

# A Mi Papá

Composed by Matt Morey

Mambo  $\text{♩} = 152$

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. Below these are four Trumpets and four Trombones. The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Mambo with a quarter note equal to 152 beats per minute. The piece begins with a *mf* dynamic. The guitar and piano parts have a melodic line, while the bass and drums provide a steady accompaniment. The drums include a *mf* cross stick pattern in the first measure, followed by a 4-measure rest, and then a pattern of eighth notes in measures 7 and 8.









41

Alto 1

Alto 2

Tenor 1  
2nd X Only

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48

49

Alto 1 *mp* *fp*

Alto 2 *Gm7 mp* *F7 fp* *Eb7* *D7* *Gm7*

Tenor 1 *mp* *fp*

Tenor 2 *mp* *fp*

Bari. Sax.

Tpt. 1 *Gm7 mp* *F7 fp* *Eb7* *D7* *Gm7* *Gm7*

Tpt. 2 *mp* *fp*

Tpt. 3 *mp* *fp*

Tpt. 4

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3

B. Tbn.

J. Gtr. *Fm7* *Eb7* *Db7* *C7* *Fm7*

Pno. *Fm7* *Eb7* *Db7* *C7* *Fm7*

Bass *Fm7* *Eb7* *Db7* *C7* *Fm7*

Dr. *2* *2* *2*

49 50 51 52 53 54 55 56

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord voicings: F7, Gm7, Eb7, D7, Gm7, Fm6, Eb7, Db7, C7, Fm7.

Dynamics: mp, accents.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Drum notation: 2 (measure 58), 2 (measure 60), 2 (measure 62), 2 (measure 64).



67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72 73 74

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Gm7

Fm6

Fm7

2



83

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chord Progression (Piano/Bass):  
 83: Fm Eb Fm Eb Fm  
 84: Eb Fm Eb Fm  
 85: Eb E Eb  
 86: Db7  
 87: Db7  
 88: C7(9) C#o Fm6  
 89: Fm6  
 90: Fm6

93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fm<sup>6</sup> Eb<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>

Fm<sup>6</sup> Eb<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>

Fm<sup>6</sup> Eb<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>

91 92 93 94 95 96 97 98

*f* *mp* *f* *mf* *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

99 *f*

100

101

102

103

104

105 *ff*

106 *ff*

Fm6 Eb7 Fm6

Fm6 Eb7 Fm6