

# HUMBLE HEART

## A SHAKER TUNE

arr. Ed Kiefer

Commissioned by a Consortium of NC and NY Schools & Educators

### INSTRUMENTATION

1 – Conductor's Full Score	8 – B $\flat$ Trumpet	1 – Timpani: 2 Drums
8 – Flute	4 – F Horn*	1 – Triangle
2 – Oboe (optional)	4 – Trombone*	1 – Cymbals: Suspended & Crash
2 – Bassoon (optional)	2 – Euphonium*	1 – Marimba: 4-octave (optional)
12 – B $\flat$ Clarinet	2 – T.C. Baritone*	1 – Vibraphone*
2 – B $\flat$ Bass Clarinet	4 – Tuba*	
4 – E $\flat$ Alto Saxophone		
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*Play Bells if Vibraphone is unavailable

\*European parts available for free download at <http://c-alanpublications.com/humble-heart/>

**HUMBLE HEART** is a beautifully lyrical piece that is easily accessible to very young bands, yet remains true to the original, simple Shaker melody.

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♩ = 92 *reverently*

The score is for a 4/4 piece in B-flat major. The tempo is 92 beats per minute, marked 'reverently'. The B-flat Clarinet part begins with a melody in the second measure, marked *mf*. The Timpani part starts with a 'G-C' dynamic marking and a *mp* dynamic. The Triangle part has a *mp* dynamic in the final measure. The Cymbals part is marked '1 or 2 players\*'. The Marimba part is optional and marked *mp*, with instructions to play one octave lower throughout and to use soft yarn mallets. The Vibraphone part is also optional and marked *mp*, with instructions to play bells only if a vibraphone is unavailable. The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl. *mf*

Oboe *mf*

Clar. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt.

Horn *mp*

Bsn. *mp*

Tbn. *mp*

Btn. *mp*

Tuba *mp*

Timp. *mp* *mp*

Tri. *mp*

Cyms.

Mar. (opt.)

Vib. (Bells) *mf*

7 8 9 10 11 12 13

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14

Fl. *mf*

Oboe *mf*

Clar. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

Tpt. *mf*

Horn *mf*

Bsn. *p*

Tbn. *p*

Btn. *p*

Tuba *p*

Timp. *p*

Tri. *mp*

Cyms. *p* Suspended Cymbal

Mar. (opt.)

Vib. (Bells) *mf*

14

15

16

17

18

19

20

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21

Fl. *f* *mp*

Oboe *f* *mp*

Clar. *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Horn *f*

Bsn. *f*

Tbn. *f*

Btn. *f*

Tuba *f*

Timp. *f*

Tri.

Cyms. *f*  
Crash Cymbals

Mar. (opt.) *f*

Vib. (Bells) *f*

21 22 23 24 25 26 27 28

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