

# *Jack Stamp*

## THREE SKETCHES

### For Wind Band

#### INSTRUMENTATION

Piccolo .....	1	B-flat Trumpet 1 .....	3	Timpani (4) .....	1
Flute.....	8	B-flat Trumpet 2 .....	3	Percussion 1 .....	1
Oboe.....	2	B-flat Trumpet 3 .....	3	Hi-Hat, Suspended Cymbal, Crash	
Bassoon.....	2	F Horn 1/2.....	2	Cymbals	
B-flat Clarinet 1 .....	4	F Horn 3/4.....	2	Percussion 2 .....	1
B-flat Clarinet 2 .....	4	Trombone 1 .....	2	Claves, Bongos, Triangle, Bass Drums	
B-flat Clarinet 3 .....	4	Trombone 2 .....	2	Percussion 3 .....	1
B-flat Bass Clarinet .....	2	Bass Trombone .....	1	Tambourine, Bells, Suspended Cymbal	
Contrabass Clarinet .....	1	Euphonium .....	2	Percussion 4 .....	1
E-flat Alto Saxophone 1 .....	2	Baritone T.C. ....	2	Congas, Vibraslap, Snare Drum	
E-flat Alto Saxophone 2 .....	2	Tuba.....	4	Percussion 5 .....	1
B-flat Tenor Saxophone .....	2			Vibraslap, Xylophone, Tenor Drum,	
E-flat Baritone Saxophone ..	1			Vibraphone, Bass Drum	
				Percussion 6 .....	1
				Marimba (4-octave), Egg Shaker	

#### ABOUT THE COMPOSER

*Jack Stamp* (b. 1954) is Professor of Music and Conductor of Bands at Indiana University of Pennsylvania where he conducts the Wind Ensemble, Symphony Band, and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Recent studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a "Distinguished Alumnus" of Indiana University of Pennsylvania. In 1999, he received the "Citation of Excellence" from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association.

Two CD recordings on the Citadel label entitled "Past the Equinox: The Music of Jack Stamp" and "Cloudsplitter" by the Keystone Wind Ensemble with the composer conducting feature his band works. He is founder and conductor of this ensemble, and also leads them on the Citadel releases "Night Fantasy: The Wind Music of Robert Ward", "Divertimento: Wind Music by American Composers", "Celebrations", "Wind Visions: The Music of Samuel Adler", "Songs of Abelard", "Pageant", and "Cornerstones."



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# THREE SKETCHES

## For Wind Band

Jack Stamp  
(BMI)

Quirky ♩ = 102

### I.

The score is for a wind band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1/2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1: Hi-Hat (closed, slowly open, closed, slowly open, closed), Suspended Cymbal, Crash Cymbals
- Percussion 2: Claves, Bongos, Triangle, Bass Drum
- Percussion 3: Tambourine, Bells, Suspended Cymbal
- Percussion 4: Congas, Vibraslap, Snare Drum
- Percussion 5: Vibraslap, Xylophone, Tenor Drum, Vibraphone, Snare Drum
- Percussion 6: Marimba, Egg Shaker

Key features of the score include:

- Tempo: Quirky ♩ = 102
- Time signature: 4/4
- Rehearsal marks 1 through 5 are placed at the bottom of the page.
- Dynamic markings include *mf* and *f*.
- Performance instructions for horns include "a2 con sord."
- Performance instructions for percussion include "Hi-Hat closed", "slowly open", and "closed".

6

Picc. *4/4* *6/4* *4/4*

Fl. *4/4* *6/4* *4/4*

Oboe *4/4* *6/4* *4/4*

Bsn. *4/4* *6/4* *4/4*

Cl. 1/2 *4/4* *6/4* *4/4*  
*div.*  
*mf*

Cl. 3 *4/4* *6/4* *4/4*

B. Cl. *4/4* *6/4* *4/4*

C.B. Cl. *4/4* *6/4* *4/4*

A. Sax. 1 *4/4* *6/4* *4/4*

A. Sax. 2 *4/4* *6/4* *4/4*

T. Sax. *4/4* *6/4* *4/4*

B. Sax. *4/4* *6/4* *4/4*

Tpt. 1 *4/4* *6/4* *4/4*  
*con sord.*  
*mf*

Tpt. 2 *4/4* *6/4* *4/4*  
*con sord.*  
*mf*

Tpt. 3 *4/4* *6/4* *4/4*

Hn. 1/2 *4/4* *6/4* *4/4*

Hn. 3/4 *4/4* *6/4* *4/4*

Tbn. 1 *4/4* *6/4* *4/4*

Tbn. 2 *4/4* *6/4* *4/4*

B. Tbn. *4/4* *6/4* *4/4*

Euph. *4/4* *6/4* *4/4*

Tuba *4/4* *6/4* *4/4*

Timp. *4/4* *6/4* *4/4*

Perc. 1 *4/4* *6/4* *4/4*  
*slowly open* *closed* *slowly open* *closed*

Perc. 2 *4/4* *6/4* *4/4*

Perc. 3 *4/4* *6/4* *4/4*  
*Tambourine*  
*mf*

Perc. 4 *4/4* *6/4* *4/4*

Perc. 5 *4/4* *6/4* *4/4*  
*f* *f* *to Xylo*

Perc. 6 *4/4* *6/4* *4/4*  
*mf*

6 7 8 9

Picc. *mf* *ff*

Fl. *mf* *ff*

Oboe *mf* *ff*

Bsn. *ff*

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C.B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* mute out open

Tpt. 2 *ff* mute out open

Tpt. 3 *ff*

Hn. 1/2 *ff* mute out open

Hn. 3/4 *ff* mute out open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* dampen dampen

Perc. 1 *ff* to Cr. Cym. **Crash Cymbals**

Perc. 2 *mf* Claves to Bongos *f* Bongos

Perc. 3 *ff* Congas w/mallets *f*

Perc. 4 *mf* Xylophone to Vibraslap *f* Vibraslap to Xylo

Perc. 5 *mf* to Egg Shaker *ff*

Perc. 6 *ff*

II.

Slow and Reflective ♩ = 52

7 Slightly Faster ♩ = 56

The musical score is arranged in a standard wind band layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1/2, B♭ Clarinet 3, B♭ Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (Hi-Hat, Suspended Cymbal, Crash Cymbals), Percussion 2 (Claves, Bongos, Triangle, Bass Drum), Percussion 3 (Tambourine, Bells, Suspended Cymbal), Percussion 4 (Congas, Vibraslap, Snare Drum), Percussion 5 (Vibraslap, Xylophone, Tenor Drum, Vibraphone, Snare Drum), and Percussion 6 (Marimba, Egg Shaker). The score features a tempo change at measure 7, indicated by a box around the number '7' and the text 'Slightly Faster ♩ = 56'. Dynamics such as *mp* and *f* are used throughout.

1 2 3 4 5 6 7 8

9 *rit.* 11 **Tempo primo** 16

Picc. *f*

Fl.

Oboe

Bsn.

Cl. 1/2 *b8*

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *solo* *mf* *mp* *tutti* *f*

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *solo* *mp* *mf* *mp* *tutti* *f*

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3 Sus. Cym.

Perc. 4

Perc. 5

Perc. 6

9 10 11 12 13 14 15 16 17 18

# III.

Energetic ♩ = 120

The musical score is for a wind band and percussion ensemble. It is in 4/4 time and has a tempo of 120 beats per minute, described as 'Energetic'. The score is divided into three measures. The instruments and their parts are as follows:

- Piccolo:** Rest throughout.
- Flute:** Rest throughout.
- Oboe:** Rest throughout.
- Bassoon:** Rest throughout.
- B♭ Clarinet 1/2:** Enters in the second measure with a melodic line marked *mp* and *a2*.
- B♭ Clarinet 3:** Rest throughout.
- B♭ Bass Clarinet:** Rest throughout.
- Contrabass Clarinet:** Rest throughout.
- Alto Saxophone 1:** Plays a rhythmic pattern marked *mp*.
- Alto Saxophone 2:** Plays a rhythmic pattern marked *mp*.
- Tenor Saxophone:** Rest throughout.
- Baritone Saxophone:** Rest throughout.
- B♭ Trumpet 1:** Enters in the third measure with a melodic line marked *ff*.
- B♭ Trumpet 2:** Enters in the third measure with a melodic line marked *ff*.
- B♭ Trumpet 3:** Enters in the third measure with a melodic line marked *ff*.
- F Horn 1/2:** Enters in the third measure with a melodic line marked *ff*.
- F Horn 3/4:** Enters in the third measure with a melodic line marked *ff*.
- Trombone 1:** Rest throughout.
- Trombone 2:** Rest throughout.
- Bass Trombone:** Rest throughout.
- Euphonium:** Rest throughout.
- Tuba:** Rest throughout.
- Timpani:** Rest throughout.
- Percussion 1:** (Hi-Hat, Suspended Cymbal, Crash Cymbals) Rest throughout.
- Percussion 2:** (Claves, Bongos, Triangle, Bass Drum) Rest throughout.
- Percussion 3:** (Tambourine, Bells, Suspended Cymbal) Rest throughout.
- Percussion 4:** (Congas, Vibraslap, Snare Drum) Rest throughout.
- Percussion 5:** (Vibraslap, Xylophone, Tenor Drum, Vibraphone, Snare Drum) Enters in the second measure with a rhythmic pattern marked *p*.
- Percussion 6:** (Marimba, Egg Shaker) Enters in the first measure with a rhythmic pattern marked *p*.

1

2

3

This page of a musical score for wind band, page 18, contains measures 4, 5, and 6. The score is arranged in a grand staff format with 24 individual staves. The instruments are listed on the left: Picc., Fl., Oboe, Bsn., Cl. 1/2, Cl. 3, B. Cl., C.B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The time signature is 4/4. The key signature is B-flat major (two flats). The score features a variety of musical textures: Picc., Fl., Oboe, Bsn., Cl. 3, B. Cl., C.B. Cl., T. Sax., B. Sax., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5 are mostly silent (indicated by a dash) in measures 4 and 5. In measure 6, they play a sustained chord. The Cl. 1/2 staff has a melodic line with slurs and ties across measures 4, 5, and 6. The A. Sax. 1 and A. Sax. 2 staves have melodic lines with slurs and ties across measures 4, 5, and 6. The Tpt. 1, Tpt. 2, and Tpt. 3 staves have melodic lines with slurs and ties across measures 4, 5, and 6. The Hn. 1/2 and Hn. 3/4 staves have melodic lines with slurs and ties across measures 4, 5, and 6. The Perc. 5 and Perc. 6 staves have rhythmic patterns across measures 4, 5, and 6.

4

5

6



7

Picc.  $\frac{3}{4}$   
 Fl.  $\frac{3}{4}$   
 Oboe  $\frac{3}{4}$   
 Bsn.  $\frac{3}{4}$   
 Cl. 1/2  $\frac{3}{4}$   
 Cl. 3  $\frac{3}{4}$   
 B. Cl.  $\frac{3}{4}$   
 C.B. Cl.  $\frac{3}{4}$   
 A. Sax. 1  $\frac{3}{4}$   
 A. Sax. 2  $\frac{3}{4}$   
 T. Sax.  $\frac{3}{4}$   
 B. Sax.  $\frac{3}{4}$   
 Tpt. 1  $\frac{3}{4}$  *ff*  
 Tpt. 2  $\frac{3}{4}$  *ff*  
 Tpt. 3  $\frac{3}{4}$  *ff*  
 Hn. 1/2  $\frac{3}{4}$  *ff*  
 Hn. 3/4  $\frac{3}{4}$  *ff*  
 Tbn. 1  $\frac{3}{4}$   
 Tbn. 2  $\frac{3}{4}$   
 B. Tbn.  $\frac{3}{4}$   
 Euph.  $\frac{3}{4}$   
 Tuba  $\frac{3}{4}$   
 Timp.  $\frac{3}{4}$   
 Perc. 1  $\frac{3}{4}$   
 Perc. 2  $\frac{3}{4}$   
 Perc. 3  $\frac{3}{4}$   
 Perc. 4  $\frac{3}{4}$   
 Perc. 5  $\frac{3}{4}$   
 Perc. 6  $\frac{3}{4}$

7

8

9

10

Picc.

Fl.

Oboe

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

12

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*