

# A HOLIDAY FANTASIA

CAROL OF THE BELLS • GOD REST YE MERRY, GENTLEMEN

arr. Jay Coles

(ASCAP)

## INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Timpani: 3 Drums
8 – Flute	4 – B $\flat$ Trumpet 2	1 – Bells & Xylophone
2 – Oboe (optional)	4 – F Horn*	1 – Chimes
2 – Bassoon (optional)	2 – Trombone 1*	1 – Triangle & Sleigh Bells
6 – B $\flat$ Clarinet 1	2 – Trombone 2*	1 – Snare Drum & Bass Drum
6 – B $\flat$ Clarinet 2	2 – Euphonium*	2 – Suspended Cymbal & Crash Cymbals
2 – B $\flat$ Bass Clarinet	2 – T.C. Baritone	
4 – E $\flat$ Alto Saxophone	4 – Tuba*	
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at <http://c-alanpublications.com/holiday-fantasia-a/>

A HOLIDAY FANTASIA is a delightful mash-up of two Christmas favorites – *Carol of the Bells* and *God Rest Ye Merry, Gentlemen*. Rather than creating a straight-ahead medley, Coles masterfully weaves the themes from each carol together, along with original material, to create a truly unique arrangement.



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Complete Band Set (24350) . . . . \$60.00  
Full Score (24351) . . . . . \$15.00  
Extra Parts, each (24352) . . . . . \$3.50

Transposed Score  
Grade 3  
Duration: ca. 3:30

Written for the Lynhurst 7th & 8th Grade Center Honor Band (Indianapolis, IN), Cherie James, conductor

# A HOLIDAY FANTASIA

Carol of the Bells • God Rest Ye Merry, Gentlemen

Jay Coles  
(ASCAP)

With spirit! ♩ = 162

The musical score is arranged for a large band. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trombone, Euphonium, Tuba) play the main melody. The brass instruments (B♭ Trumpet, F Horn) have rests for most of the piece, with a short entry in the fifth measure. Percussion includes Timpani (A-B-C), Bells & Xylophone, Chimes, Triangle, Snare Drum, Bass Drum, and Cymbals. The score is in 3/4 time and marked *f* (forte). The key signature has one sharp (F#).

1 2 3 4 5

6

11

Fl.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

Bells

Xylo.

Chms.

Tri.

S. Bls.

S.D.

B.D.

Cym.

div.

a2

f

Lv.

6

7

8

9

10

11

12

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic lines, while the percussion (Timpani, Bells, Xylophone, Chimes, Triangle, Snare Drum, Bass Drum, Cymbals) provides a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic at the beginning of measure 15. The page number 13 is indicated at the top left, and the measure numbers 13 through 19 are printed at the bottom of the page.

13

14

15

16

17

18

19

A HOLIDAY FANTASIA

20

*rall.*-----

Fl.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

Bells

Xylo.

Chms.

Tri.

S. Bls.

S.D.

B.D.

Cym.

to Suspended Cymbal

to Snare Drum

Suspended Cymbal

i.v.

20

21

22

23

24

25

A HOLIDAY FANTASIA

26 *a tempo* ♩ = 162

Fl. *p* *mf* *f* *div.*

Ob. *p* *mf* *f* *div.*

Bsn. *p* *mf* *f*

Cl. 1/2 *p* *mf* *f* *div.*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpt. 1/2 *p* *mf* *f* *div.*

Hn. *p* *mf* *f*

Tbn. 1/2 *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp.

Bells *p* *mf* *f* dampen

Xylo. *p* *mf* *f* dampen

Chms.

Tri. S. Bls. *f* *Sleigh Bells*

S.D. *p* *mf* *f*

B.D. *p* *mf* *f*

Cym. *to Cr. Cyms.*

30

Fl. *f* <sup>a2</sup>

Ob. *f* <sup>a2</sup>

Bsn. *f*

Cl. 1/2 *f* <sup>a2</sup>

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax. *f*

Tpt. 1/2

Hn.

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

Timp.

Bells *f*

Xylo. *f*

Chms. *f*

Tri. *f*

S. Bls.

S.D. *f*

B.D. *f*

Cym. *f*

30 31 32 33 34 35 36 37

38

Fl.

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Timp.

Bells

Xylo.

Chms.

Tri.

S. Bls.

S.D.

B.D.

Cym.

38

39

40

41

42

43

44

45

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