

ELEMENTARY BAND SERIES

UNLEASH THE DRAGON

by

PAUL DE CINQUE

DURATION: 2'05"

LEVEL: 1

INSTRUMENTATION

1 - Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - Clarinet 1
4 - Clarinet 2
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
4 - Trumpet 1
4 - Trumpet 2
4 - French Horn
4 - Trombone
2 - Euphonium
1 - Euphonium TC
4 - Tuba
1 - Timpani
2 - Glockenspiel
2 - Percussion 1 *snare drum / bass drum*
2 - Percussion 2 *crash cymbals / floor tom / triangle*

Band Music

by Australian Composers

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UNLEASH THE DRAGON

Paul De Cinque

Duration: 2'05"

Level: 1

Program Notes:

Unleash the Dragon was written for the students in the Penrhos College Junior School Wind Ensemble in 2018. A dragon features on the school crest, and this piece symbolises the students at the college unleashing their inner potential.

This piece was written to give younger musicians a chance to play a dramatic sounding piece while also using some chromatic notes on their instrument to begin to extend their musicianship. Use this piece as an opportunity to unleash your inner adventurer!

Rehearsal Notes:

Attention needs to be given to the articulation throughout. The accents should be broad and need clipped short.

The balance of the melody and countermelody lines at [6] and [14] provides opportunities for each section to bring out their moving quaver/crotchet patterns without overpowering the other lines. Make sure students know how these lines interact.

The chromaticism at [22] does not need to be overplayed. Make sure to balance the semitones and not let the two notes drift towards each other in pitch.

The new melody at [38] needs to be light and transparent. Make sure to keep the long notes quiet so the flute melody and triangle can easily project through.

About the Composer:

Paul De Cinque is Chair of Brass at the University of Western Australia's Conservatorium of Music. His teaching role at the Conservatorium includes teaching in the trumpet studio, teaching classes in brass studies, aural skills and community music, and conducting the Wind Orchestra, Brass Ensemble, and Trumpet Choir. Previously, Paul held a teaching position at Memorial University of Newfoundland in Canada.

Paul holds a doctorate from the University of South Carolina and a master's from the world-renowned Jacobs School of Music at Indiana University. In the United States, Paul studied conducting with Scott Weiss and Stephen W. Pratt. He received his undergraduate degrees in Music Performance and Music Education from the University of Western Australia.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Unleash the Dragon

Paul De Cinque

Allegro ♩ = 132 6

Flute 2 *f*

Oboe *f*

Bassoon *f* *mp*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mp*

Alto Saxophone *f* *mp*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f* *mp*

Timpani *f*

Glockenspiel

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Floor Tom, Triangle) *f* *mp*

C.C.

Floor Tom

Triangle

This musical score page, numbered 2, is for the piece "Unleash the Dragon". It features a variety of instruments including Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and two Percussion parts. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large red watermark "SAMPLE SCORE" is overlaid across the center of the page. The music begins at measure 7. The percussion parts are active throughout, with Perc. 2 playing a steady eighth-note pattern. The woodwinds and strings (not fully visible) provide harmonic support. Dynamic markings such as *mf* (mezzo-forte) are present at the end of several staves.

14

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1
2

F Hn.

Tbn.

Euph.

Tba.

Tim.

Glock.

Perc. 1

Perc. 2

20 22

Fl. 1
2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tba.
Timp.
Glock.
Perc. 1
Perc. 2

C.C.
f

SAMPLE SCORE

26 30

Fl. 1 2 *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp cresc.* *f*

B♭ Cl. 2 *mp cresc.* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp cresc.* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

B♭ Tpt. 1 *mp cresc.* *f*

B♭ Tpt. 2 *mp cresc.* *f*

F Hn. *mp cresc.* *f*

Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *f*

Glock. *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *mp cresc.* *f*

SAMPLE SCORE

32

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

38

Fl. 1 & 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
F Hn.
Tbn.
Euph.
Tba.
Timp.
Glock.
Perc. 1
Perc. 2
Triangle

mp

SAMPLE SCORE

46

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn.
Tbn.
Euph.
Tba.
Timp.
Glock.
Perc. 1
Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

SAMPLE SCORE

50

54

Fl. 1 & 2 *p cresc.* *f*

Ob. *f*

Bsn. *p cresc.* *f*

B♭ Cl. 1 *p cresc.* *f*

B♭ Cl. 2 *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sax. *p cresc.* *f*

T. Sax. *p cresc.* *f*

B. Sax. *p cresc.* *f*

B♭ Tpt. 1 *p cresc.* *f*

B♭ Tpt. 2 *p cresc.* *f*

F Hn. *p cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tba. *p cresc.* *f*

Timp. *mf* *f*

Glock. *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *f*

SAMPLE SCORE

56

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

SAMPLE SCORE

