

# MONO/PASTEL

for Wind Ensemble

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## I.

Moderato ♩ = 87

*poco rit.*

1 2 3 4 5 6 7 8 9

A *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The reed section consists of Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2 and Bass, Euphonium, and Tuba. The string section includes Bass. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. The score features various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (pizz., arco, div.).

10

11

12

13

14

15

16 *poco rit.* ----- B Misterioso, mellow ♩ = 81

Picc. 5/4

Fl. 1/2 *f* *mp* 5/4

Oboe 1/2 *f* *mp* 5/4

E. Hn. 5/4

Bsn. 1/2 *f* *mp* 5/4

Cl. 1 *f* *mp* *mf* 5/4

Cl. 2 *f* *mp* *mf* 5/4

Cl. 3 *f* *mp* *mf* 5/4

A. Cl. *f* *mp* 5/4

B. Cl. *f* *mp* 5/4

A. Sax. 1/2 *f* *mp* 5/4

T. Sax. *f* *mp* 5/4

B. Sax. *f* *mp* 5/4

Tpt. 1 *f* *mp* 5/4

Tpt. 2/3 *f* *mp* 5/4

Hn. 1/2 *f* *mp* 5/4

Hn. 3/4 *f* *mp* 5/4

Tbn. 1/2 *f* *mp* 5/4

B. Tbn. *f* *mp* 5/4

Euph. *f* *mp* 5/4

Tuba *a2* *f* *mp* 5/4

Bass *pizz.* *mf* *mp* 5/4

Timp. 5/4

Mallets *f* 5/4

Perc. 1 5/4

Perc. 2 *Triangle* 5/4

16 17 18 19 20 21 22



30

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

30 31 32 33 34 35 36

II.

Lively ♩ = 108

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion  
Vibraphone, Xylophone

Percussion 1  
Suspended Cymbal, Crash Cymbals

Percussion 2  
Triangle, Crash Cymbals, Bass Drum, Slapstick, 2 Woodblocks, Tambourine

1 2 3 4 5

A

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2

6

7

8

9

10

11

12

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Mallets

Perc. 1

Perc. 2



B

18

Picc. *f*

Fl. 1/2 *f*

Oboe 1/2 *f*

E. Hn.

Bsn. 1/2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl.

A. Sax. 1/2 *f* div.

T. Sax. *f*

B. Sax.

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Hn. 1/2 *f* 1.

Hn. 3/4 *f* 3.

Tbn. 1/2 *f* *mf* *f* div.

B. Tbn. *f* *mf*

Euph. *f*

Tuba

Bass *mf*

Timp.

Mallets *f*

Perc. 1 *mp* *f* *p* choke

Perc. 2

24

Picc. *pp*

Fl. 1/2 *pp*

Oboe 1/2 *pp*

E. Hn.

Bsn. 1/2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

2 Woodblocks

to Tambourine

to Vib.

24 25 26 27 28 29 30

*pp* *mp* *f* *sfz* *div.* *a2* *1.* *2.*