

# And Grace Will Lead Me Home

Commissioned by the Habersham Central High School Band, Mt. Airy, Georgia Ryan Dukes,  
Director of Bands, in memory of Austin Sprayberry

**Composed by**  
**Andrew F. Poor**  
**ASCAP**

## Instrumentation:

1	Conductor	2	Trombone 1
5	Flute 1	2	Trombone 2
5	Flute 2	2	Euphonium
2	Oboe	2	Baritone T. C.
6	B $\flat$ Clarinet 1	3	Tuba
6	B $\flat$ Clarinet 2	2	Orchestra Bells
2	B $\flat$ Bass Clarinet	2	Vibraphone
2	Bassoon	2	Marimba
2	E $\flat$ Alto Saxophone 1	2	Timpani
2	E $\flat$ Alto Saxophone 2	3	Percussion 1
2	B $\flat$ Tenor Saxophone		Snare Drum
2	E $\flat$ Baritone Saxophone		Bongos
4	B $\flat$ Trumpet 1		Wind Chimes
4	B $\flat$ Trumpet 2	2	Bass Drum
2	F Horn		Percussion 2
			Triangle
			Crash Cymbals
			Suspended Cymbals

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Gracefully ♩ = 80

2 3 4 5 6 7 8 9 10 11 12 13

The score is for a concert band and includes the following parts:

- Flute 1
- Oboe / Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (Solo, Off-Stage optional mute if on stage)
- B♭ Trumpet 2
- F Horn
- Trombone 1, 2
- Euphonium
- Tuba
- Orchestral Bells
- Vibraphone
- Marimba
- Timpani
- Percussion 1 (Snare Drum, Bongos, Wind Chimes, Bass Drum)
- Percussion 2 (Triangle, sus. cym)

Dynamic markings include *p*, *mp*, *mf*, and *mf*<sup>3</sup>. Performance instructions include *tuba cue*, *horn cue*, *Tutti*, and *soft mallet*. Rehearsal marks 2 through 13 are indicated at the top of the score.

19 Lively ♩=140

14 15 16 17 18 19 Lively ♩=140 20 21 22

Fl. 1 *mf* *p*

Ob. Fute 2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mp*

B♭ B. Cl. *p* *p*

Bsn. *p* *p*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p* *p*

E♭ B. Sax. *p* *p*

B♭ Tpt. 1 *mf* *p* Open *mf*

B♭ Tpt. 2 *p* *mp*

F Hn. *p* *mp* *a2*

Tbn. 1, 2 *p* *mp*

Euph. *p* *p*

Tba. *p* *p*

Orch. Bells *mp* *p* *p*

Vib. *mp* *p*

Mar. *p*

Timp. *mp* *p* *pp* *p*

Perc. 1 *p* on rim on drum

Perc. 2 *mp* *p* end of mallet near dome

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 4", page 25. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1, Oboe, Fute 2, Clarinet 1 and 2, Bass Clarinet, Bassoon, and Saxophones in Eb and Bb. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Orchestral Bells, Vibraphone, Maracas, and two types of Percussion (1 and 2). The score is divided into measures 23 through 30. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *sfz* (sforzando). The percussion parts include specific techniques like *sus. cym* (sustained cymbal) and *cr. cym* (crash cymbal).

And Grace Will Lead Me Home/Poor/p. 5

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 5", page 35. It is written in 3/4 time and features a variety of instruments and percussion. The score is divided into measures 31 through 39. The instruments and their parts include:

- Fl. 1:** Flute 1, starting in measure 31 and playing a melodic line.
- Ob. Fute 2:** Oboe/Flute 2, playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing melodic lines.
- B♭ B. Cl.:** Bass Clarinet in B-flat, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- E♭ A. Sax. 1 & 2:** Alto Saxophones in E-flat, playing melodic lines.
- B♭ T. Sax.:** Tenor Saxophone in B-flat, playing a melodic line.
- E♭ B. Sax.:** Baritone Saxophone in E-flat, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing melodic lines.
- F Hn.:** French Horn, playing a melodic line.
- Tbn. 1, 2:** Trombones, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tba.:** Tuba, playing a melodic line.
- Orch. Bells:** Orchestral Bells, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Mar.:** Maracas, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like "subito" (suddenly), "Tutti", "on rim", "on drum", and "bongos with snare sticks". The percussion parts include a triangle and a triangle.

And Grace Will Lead Me Home/Poor/p. 6

This musical score is for the piece "And Grace Will Lead Me Home/Poor/p. 6". It is a full orchestral score with woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The page number 47 is highlighted in a box at the top right. The score is divided into measures 40 through 48. The woodwind section includes Flute 1, Oboe, Fute 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, and Saxophones (Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax). The brass section includes Bb Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, and Tuba. The string section includes Orchestral Bells, Vibraphone, Maracas, and Timpani. The percussion section includes Snare Drum and Cymbals. The score features various dynamics such as *mp*, *p*, *sfz*, and *f*. There are also performance instructions like *Tutti* and *end of mallet near duct*. The score is written for a conductor and includes a rehearsal mark at measure 47.