

# CHERUBIC HYMN

Op. 27, No. 5

Pavel Tschesnokoff

arr. Greg Danner

(ASCAP)

## INSTRUMENTATION

|                                  |                         |                               |
|----------------------------------|-------------------------|-------------------------------|
| 1 – Conductor's Full Score       | 3 – B $\flat$ Trumpet 1 | 1 – Timpani: 4 Drums          |
| 1 – Piccolo                      | 3 – B $\flat$ Trumpet 2 | 1 – Chimes                    |
| 4 – Flute 1                      | 3 – B $\flat$ Trumpet 3 | 1 – Suspended Cymbal          |
| 4 – Flute 2                      | 1 – F Horn 1*           | 2 – Crash Cymbals & Bass Drum |
| 1 – Oboe 1                       | 1 – F Horn 2*           |                               |
| 1 – Oboe 2                       | 1 – F Horn 3*           |                               |
| 1 – Bassoon 1                    | 1 – F Horn 4*           |                               |
| 1 – Bassoon 2                    | 2 – Trombone 1*         |                               |
| 4 – B $\flat$ Clarinet 1         | 2 – Trombone 2*         |                               |
| 4 – B $\flat$ Clarinet 2         | 1 – Bass Trombone*      |                               |
| 4 – B $\flat$ Clarinet 3         | 2 – Euphonium*          |                               |
| 2 – B $\flat$ Bass Clarinet      | 2 – T.C. Baritone       |                               |
| 2 – E $\flat$ Alto Saxophone 1   | 4 – Tuba*               |                               |
| 2 – E $\flat$ Alto Saxophone 2   |                         |                               |
| 2 – B $\flat$ Tenor Saxophone    |                         |                               |
| 1 – E $\flat$ Baritone Saxophone |                         |                               |

\*European parts available for free download at  
<http://c-alanpublications.com/cherubic-hymn/>

With similar expressive power to Tschesnokoff's *Salvation is Created*, this setting of his beautiful **CHERUBIC HYMN** will inspire your band and thrill your audience. The careful scoring highlights multiple color combinations throughout the ensemble and is a wonderful work for teaching phrasing and musicality.



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Transposed Score  
Grade 3  
Duration - ca. 5:00

# CHERUBIC HYMN

Op. 27, No. 5

*Pavel Tschesnokoff*  
*arr. Greg Danner*  
(ASCAP)

$\text{♩} = \text{c. } 84$

1 2 3 4 5 6 7

8

Picc.

Fl. 1/2 *div.*  
*p*

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus. Cym.

Cr. Cyms.  
B. D.

8

9

10

11

12

CHERUBIC HYMN

13

*rit.*

Picc.

Fl. 1/2

Oboe 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus. Cym.

Cr. Cyms.  
B. D.

13

14

15

16

17

CHERUBIC HYMN

18 *a tempo*

Picc.

Fl. 1/2 *mp*

Oboe 1/2 *mp* div.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp* a2

Hn. 3/4 *mp*

Tbn. 1/2

B. Tbn. *mp*

Euph. *mp*

Tuba

Timp. *mp*

Chimes

Sus. Cym.

Cr. Cym.  
B. D.

18

19

20

21

22

23

CHERUBIC HYMN

24

*rit.*.....

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., Fl. 1/2, Oboe 1/2, Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Chimes, Sus. Cym., and Cr. Cyms. B. D. The score spans five measures, numbered 24 to 28 at the bottom. The key signature has two flats (B-flat and E-flat). The tempo marking *rit.* is indicated at the top right. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brasses play sustained notes, while the timpani has a rhythmic pattern. The strings are not visible in this excerpt.

24

25

26

27

28

CHERUBIC HYMN

29 *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) has the most active parts, with dynamics ranging from *p* to *mp*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, with some tuba activity at the beginning. The percussion section (Timpani, Chimes, Cymbals) is also mostly silent. The score is in 4/4 time and features a key signature of one flat (B-flat).

29

30

31

32

33

34

35

CHERUBIC HYMN