

ELEMENTARY BAND SERIES

KANGAROO HOP

by

LEIGH CROMBIE / BRIAN WEST

DURATION: 1'55"

LEVEL: 1

INSTRUMENTATION

1 - Score	3 - Trumpet 1
6 - Flute	3 - Trumpet 2
2 - Oboe	4 - French Horn
2 - Bassoon	4 - Trombone
4 - Clarinet 1	2 - Euphonium BC
4 - Clarinet 2	1 - Euphonium TC
2 - Bass Clarinet	3 - Tuba
4 - Alto Saxophone	2 - Glockenspiel
2 - Tenor Saxophone	2 - Percussion 1 <i>snare drum / bass drum</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>cymbal / tamb. / triangle</i>

Band Music

by Australian Composers

Published and printed in Australia by the
BROLGA MUSIC PUBLISHING COMPANY
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CAT NO. BMC123
ISMN 9790 902250818

KANGAROO HOP

Leigh Crombie, arr. Brian West

Duration: 1'55"

Level: 1

Program Notes:

Hop! Hop! Hop! Bouncing through the Australian bush to a swingin' rhythm you can imagine a herd of kangaroos groovin' out as they stop to for a chew on some grass, look around and bound off again. Out pops a joey looking from the pouch of its mother, its tasseled ears flopping around as she bounds off with the herd. Hop! Hop! Hop! Let's do the Kangaroo Hop!

Rehearsal Notes:

This work is a great introduction to swing for the young band. To achieve a suitable sense of style, lightness and forward motion - don't let it drag is the key. The support to the melodic line [9 – 25] should be provide a 'boom-cha' effect – with the bass line (on beats 1 & 3) marginally longer than the shorter and lighter off-beat response (beats 2 & 4). Use vocalisations to assist your students to capture the swing feel and translate it to their instruments.

Finger clicks in the introduction can be added to anyone's part who is not playing at the time - recognising of course the need to prepare suitably for instrumental entry where required. [9] introduces a simple catchy melody harmonised primarily with the tonic and dominant chords and when set to the swing rhythm, hops and bounces along just like a kangaroo. [25] moves to the subdominant chord for variety and uses a simple call and response technique which alludes to the starting, stopping and looking around nature of the kangaroos movement. It is a simple technique which can be used as an introduction to analysis and arranging.

About the Composer:

Leigh Crombie resides in Hobart, Tasmania, where he has worked as a professional musician, composer and music educator both privately and in the Tasmanian secondary school system. Leigh studied music and education at the University of Tasmania graduating with a Bachelor of Music and a Diploma of Education. Leigh has a passion for Jazz and Blues and is currently performing in a blues trio with Patrick Drummond (Ol'55) and John Britcliffe.

About the Arranger:

Brian West has been composing and arranging music since developing an interest in this area of music education when studying at the Tasmanian Conservatorium of Music. As a high school and senior secondary classroom music teacher Mr West has been recognized nationally for his ability to develop a wide range of classroom teaching materials designed to meet the changing needs of the young musician. He is currently employed by the Tasmanian Conservatorium of Music as Lecturer in Pre-tertiary and Community-based Music Programs.

Kangaroo Hop

Leigh Crombie
Arranged by Brian West

Light swing ♩ = 132 (♩ = ♩³)
(optional finger clicks)

Flute *f*

Oboe

Bassoon

B♭ Clarinet 1 (optional finger clicks) *f*

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

B♭ Trumpet 1 (optional finger clicks) *f* *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone Euph. *mf* Play *mf*

Euphonium *mf*

Tuba *mf*

Glockenspiel (optional finger clicks)

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Hi-hat or Ride Cymbal, Tambourine, Triangle) *mf* *sim.*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb B. Cl. (B-flat Bass Clarinet), Eb A. Sax. (E-flat Alto Saxophone), Bb T. Sax. (B-flat Tenor Saxophone), Eb B. Sax. (E-flat Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), F Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Glock. (Glockenspiel), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins with a double bar line and a fermata, followed by a dynamic marking of *ff*. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The percussion parts are indicated with 'x' marks on the staff lines. A large red watermark reading "SAMPLE SCORE" is oriented diagonally across the center of the page.

17

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

17

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glock.

Perc. 1

Perc. 2

23 **To CODA** ϕ 25

FL. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

Bb Cl. 1 *f* *mp*

Bb Cl. 2 *f* *mp*

Bb B. Cl. *f* *mp*

Eb A. Sax. *f* *mp*

Bb T. Sax. *f* *mp*

Eb B. Sax. *f* *mp*

To CODA ϕ 25

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2 *f* *mp*

F Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Glock. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* Tambourine Triangle

♩ CODA

35

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each starting with a 'CODA' section. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ B. Cl.), Eb Alto Saxophone (Eb A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 2 part includes a Triangle. The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the center of the page.