

BEGINNER BAND SERIES

BALDUR'S DREAM

by

MARTIN WEST

DURATION: 2'21"

LEVEL: 0.5

INSTRUMENTATION

1 - Score	4 - French Horn
6 - Flute	4 - Trombone
2 - Oboe	2 - Euphonium BC
2 - Bassoon	1 - Euphonium TC
4 - Clarinet 1	3 - Tuba
4 - Clarinet 2	1 - Double Bass
2 - Bass Clarinet	1 - Timpani
4 - Alto Saxophone	2 - Glockenspiel
2 - Tenor Saxophone	2 - Percussion 1 <i>snare drum / bass drum</i>
1 - Baritone Saxophone	2 - Percussion 2 <i>sus cymbal / sleigh bells</i>
3 - Trumpet 1	2 - Percussion 3 <i>mark tree / tamb. / triangle</i>
3 - Trumpet 2	

Band Music

by Australian Composers

Published and printed in Australia by the
BROLGA MUSIC PUBLISHING COMPANY
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CAT NO. BMC121
ISMN 9790902250795

BALDUR'S DREAM

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Duration: 2'21"

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Program Notes:

Baldur, son of Odin, is known in Norse mythology as the god of beauty and light, peace and righteousness. Through the treachery of Loki, the trickster and god of fire and magic, Baldur is slain by his own twin brother with a spear made from mistletoe. He is condemned to reside in the Realm of the Dead until Ragnarök, the apocalyptic battle at the end of the world when the skies darken over and the destroyed earth will submerge under the sea. According to the legends, the earth will then re-surface and the innocent Baldur will return from the dead with the surviving just and true gods. A new era will begin on earth.

In Baldur's Dream, we share memories and fragments of the life he once knew.

Rehearsal Notes:

The opening crescendos and diminuendos should be clearly brought out, maintaining an even balance through the band. Take as much time as needed with the *rit.* at [9] to achieve a strong crescendo from the low brass and woodwind.

[14] has trumpets and alto saxes stating the main theme. Allow them to play boldly but ensure control and matched phrasing. Take care with the background rhythmic figure in the ensemble. It should be played with precision and accurate note length. With similar phrases from [32 to 35] and at the ending, watch that the band plays with rhythmic precision and clean articulation.

Make the *rall.* at [48] move quickly to a slower speed and ensure the percussion section watches carefully at [51 – 52] to keep the quarter notes in time with the conductor. Not the other way around!

The suggested tempi marked are just that, suggestions only, but as with most music at this level the speed should be adjusted to suit the ensemble. There is a large amount of percussion scored in Baldur's Dream and for smaller ensembles the minimum would be 3 performers; 1 playing snare drum, the 2nd on either timpani or bass drum and the 3rd player on either percussion 2 or percussion 3. Of course, for the full musical affect it is desirable that all percussion parts are covered.

About the Composer:

Martin studied Music and Education at Monash and Melbourne Universities and has worked for the Victorian Education Department for over thirty years teaching instrumental, classroom and ensemble music and has been Instrumental Music Coordinator for the Southern Metropolitan Region. He has also taught for both the Faculty of Music and the Institute of Education at the University of Melbourne and currently holds the position of Head of Instrumental Music at McKinnon Secondary College.

Martin performs regularly as a woodwind musician in stage bands, cover bands, chamber groups and theatre orchestras and has composed or arranged music for all these diverse ensembles.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Baldur's Dream

Martin West

Slowly ♩ = 80

Flute
mp — mf — mp

Oboe
mp

Bassoon
mp

B♭ Clarinet 1
mp — mf — mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophone
mp — mf — mp

B♭ Tenor Saxophone
mp — mf — mp

E♭ Baritone Saxophone
mp

B♭ Trumpet 1
mp — mf — mp

F Horn
mp

Trombone
mp

Euphonium
mp

Tuba
mp

Double Bass
arco
mp

Timpani
mp

Glockenspiel
Plastic mallets
mp — mf — mp

Percussion 1
(Snare Drum, Bass Drum)
mp

Percussion 2
(Suspended Cymbal, Sleigh Bells)
Sus. Cym. (sticks)
mp — mf — mp

Percussion 3
(Mark Tree, Tambourine, Triangle)
Mark Tree
mp

8 *rit.* 10 **Fast** ♩ = 132 14

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *div.* *f* *mf*

2 *mf*

B. Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *rit.* 10 **Fast** ♩ = 132 *div.* 14 *unis.* *f* *mf*

2 *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

Glock. *f* *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *To Tri.* *Triangle* *f*

16

Fl.

Ob.

Bsn.

Bb Cl. 1
2

B. Cl.

E♭ A. Sax.

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1
2

F Hn.

Tbn.

Euph.

Tba.

D.B.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

24

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

Bb Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

Eb A. Sax. *mp* *mf*

Bb T. Sax. *mp* *mf*

Eb B. Sax. *mp* *mf*

24

Bb Tpt. 1 *mf*

2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

D.B. *mp* *mf*

Timp. *mp* *mf*

Glock. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

32 38

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

Bb Cl. 1 *f* *mp* div.

B. Cl. *f* *mp*

E♭ A. Sax. *f* *mp*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

D.B. *f*

Timp. *f* on rim *mp*

Glock. *f* *mp*

Perc. 1 *f* on rim *mp*

Perc. 2 *f* To Sl. Bells *mp* Sleigh Bells

Perc. 3 *f* To Tamb. Tambourine *mp*

SAMPLE SCORE

Musical score for Baldur's Dream, page 6. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Eb A, Bb T, Eb B), Trumpets (Bb), Horns (F), Trombones, Euphonium, Tuba, Double Bass, Tympani, Glockenspiel, and Percussion (1, 2, 3). A large red 'SAMPLE SCORE' watermark is overlaid across the center.

48 *rall.* 53 Fast ♩ = 132

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 2 *f* div.

B. Cl. *mp* *f*

E♭ A. Sax. *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1 2 *mp* *f* div.

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

D.B. *mp* *f*

Timp. *mp* *f* on head

Glock. *mp* *f*

Perc. 1 *mp* *f* on head

Perc. 2 *mp* *f* Sus. Cym.

Perc. 3 *p* Mark Tree To Tri.

56 57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf* unis.

B. Cl. 2 *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* unis.

2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

D.B. *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* Tri.

64

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

Bb Cl. 1 *mp* *mf*

B. Cl. *mp* *mf*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

64

B♭ Tpt. 1 *mf*

2

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

D.B. *mp* *mf*

Timp. *mp* *mf*

Glock. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

SAMPLE SCORE

70

Fl.

Ob.

Bsn.

Bb Cl. 1
2

B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
2

F Hn.

Tbn.

Euph.

Tba.

D.B.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

div.

div.