

SYMPHONIC REPERTORIE SERIES

AD LUCEM

by

BRIAN HOGG

DURATION: 2'40"

LEVEL: 4.5

INSTRUMENTATION

1 – Score	3 – Trumpet 3
1 – Piccolo	2 – French Horn 1
3 – Flute 1	2 – French Horn 2
3 – Flute 2	2 – Trombone 1
2 – Oboe	2 – Trombone 2
2 – Bassoon	2 – Bass Trombone
3 – Clarinet 1	2 – Euphonium BC
3 – Clarinet 2	1 – Euphonium TC
3 – Clarinet 3	3 – Tuba
2 – Bass Clarinet	1 – Double Bass
2 – Alto Saxophone 1	1 – Timpani
2 – Alto Saxophone 2	2 – Mallets 1 <i>glock / toms -toms</i>
2 – Tenor Saxophone	2 – Mallets 2 <i>xylophone</i>
1 – Baritone Saxophone	2 – Mallets 3 <i>tubular bells/ tam-tam</i>
3 – Trumpet 1	2 – Percussion <i>snare drum / bass drum</i>
3 – Trumpet 2	

Band Music

by Australian Composers

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AD LUCEM

Commissioned by Blackburn High School Friends of Music for the Symphonic Band performance at The Midwest Clinic, International Band and Orchestra Conference 2017, Chicago USA

Brian Hogg

Duration: 2'40"

Level: 3.5

Program Notes:

Based on the opening phrase of the Blackburn High School Song – *Ad Lucem Crescimus: Growing Toward the Light*, the phrase also serving as the school's motto, this work takes us on a brief, energetic journey toward the light.

Light can be bright, shaded or dim. The journey we set out on in growing toward the light is not always clearly defined but shrouded by objects seen or unseen. Light can cast shadows or eliminate them. Light can illuminate, make things visible. Growing toward the light can mean a journey to enlightenment, an expansion of understanding, knowing, awareness and insight into ourselves and the world around us. Light can be an end point, something to reach, to achieve. At times we strive toward a goal, sometimes seen, sometimes hidden but we pursue it because it's the thing we seek, the thing we perceive we need. Sometimes we reach the goal only to realise that it is not what we expected or where we thought we would end up.

Rehearsal Notes:

This work should be approached with an awareness of tempo which should not exceed 120. Clarity of articulation should then be prioritised. In considering the balance of woodwind flourishes with fanfare-like brass lines, care should be taken to link phrases across instrumentation for seamless changes of instrumental colour. Beware of the temptation for a slowing of tempo after [20] and through the Chorale-like section at [34].

About the Composer:

Brian Hogg was born in Yorkshire, in the north of England, in 1953; he has been a resident in Australia since migrating with his parents in 1964. After completing a Diploma of Music and working as a musician around Melbourne, Brian returned to study for a Bachelor of Education and began teaching brass and classroom music.

Brian is currently employed by The Salvation Army as a Music Consultant and is responsible for the publication of new music for bands and choirs in the Australian Southern Territory. Brian has long been involved in directing ensembles for The Salvation Army including Melbourne Staff Songsters, Youth Choir and Big Band. As a conductor, the role of music making is important to Brian. Whether working with the adult learners in a band he helped establish in 2007, a State Honours Ensemble, a community group or as a guest conductor for a school, university or conference, Brian strives to extend the musicianship of the ensembles with which he works. His interests in band music developed from his involvement in The Salvation Army in which he continues to play as a member of his local church.

Ad Lucem

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The Midwest Clinic, International Band and Orchestra Conference 2017

Brian Hogg

♩ = 120

4

Piccolo

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2
3

F Horn 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallets 1
(Glockenspiel,
Tom-toms)

Mallets 2
(Xylophone)

Mallets 3
(Tubular Bells,
Tam-tam)

Percussion
(Snare Drum,
Bass Drum)

SAMPLE SCORE

5

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

SAMPLE SCORE

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *f* *dim.*

B. Cl. *f* *dim.*

E♭ A. Sax. 1 *f* *dim.*

E♭ A. Sax. 2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

Bari. Sax. *f* *dim.*

B♭ Tpt. 1 *f* *dim.*

B♭ Tpt. 2 *f* *dim.*

B♭ Tpt. 3 *f* *dim.*

F Horn 1 *f* *dim.*

F Horn 2 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *dim.*

Tba. *f* *dim.*

Db. *f* *dim.*

Timp. *f* change D to F

Mall. 1 *f* *dim.*

Mall. 2 *f* *dim.*

Mall. 3 *f* *dim.*

Perc. *f*

SAMPLE SCORE

20

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

Sn. off

mp

mf

p

espressivo

dim. al niente

To Tom.

dim. al niente

27

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp. Solo
mf

Mall. 1 Tom-toms
mf

Mall. 2
mf

Mall. 3

Perc. on rim
mf

mp

tr

To Glock.

To Tam-tam

34 Chorale-like ♩ = ♩

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

One

mf

mf

mf

1. One

mf

One

mf

mp

mf

mp

mp

mp

One

mf

mp

change F to D

42

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

Tutti

mf

f

mf

1. div.

f

mf

a2 Tutti

f

f

Tutti div.

mf

f

mf

f

Hn. 1+2

Euph.

mf

mp

mf

f

mf

f

Tutti

f

mf

mp

mf

f

mf

Tam-tam

To Tub. B.

mp

f

Sn. on

mp

f

SAMPLE SCORE

50

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

SAMPLE SCORE

62

Picc. *cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn.

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

B. Cl.

E♭ A. Sax. 1 *cresc. poco a poco*

E♭ A. Sax. 2 *cresc. poco a poco*

B♭ T. Sax. *cresc. poco a poco*

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1 *mf* *f*

F Horn 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn.

Euph. *mf* *f*

Tba. (4) (8) *with growing intensity*

Db. *mf* *l.v.*

Timp. (4) (8)

Mall. 1

Mall. 2

Mall. 3

Perc. *with growing intensity* *mf*

69

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

mf

f dim.

mf

f dim.

mf

f dim.

cresc. poco a poco

(12)

(16)

l.v.

(12)

(16)

77 79

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

SAMPLE SCORE

Declamando

Cantabile con espress.

82

Picc. *mf* *f dim.*

Fl. 1 *mf* *f dim.*

Fl. 2 *mf* *f dim.*

Ob. *mf* *f dim.*

Bsn. *mf* *f* *mf* *dim.*

Bb Cl. 1 *mf* *f* *dim.*

Bb Cl. 2 *mf* *f* *dim.*

B. Cl. *mf* *f* *dim.*

Eb A. Sax. 1 *mf* *f* *dim.*

Eb A. Sax. 2 *mf* *f* *dim.*

Bb T. Sax. *mf* *f* *dim.*

Bari. Sax. *mf* *f* *dim.*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Db. *mf* *f* *mf* *pizz.*

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Mall. 3 *mf*

Perc. *f* *mf*

The musical score is for 'Ad Lucem' and is on page 93 of 15. It is a symphonic score featuring a large woodwind and brass section. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- E♭ A. Sax. 1 & 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- F Horn 1 & 2 (French Horns)
- Tbn. 1 & 2 (Tenor Tubas)
- B. Tbn. (Bass Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Mall. 1, 2, & 3 (Mellophones)
- Perc. (Percussion)

The score includes various dynamic markings such as *f*, *fp*, *sfz*, *mf*, and *mf*. A large red watermark reading 'SAMPLE SCORE' is superimposed over the central portion of the page.

100 107

Picc. *fp sfz mf f mf f*

Fl. 1 *fp sfz f*

Fl. 2

Ob. *fp sfz mf f mf f*

Bsn. *f ff*

B♭ Cl. 1 *fp sfz f*

B♭ Cl. 2 *fp sfz f*

B. Cl. *ff*

E♭ A. Sax. 1 *fp sfz mf f mf f*

E♭ A. Sax. 2

B♭ T. Sax. *ff*

Bari. Sax. *f ff*

B♭ Tpt. 1 *fp sfz mf cresc.*

B♭ Tpt. 2 *fp sfz mf*

B♭ Tpt. 3

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph. *f*

Tba. *ff arco*

Db. *ff*

Timp.

Mall. 1 *mf f mf f*

Mall. 2 *f*

Mall. 3 *f*

Perc. *fp f mf cresc. fp*

SAMPLE SCORE

108

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

Bari. Sax.

B♭ Tpt. 1
2
3

F Horn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc.

Musical score for 'Ad Lucem' page 18. The score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb 1, 2, 3, and B), Saxophones (Eb A, Bb T, and Bari), Trumpets (Bb 1, 2, 3), Horns (F 1, 2), Trombones (1, 2, and B), Euphonium, Tuba, Double Bass, Timpani, and Mallet Percussion (1, 2, and 3). The score is marked with a large red 'SAMPLE SCORE' watermark. The music is in 6/8 time and features various dynamics including *fp* and *f*. A tempo change from 6/8 to 2/4 is indicated at measure 113. The score includes performance instructions such as *div.* and *tr.*

Picc.

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1
Bb Cl. 2
3
B. Cl.

Eb A. Sax. 1
2
Bb T. Sax.
Bari. Sax.

Bb Tpt. 1
2
3
F Horn 1
2

Tbn. 1
2
B. Tbn.
Euph.

Tba.

Db.

Timp. change Bb to A

Mall. 1
2
3

Perc.

120

7 6 6 6 6 6 6

a2 7 6 6 6 6 6 3 6

fp f f

f

gliss. gliss. gliss.

ff f

gliss. gliss.

f

ff f

f

gliss. gliss. gliss.

ff

f

f

f

6 6

ff f

ff f

ff

f