

YOUNG JAZZ SERIES

LEAPING LIZARDS

by
ROGER SCHMIDLI

DURATION: 3'30"

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Vibraphone

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Tuba

SAMPLE SCORE

Jazz Music

by Australian Composers

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LEAPING LIZARDS

Roger Schmidli

Duration: 3'30"

Level: 2

Program Notes:

What do lizards get up to after a day's basking in the sun? Having re-energised on that hot rock, they are swinging out with the other reptiles. A glass of lemonade and bowl of grasshoppers they are off and leaping. Leaping Lizards!

Performance Notes:

This one is a swinger with a bounce featuring a trombone, baritone and tenor saxophones on the melody before the rest of the band take over. There are several short solo moments for many players in the band making this a piece that gives plenty of opportunity throughout the ensemble. Solos then give way to an easy but dynamic shout chorus before the original melody swings us out to the conclusion of the chart. As always, soloists are encouraged to improvise but 'suggested' solos are provided as a launchpad for ideas.

The chart will work really well as a swinger for a less experienced band at a tempo of 130 but a more confident ensemble will get more of a bounce feel at the brighter 144. Lead trumpet only plays up to written E and the drum part is very manageable for young players.

The initial melody at [9] has more of a small group aesthetic and should be kept 'up' and in a light style with careful attention to the articulations. Balance and blend are crucial.

Dynamics should be carefully observed throughout and in particular during the band shout at [73].

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in musical theatre and has recorded for various television and movie soundtracks. Roger has also performed or toured with numerous artists including the likes of Ray Charles and Jerry Lewis. He is a long-time member of the Daryl McKenzie Jazz Orchestra and has released 2 albums of his own material with jazz-funk band, Dig We Must.

Roger studied music and music education at the University of Melbourne. He is currently teaching trombone and directing various young bands at Carey Baptist Grammar. His compositions for Big Band or Concert Band regularly feature on festival lists in Australia and have also been selected for reading sessions or concert performances at the Midwest Clinic (Chicago) over recent years.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Leaping Lizards

Roger Schmidli

Swing, with a bounce $\text{♩} = 130-144$

A

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Guitar, Piano (Grand Staff), Bass, Drums, and Vibraphone. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *Soli*. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page. Measure numbers 1 through 8 are printed at the bottom of the score.

Fl. C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *mf*

Pno. *f* Solo

Bass

Dr. 4

Vib. *f*

Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7 G7(9) C#7 F7(9)

Bb7 Ab7 Bb7 G7(9) Solo Bb7 G7(9) C#7 F7(9)

Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7 G7(9) C#7 F7(9)

17 18 19 20 21 22 23 24

SAMPLE SCORE

FL. *mf* **D**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Gr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Vib. *mf*

SAMPLE SCORE

25 26 27 28 29 30 31 32

Fl. E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. $Bb7$ $Ab7$ $Bb7$ $G7(9)$ $Cn7$ $F7$ $Bb7$

Pno. $Bb7$ $Ab7$ $Bb7$ $G7(9)$ Solo $Bb7$ Solo ad lib. $Bb7$

Bass $Bb7$ $Ab7$ $Eb7$ $Bb7$ $G7(9)$ $Cn7$ $F7$ $Bb7$

Dr. 4

Vib.

SAMPLE SCORE

Fl. F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *mf* Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7 G7(9) C#7 F7(9)

Pno. *mf* Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7 G7(9) C#7 F7(9)

Bass *mf* Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7 G7(9) C#7 F7(9)

Dr. *mf* 4 8

Vib.

Fl. ^H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. ^{D7(9)} ^{G7} ^{C7(9)} ^{F7}

Pno. ₅ *ff*

Bass

Dr. ₃ ₄ ₈

Vib. ₅

57 58 59 60 61 62 63 64

SAMPLE SCORE

1

Fl.

Alto 1

Alto 2

Tenor 1
Solo ad lib
C7
Bb7
C7
A7(9)
Dm7
G7
C7
A7(9)
D#7
G7(9)
End solo

Tenor 2

Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
mf

Gtr.
Bb7
Ab7
Bb7
G7(9)
C#7
F7
Bb7
G7(9)
C#7
F7(9)

Pno.
C#7
F7
Bb7
G7(9)
C#7
F7(9)

Bass
Bb7
Ab7
Eb7
Bb7
G7(9)
C#7
F7
Bb7
G7(9)
C#7
F7(9)

Dr.
mf
4

Vib.

SAMPLE SCORE

Fl. *f* *pp cresc.* *ff*

Alto 1 *f* *pp cresc.* *ff*

Alto 2 *f* *pp cresc.* *ff*

Tenor 1 *f* *pp cresc.* *ff*

Tenor 2 *f* *pp cresc.* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *pp cresc.* *ff*

Tpt. 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Tpt. 4 *f* *mf* *ff*

Tbn. 1 *f* *pp cresc.* *ff*

Tbn. 2 *f* *pp cresc.* *ff*

Tbn. 3 *f* *pp cresc.* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Gr. *ff*

Pno. *f* *ff*

Bass *f* *pp cresc.* *ff* Solo

Dr. *pp cresc.* *ff*

Vib. *f* *pp cresc.* *ff*

Bb7 *Eb7* *Eo7* *F7(45)*

SAMPLE SCORE

Fl. *f p cresc.* *ff*

Alto 1 *f p cresc.* *ff*

Alto 2 *f p cresc.* *ff*

Tenor 1 *f p cresc.* *ff*

Tenor 2 *f p cresc.* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f p cresc.* *ff*

Tpt. 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Tpt. 4 *f* *mf* *ff*

Tbn. 1 *f p cresc.* *ff*

Tbn. 2 *f p cresc.* *ff*

Tbn. 3 *f p cresc.* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Gtr. *ff*

Pno. *ff*

Bass *f p cresc.* *ff*

Dr. *f p cresc.* *ff* Solo ad lib. *sub. mp*

Vib. *f p cresc.* *ff*

81 82 83 84 85 86 87 88

SAMPLE SCORE

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Vib. *mf*

SAMPLE SCORE

89 90 91 92 93 94 95 96

M

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba (Tba.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Vibraphone (Vib.). The score spans measures 97 to 104. A large red watermark reading "SAMPLE SCORE" is oriented diagonally across the center of the page. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Chord symbols are provided for the guitar and bass parts, including $Bb7$, $Ab7$, $Bb7$, $G7(9)$, $Cm7$, $F7$, $Dm7(b9)$, and $G7(9)$. A "Solo" marking is present above the piano part in measure 101. The vibraphone part features a triplet of eighth notes in measure 103.

Fl. ^N

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

Vib.

105 106 107 108 109 110 111 112

SAMPLE SCORE