

David R. Gillingham

FOUNDATIONS

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3	Percussion 1	1
Flute 1	4	B-flat Trumpet 2	3	Bells, Crotales [shared], Xylophone,	
Flute 2	4	B-flat Trumpet 3	3	Tam-Tam	
Oboe	2	F Horn 1	1	Percussion 2	1
Bassoon	2	F Horn 2	1	Ribbon Crasher, Vibraphone,	
B-flat Clarinet 1	4	F Horn 3	2	Crotales [shared], Chimes [shared]	
B-flat Clarinet 2	4	F Horn 4	2	Percussion 3	1
B-flat Clarinet 3	4	Trombone 1	2	Slapstick, Marimba (5-octave),	
B-flat Bass Clarinet	2	Trombone 2	2	Crash Cymbals	
E-flat Alto Saxophone 1	2	Bass Trombone	1	Percussion 4	1
E-flat Alto Saxophone 2	2	Euphonium	2	Brake Drum, Suspended Cymbal	
B-flat Tenor Saxophone	2	Baritone T.C.	2	Percussion 5	1
E-flat Baritone Saxophone ..	1	Tuba	4	Snare Drum, Temple Blocks, Triangle,	
		Contrabass	1	Hi-Hat, Bell Plate	
		Piano	1	Percussion 6	1
		Timpani (4)	1	5 Concert Toms	
				Percussion 7	1
				Bass Drum, Chimes [shared]	

CONDUCTOR'S NOTES

Introduction (m. 1-28): *“The church’s one foundation.”* Percussion sounds open the piece suggesting the sound of “building”, using timpani, ribbon crasher, slapstick, brake drum, snare drum, toms, and bass drum over a pedal E-flat; brass and woodwinds interject bell chords that are suggestive of building from the foundation upward; amidst all the “building” in the percussion, the low brass emerge with fragments of the hymn in E-flat minor, followed by trumpets and angular statements in the woodwinds.

The Vision (m. 28-75): *“She waits the consummation of peace for evermore.”* The vision of Christ, the foundation of our lives, begins to materialize just as the building begins upon the foundation; ascending woodwind scalar passages along with keyboard percussion and the pealing of crotales, provide a backdrop for the hymn tune played in E-flat minor in augmentation. After a brief interlude of brass playing the first four notes of the hymn aggressively with woodwinds answering with more angular statements, a march ensues in triple time with the brass keeping pulse and the woodwinds playing the hymn tune in metric hemiola (triple against duple meter). Now the tune sounds rather strident, analogous to the hard work involved in erecting the structure above the firm foundation (testing our faith in God). The music begins to diminish and a short transition modulates to E-flat major.

The Realization (m. 75-92): *“She (the church) is His (Christ’s) new creation by water and the word.”* Now the hymn unfolds in its original form beginning with an alternation of phrases between the horns, trombones and alto sax accompanied by a backdrop of woodwinds and keyboard percussion. A short fanfare leads to G major where solo flute, alto sax, trumpet and oboe play lovely countermelodies against the hymn tune.

Trials and Tribulation (m. 92-124): *“Mid toil and tribulation and tumult of her war.”* The march style returns and leads to a canon in B-flat minor beginning with the trumpets in asymmetrical meter (7/8), with horns, and woodwinds following. However, the trials are short-lived and the section transitions to a tour-de-force by the entire ensemble.

Celebration (m. 124-155): *“Till with the vision glorious her longing eyes are blest, and the great church victorious shall be the church at rest.”* The hymn is stated in a most dramatic fashion, beginning in A major, modulating to C major and then returning to A major. Each phrase ending of the hymn is punctuated with forceful percussion in duple compound time and the woodwinds, xylophone, and piano playing triplets against the aggressive pulse of the hymn. The music diminishes after the full statement of the hymn with echoes of the first four notes of the hymn and an ensemble of saxophones and orchestra bells quietly modulate to an extended coda in D major. (*“And mystic sweet communication with those whose rest is won.”*)

Coda/Benediction (m. 155-175): *“O happy ones and Holy! Lord give us grace that we, like them, the meek and lowly, on high may dwell with thee.”* The coda is constructed from the 5th and 6th; beginning quietly in the euphonium a pandiatonic harmony in the woodwinds along with sweeping marimba arpeggios and vibraphone tremolos provide a heavenly backdrop as the music gains texture and volume, leading to a dramatic statement of the first measures of the hymn, first in A major and then unexpectedly in D-flat major and then leading back joyously to D major to end the work--the final chord being punctuated by percussion alluding to the building sounds of the foundation.

-D.R.G.



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at the University of Mary Hardin-Baylor

FOUNDATIONS

David R. Gillingham
(ASCAP)

Transposed Score
Grade 5
Duration - ca. 7:45

Dramatic ♩ = 80

The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1/2 & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1/2 & 3, F Horn 1/2 & 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The string section includes Contrabass and Piano. The percussion section includes Timpani, seven different percussion parts (1-7), and a drum set (Snare, Bass, and Concert Toms). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

5 6 7 8

FOUNDATIONS

9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Pno. *ff*

Timp. *ff* *fp* *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

13

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

13

14

15

16

FOUNDATIONS

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp. *E♭ to G♭ | E to D♭ | G to E♭*

Perc. 1

Perc. 2 *to Vibraphone*

Perc. 3 *to Marimba*

Perc. 4 *to Suspended Cymbal*

Perc. 5

Perc. 6

Perc. 7

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax.1/2
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Musical score for **FOUNDATIONS**, measures 21-25. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1/2 and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1/2 and 3), Horns (1/2 and 3/4), Trombones (1/2 and Bass), Euphonium, Tuba, Bass, Piano, Timpani, and Percussion (7 parts). The score features various musical notations including dynamics (*ff*), articulation (accents), and performance instructions like "div." and "to Crotales".

♩ = ♩ 28 With trepidation ♩ = 80

26

Picc. Fl. 1 Fl. 2 Oboe Bsn. Cl. 1/2 Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1/2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

27

28

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Piano, and Percussion. The score includes dynamic markings such as *mf* and performance instructions like "sustained and connected".

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

div.
sustained and connected
mf
sustained and connected
mf

35

Picc. *mf*
 Fl. 1
 Fl. 2
 Oboe *mf*
 Bsn. *a2* sustained and connected *mf*
 Cl. 1/2 *mf*
 Cl. 3 *mf*
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax. sustained and connected *mf*
 Tpt. 1/2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7

38

Picc. *ff*

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp. *p* [G-A-D-E]

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *p*

Perc. 5

Perc. 6

Perc. 7

41 Forceful ♩ = 80

The musical score is for a piece titled "FOUNDATIONS" and is divided into four systems, numbered 41 through 44. The tempo is marked "Forceful" with a quarter note equal to 80 beats per minute. The score is written for a large ensemble, including a full orchestra and a percussion ensemble.

Orchestra:

- Woodwinds:** Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1/2 and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3, Horn 1/2 and 3/4, Trombone 1/2 and Bass Trombone, Euphonium, Tuba, Bass.
- Strings:** Violin I and II, Viola, Violoncello, Double Bass.
- Piano:** Piano.
- Timpani:** Timpani.

Percussion Ensemble:

- Percussion 1, 2, 3, 4, 5, 6, and 7.
- Specific instructions include "Temple Blocks w/ yarn mallets" and "Toms".

Performance Details:

- Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).
- Articulation includes accents and slurs.
- Tempo changes occur at the end of system 43, moving from 4/4 to 3/4.
- Section 44 includes a "to Bells" instruction.

45

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

45

46

47

48

49

FOUNDATIONS

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Strings:** Bass.
- Percussion:** Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '54' is enclosed in a box at the top right. The page number '14' is in the top left corner.

56

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

(See)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

56

57

58

59

60

61

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Temple Blocks

to Triangle

to Chimes

mf

p

ff

Sno

65 $\text{♩} = 66$ $\text{♩} = 54$

Picc. mf

Fl. 1 mf mp

Fl. 2 mf mp

Oboe mf

Bsn.

Cl. 1/2 mf mp

Cl. 3 mf

B. Cl. mf

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2 mf

Hn. 3/4 mf

Tbn. 1/2 mp

B. Tbn. mp

Euph. mp

Tuba mp

Bass mp

Pno. mf mp 8va

Timp. p mf G_3 to G_4 | A_3 to B_3

Perc. 1 mf mp

Perc. 2 mf mp

Perc. 3

Perc. 4

Perc. 5 mf [Triangle w/ beater]

Perc. 6

Perc. 7 [Chimes] mf

72

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mf

mp

f

div.

p

f

p

to Hi-Hat

72

73

74