

Armored Knights

Composed by
Chris M. Bernotas

Instrumentation:

1	Conductor	4	B♭ Trumpet 1
5	Flute 1	4	B♭ Trumpet 2
5	Flute 2/Oboe	2	F Horn
6	B♭ Clarinet 1	4	Trombone/Baritone
6	B♭ Clarinet 2		Bassoon
2	B♭ Bass Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Orchestra Bells
2	B♭ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E♭ Baritone Saxophone	2	Anvil/Hi-Hat/Cymbal
			Triangle/Tambourine
			Cowbell
		2	Timpani

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Aggressively $\text{♩} = 138$

2 3 4 5 6 7

The score is for a 4/4 piece in B-flat major, marked 'Aggressively' at a tempo of 138 beats per minute. It features a full orchestral and band ensemble. The woodwind section includes Flute/Oboe, Bb Clarinet 1, 2, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, F Horn, Trombone/Bassoon/Baritone, and Tuba. The percussion section includes Snare Drum/Bass Drum, Anvil/Hi-Hat, Cymbal/Triangle/Tambourine/Cowbell, and Timpani. The string section is represented by Orchestral Bells. The score begins with a 2-measure rest for all instruments, followed by a 3-measure rest for woodwinds and brass, and a 4-measure rest for strings. The music starts in measure 5 with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The percussion includes a snare drum pattern, a cowbell, and timpani.

Flute
Oboe

Bb Clarinet
1, 2

Bb Bass
Clarinet

Eb Alto
Saxophone
1, 2

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Bb Trumpet
1, 2

F Horn

Trombone
Bassoon
Baritone

Tuba

Orchestral
Bells

Snare Drum
Bass Drum

Anvil/Hi-Hat
Cymbal/Triangle
Tambourine
Cowbell

Low
Cowbell

Timpani

Tune: A, D

Armored Knights/Bernotas/p. 3

9

8 10 a2 11 12 a2 13

Fl. Ob.

Bb Cl. 1, 2

Bb B. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

F Hn.

Tbn. Bn. Bar.

Tba.

Orch. Bells

S.D. B.D.

Aux. Perc.

Timp.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 9 in a box at the top. It covers measures 8 through 13. The instruments are arranged in a standard concert band layout. The woodwinds (Flute/Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and brasses (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper half. The percussion section (Orchestra Bells, Snare Drum/Bass Drum, Auxiliary Percussion, and Timpani) is in the lower half. The score includes various musical notations such as notes, rests, dynamics (accents, *a2*), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 8, 10, 11, 12, and 13 are indicated above the staff lines.

Armored Knights/Bernotas/p. 6

31

29 30 31 32 33 34 35

Fl. Ob.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1, 2

F Hn.

Tbn. Bn. Bar.

Tba.

Orch. Bells

S.D. B.D.

Aux. Perc.

Timp.

a2

f

mf

f

mf < *f* >

< *f* >

mf < *f* >

< *f* >

f