

Darren Mitchell

SKYBREAK

INSTRUMENTATION

Flute 1.....	4	B-flat Trumpet 1.....	3
Flute 2.....	4	B-flat Trumpet 2.....	3
Oboe.....	2	B-flat Trumpet 3.....	3
Bassoon 1.....	1	F Horn 1*.....	2
Bassoon 2.....	1	F Horn 2*.....	2
Contrabassoon.....	1	Trombone 1*.....	2
B-flat Clarinet 1.....	4	Trombone 2*.....	2
B-flat Clarinet 2.....	4	Bass Trombone.....	1
B-flat Clarinet 3.....	4	Euphonium*.....	2
B-flat Bass Clarinet.....	2	Baritone T.C.....	2
Contrabass Clarinet.....	1	Tuba*.....	4
E-flat Alto Saxophone 1.....	2		
E-flat Alto Saxophone 2.....	2		
B-flat Tenor Saxophone.....	2		
E-flat Baritone Saxophone ..	1		

Timpani (4) 1

Percussion 1 1
Bells, Whip

Percussion 2 1
Vibraphone, Chimes

Percussion 3/4..... 2
Snare Drum, Tenor Drum

Percussion 5 1
Wind Chimes, Bass Drum,
Small Triangle

Percussion 6/7..... 2
Suspended Cymbal, Crash Cymbals,
Small Triangle, Brake Drum, Tam-Tam,
Tambourine

*European parts available for free download at <http://c-alanpublications.com/skybreak/>

PROGRAM NOTES

Skybreak opens with a quiet melodic/motivic statement that is repeated and built upon throughout the composition. The main motive for the fanfare (m. 42-99) is the opening figure in diminution, which in turn gives way to the melodic figure, again taken from the opening statement and again having its rhythmic values halved. The introduction (m. 1-41) should be quiet with some rubato, while the rest of the piece should be quick and with a consistent tempo. This is a piece that is fun to play and listen to, a great opener or closer as well as an outstanding contest tune!

ABOUT THE COMPOSER

Darren Mitchell (b. 1964) is originally from Dallas, Texas and is best known for his music for video games (*Turok: Dinosaur Hunter*, *Turok 2: The Seeds of Evil*, *Ghost Recon 2: Summit Strike*, and numerous other titles) for which he has gained world-wide recognition. In addition to his scores for video games, Mr. Mitchell is rapidly becoming known for his unique concert music as well. In 2013, The American Prize composition contest awarded Mr. Mitchell 2nd place for his first published composition for Symphonic Winds, *Ascension*. Additionally, Mr. Mitchell has several pieces listed on multiple state concert band and string orchestra required contest performance lists. Mr. Mitchell holds a Bachelor's of Music Degree from the University of North Texas where he studied composition with Dr. Cindy McTee and Larry Austin. Mr. Mitchell and his family currently reside in Washington state.



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SKYBREAK

A Fanfare for Band

Darren Mitchell
(ASCAP)

Quietly, in 2 (♩ = 60)

Flute 1/2

Oboe

Bassoon 1/2

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2

B♭ Trumpet 3

F Horn 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani
4 drums

Percussion 1
Bells, Whip

Percussion 2
Vibraphone, Chimes

Percussion 3/4
Snare Drum
Tenor Drum

Percussion 5
Wind Chimes
Bass Drum,
Small Triangle

Percussion 6/7
Suspended Cymbal,
Crash Cymbals, Small
Triangle, Brake Drum,
Tam-Tam, Tambourine

1 2 3 4 5 6

11

Fl. 1/2

Oboe

Bsn. 1/2

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
Bells, Whip

Perc. 2
Vib., Chm.

Perc. 3/4
S.D., T.D.

Perc. 5
W.C., B.D., Tri.

Perc. 6/7
Sus. Cym.,
Cr. Cyms., Tri.
Br. D., T.T.

Tam-Tam w/ sticks

11

12

13

14

15

p

pp

open

open

Play

p

w/ sticks

p

Triangle l.v. to Bass Drum

w/ mallets

pp

16

Fl. 1/2

Oboe

Bsn. 1/2

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
Bells, Whip

Perc. 2
Vib., Chm.

Perc. 3/4
S.D., T.D.

Perc. 5
W.C., B.D., Tri.

Perc. 6/7
Sus. Cym., Cr. Cyms., Tri. Br. D., T.T.

f *ff* dampen *p*

Chimes

Snare Drum *f* Ped. each note

Tenor Drum *fp* *ff*

Bass Drum *f* control note duration with hand dampening *fp* *ff*

all rolls w/ two mallets to Crash Cymbals

Crash Cymbals *ff* w/ beater to Sus. Cym.

16 17 18 19 20 21

22

Fl. 1/2
mf p f pp

Oboe
mf p f pp

Bsn. 1/2
mf p f pp

Cbsn.
mf pp f pp

Cl. 1
mf p f pp

Cl. 2/3
mf pp f pp

B. Cl.
mf p f pp

C.B. Cl.
mf pp p f pp

A. Sax. 1/2
mf p f pp

T. Sax.
mf p f pp

B. Sax.
mf pp p f pp

Tpt. 1/2
mf pp p f pp

Tpt. 3
mf pp p f pp

Hn. 1/2
mf pp p f pp

Tbn. 1/2
mf pp p f pp Tbn. 1 mute in

B. Tbn.
mf pp p f pp

Euph.
mf pp p f pp

Tuba
mf pp p f pp

Timp.
mf pp p f pp D^b to E^b

Perc. 1
Bells, Whip
mf pp

Perc. 2
Vib., Chm.
f

Perc. 3/4
S.D., T.D.
mf pp p f pp

Perc. 5
W.C., B.D., Tri.
pp f

Perc. 6/7
Sus. Cym., Cr. Cyms., Tri. Br. D., T.T.
pp f

22 23 24 25 26 27

28

Fl. 1/2

Oboe *p*

Bsn. 1/2 *pp*

Cbsn. *pp*

Cl. 1

Cl. 2/3

B. Cl. *pp*

C.B. Cl. *pp*

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1/2 *pp*

Tpt. 3 *pp*

Hn. 1/2 *pp*

Tbn. 1/2 *pp* 1. muted 2. open

B. Tbn. *pp*

Euph. *pp*

Tuba *pp* C.B. Cl. Play *pp*

Timp.

Perc. 1 Bells, Whip

Perc. 2 Vib., Chm.

Perc. 3/4 S.D., T.D.

Perc. 5 W.C., B.D., Tri.

Perc. 6/7 Sus. Cym., Cr. Cyms., Tri. Br. D., T.T.

28

29

30

31

32

Fl. 1/2 *pp* *p* *mp* *f*

Oboe *pp* *p* *mp* *f*

Bsn. 1/2 *pp* *p* *mp* *f*

Cbsn. *pp* *p* *mp* *f*

Cl. 1 *pp* *p* *mp* *f*

Cl. 2/3 *pp* *p* *mp* *f*

B. Cl. *pp* *p* *mp* *f*

C.B. Cl. *pp* *p* *mp* *f*

A. Sax. 1/2 *pp* *p* *mp* *f*

T. Sax. *pp* *p* *mp* *f*

B. Sax. *pp* *p* *mp* *f*

Tpt. 1/2 *pp* *p* *mp* *f*

Tpt. 3 *pp* *p* *mp* *f*

Hn. 1/2 *pp* *p* *mp* *f*

Tbn. 1/2 *pp* *p* *mp* *f*

B. Tbn. *pp* *p* *mp* *f*

Euph. *pp* *p* *mp* *f*

Tuba *pp* *p* *mp* *f*

Timp. *pp* *p* *mp* *f*

Perc. 1 Bells, Whip *pp* *p*

Perc. 2 Vib., Chm. *pp* *p*

Perc. 3/4 S.D., T.D. *pp* *p*

Perc. 5 W.C., B.D., Tri. *pp* *p*

Perc. 6/7 Sus. Cym., Cr. Cyms., Tri. Br. D., T.T. *pp* *p*

32 33 34 35

36

rit.

Fl. 1/2

Oboe

Bsn. 1/2

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
Bells, Whip

Perc. 2
Vib., Chm.

Perc. 3/4
S.D., T.D.

Perc. 5
W.C., B.D., Tri.

Perc. 6/7
Sus. Cym., Cr. Cyms., Tri. Br. D., T.T.

36 37 38 39 40 41

Fl. 1/2 *ff*

Oboe *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

C.B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* dampen *fp* *ff*

Perc. 1 Bells, Whip *ff*

Perc. 2 Vib., Chm. *ff* Ped. Ped. Ped. Ped.

Perc. 3/4 S.D., T.D. *ff* *fp* *ff*

Perc. 5 W.C., B.D., Tri. *ff*

Perc. 6/7 Sus. Cym., Cr. Cyms., Tri. Br. D., T.T. *ff* to Cr. Cyms. to Tambourine Cr. Cyms. choke Tambourine

42 43 44 45