).

K

Fl.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 Tbn. 3 *mf* Play

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. a2

Gtr. *mf* Gm13 A7(45) Dm7 Fm37 Gm7 C7

Pno. *mf* Gm13 A7(45) Dm7 Fm37 Gm7 C7 *f*

Bass *mf*

Dr. *mf* 2

Perc.

Vib.

SAMPLE SCORE

Fl. ^N

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
Tbn.

Gtr. Dm^7 C^7 Dm^7 C^7 Gm^7 $A7(9\#5)$

Pno.

Bass

Dr.

Perc.

Vib.

108 109 110 111 112 113 114 115

Fl. *cresc.* *ff*

Alto 1 *cresc.* *ff*

Alto 2 *cresc.* *ff*

Tenor 1 *cresc.* *ff*

Tenor 2 *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tpt. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Gtr. *cresc.* *ff*

Pno. *cresc.* *ff*

Bass *cresc.* *ff*

Dr. *cresc.* *ff*

Perc. *cresc.* *ff*

Vib. *cresc.* *ff*

116 117 118 119 120 121 122 123

SAMPLE SCORE