

# Attack Of The Zombies

Dedicated to Jack and all of the other Zombies

**Composed by**  
**Chris M. Bernotas (ASCAP)**  
Grade 1

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
10	Flute	4	B♭ Trumpet 2
2	Oboe	2	F Horn
12	B♭ Clarinet	4	Trombone
2	B♭ Bass Clarinet	2	Euphonium
2	E♭ Alto Saxophone 1	2	Baritone T. C.
2	E♭ Alto Saxophone 2	3	Tuba
2	B♭ Tenor Saxophone	2	Bells
2	E♭ Baritone Saxophone	2	Percussion 1
			Snare Drum Bass Drum
		2	Percussion 2
			Suspended Cymbal
			Crash Cymbal
			Ratchet
			Temple Blocks
		2	Timpani

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6 80160 67468 8

**Transposed Score**

(duration: 2'45" s)

# Attack Of The Zombies


Dedicated to Jack and all of the other Zombies

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Creepily ♩=120=132

The score is for a 4/4 piece in a key with one sharp (F#), marked 'Creepily' with a tempo of 120-132. It features a variety of instruments: Flute/Oboe, B♭ Clarinet, Bass Clarinet in B♭, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, F Horn, Trombone/Bassoon, Euphonium/Tuba, and Percussion (Snare/Bass Drum, Suspended Cymbal w/Sticks, Cymbal Crash, Cymbal Ratchet, Temple Blocks, and optional Timpani). The score is divided into measures 1 through 8. Dynamics range from *mf* to *f*. The percussion section includes a 'Ratchet' effect in measures 7 and 8. Chord symbols for the orchestral bells are Dm, A<sup>5</sup>, B♭, F, A<sup>5</sup>, and Dm.

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9.  Play repeat on D. S.

2nd time only  
(& DS also)

Fl. Ob. *mf*

Bb Cl. *mf*

Bb B. Cl. *mf*

Eb A. Sax. 1, 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

10 11 12 13 14 15 16

*f*

2nd time only  
(for the DS also)

Bb Tpt. 1, 2 *mf*

F Hn. *mf*

Tbn. Bn. *mf*

Euph. Tba. *mf*

4 1 4 1

*f*

Dm

2nd time only  
(for the DS also)

C Dm Am Dm C Dm C/E F Am

Orch. Bells *mf*

*f*

on the rim

on the head

S. D. *mf*

B. D. *f*

Cym. Rt. T.B. *f*

 Play repeat on D. S.

Timp. *mf*

1.

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20

17 18 19 20 21 22 23 24 25

Fl. Ob. *f*

Bb Cl. *f*

Bb B. Cl. *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1, 2 *f*

F Hn. *f*

Tbn. Bn. *f* *port.* 6 2 6 4

Euph. Tba. *f*

Orch. Bells *f* Dm Dm C Dm C Dm C Bb C

S. D. B. D. *f*

Cym. Rt. T.B. *f* Temple Blocks (or Woodblock)

Timp. *f*

2.