

ELEMENTARY BAND SERIES

TIME IS RUNNING OUT

by

ROGER SCHMILDI

DURATION: 1'40"

LEVEL: 1

INSTRUMENTATION

1 - Score
6 - Flute
2 - Oboe
2 - Bassoon
8 - Clarinet 1
2 - Bass Clarinet
4 - Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
8 - Trumpet
4 - French Horn
4 - Trombone
2 - Euphonium BC
1 - Euphonium TC
3 - Tuba
2 - Glockenspiel
2 - Percussion 1 *snare/bass drum*
2 - Percussion 2 *temple blocks/woodblocks*
2 - Cymbals *hi-ha / suspended cymbal*

Band Music

by Australian Composers

Published and printed in Australia by the
BROLGA MUSIC PUBLISHING COMPANY
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CAT NO. BMC124
ISMN 9790 902250825

TIME IS RUNNING OUT

Roger Schmidli

Duration: 1'40"

Level: 1

Program Notes:

This fun work for a young concert band creates the exciting atmosphere of a spy thriller where time is ticking down on our hero being able to save the day. Listen carefully as you hear the percussion section marking every second as it passes by. The trumpets and clarinets also get in on the act, trilling nervously as the tension builds to the final dramatic conclusion!

Rehearsal Notes:

Each part requires just a five note range while clarinets and trumpets also get to experience using a simple trill for atmospheric effect. Good energy and airflow should be emphasised for best results.

The temple block and closed hi-hat parts are essential to setting the scene while the suspended cymbal part played (optionally) on hand crash cymbals will enhance the impact if the abilities and stature of your percussionist allow for it.

About the Composer:

Roger resides in Melbourne, Australia where he is a professional musician, composer, conductor and music educator. As a trombonist, he works in musical theatre and has recorded for various television and movie soundtracks. Roger has also performed or toured with numerous artists including the likes of Ray Charles and Jerry Lewis. He is a long-time member of the Daryl McKenzie Jazz Orchestra and has released 2 albums of his own material with jazz-funk band, Dig We Must.

Roger studied music and music education at the University of Melbourne. He is currently teaching trombone and directing various young bands at Carey Baptist Grammar. His compositions for Big Band or Concert Band regularly feature on festival lists in Australia and have also been selected for reading sessions or concert performances at the Midwest Clinic (Chicago) over recent years.

Time is Running Out!

Roger Schmidli

♩ = 116 [2]

Flute

Oboe

Bassoon *f*

B♭ Clarinet

B♭ Bass Clarinet *f*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f*

B♭ Trumpet

F Horn

Trombone *f*

Euphonium *f*

Tuba *f*

Glockenspiel (optional)

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Temple Blocks or Woodblocks) *f*

Cymbals (Hi-hat, Suspended Cymbal) *f* Hi-hat 4

6

Fl. *f*

Ob. *f*

Bsn.

Bb Cl. *f*

Bb B. Cl.

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax.

Bb Tpt. *f*

F Hn. *f*

Tbn.

Euph.

Tba.

Glock. *f*

Perc. 1

Perc. 2

Cym. 4

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. (B-flat Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Eb A. Sax. (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb B. Sax. (E-flat Baritone Saxophone)
- Bb Tpt. (B-flat Trumpet)
- F Hrn. (French Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cym. (Cymbal)

Rehearsal marks are present at measures 12 and 18. A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the center of the page. The percussion part includes a cymbal roll starting at measure 4 and ending at measure 18, with the instruction "To Sus Cym." written above the staff.

19

Fl. *mf* *f* Vocal ticking sound

Ob. *mf* *f* Vocal ticking sound

Bsn. Voice
Tick! Tock! Tick!

Bb Cl. *mf* *f* Vocal ticking sound

Bb B. Cl. Vocal ticking sound

Eb A. Sax. Vocal ticking sound

Bb T. Sax. Vocal ticking sound

Eb B. Sax. Voice
Tick! Tock! Tick!

Bb Tpt. Voice
Tick! Tock! Tick!

F Hn. Voice
Tick! Tock! Tick!

Tbn. Voice
Tick! Tock! Tick!

Euph. Voice
Tick! Tock! Tick!

Tba. Voice
Tick! Tock! Tick!

Glock. *mf* *f*

Perc. 1

Perc. 2

Cym. Sus. Cym. *f*

27

Fl. *ff* *mf* *ff* *f* *mp*

Ob. *ff* *mf* *ff* *f* *mp*

Bsn. *ff* *mf* *ff* *f* *mp*

Bb Cl. *f* *mf* *f* *mp*

Bb B. Cl. *ff* *mf* *ff* *f* *mp*

Eb A. Sax. *ff* *mf* *ff*

Bb T. Sax. *ff* *mf* *ff*

Eb B. Sax. *ff* *f* *mp*

27

Bb Tpt. *f* *f* *mp*

F Hn. *ff* *mf* *ff*

Tbn. *ff* *f* *mp*

Euph. *ff* *f* *mp*

Tba. *ff*

Glock. *ff* *mf* *f* *mp*

Perc. 1 *ff* *f* *mp*

Perc. 2 *mf*

Cym. *ff* to H.H.

35

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. *f*

Bb B. Cl. *f*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

35

Bb Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

Cym. *f*

Hi-hat

4

41

Fl.

Ob.

Bsn.

Bb Cl.

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

41

Bb Tpt.

F Hn.

Tbn.

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Cym.

4

