

# AMERICA, THE BEAUTIFUL

Samuel A. Ward  
arr. David R. Gillingham

(ASCAP)

## INSTRUMENTATION

1 – Conductor's Full Score	3 – B $\flat$ Trumpet 1	1 – Timpani: 4 Drums
4 – Flute 1	3 – B $\flat$ Trumpet 2	1 – Bells & Bass Drum
4 – Flute 2	3 – B $\flat$ Trumpet 3	1 – Chimes & Vibraphone
2 – Oboe	2 – F Horn 1*	1 – Suspended Cymbal
2 – Bassoon	2 – F Horn 2*	1 – Crash Cymbals
4 – B $\flat$ Clarinet 1	2 – Trombone 1*	
4 – B $\flat$ Clarinet 2	2 – Trombone 2*	
4 – B $\flat$ Clarinet 3	2 – Euphonium*	
2 – B $\flat$ Bass Clarinet	2 – T.C. Baritone	
2 – E $\flat$ Alto Saxophone 1	4 – Tuba*	
2 – E $\flat$ Alto Saxophone 2		
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/america-the-beautiful/>

David Gillingham's gorgeous setting of the ever-popular **AMERICA, THE BEAUTIFUL** seeks to preserve the beauty of the hymn, while simultaneously transcending some of the harmonies and scoring we have grown to expect over the years, without straying too far from its simple beauty.



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Complete Band Set (24260) . . . . \$60.00  
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Transposed Score  
Grade 3  
Duration ca. 2:50

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With dignity ♩ = 72

Flute 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1/2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1/2  
B♭ Trumpet 3  
F Horn 1/2  
Trombone 1/2  
Euphonium  
Tuba

*p* *a2* *div.*

With dignity ♩ = 72

Timpani (4 drums) [F-B-D-E]

Bells Bass Drum [Bells] *p*

Chimes  
Vibraphone

Suspended Cymbal [Suspended Cymbal] *p*

Crash Cymbals

1 2 3 4 5

*rit.* 8 *a tempo*

6 *f* *p* *mf* *div.*

Fl. 1/2

*f* *p* *mf*

Oboe

*f* *p* *mf*

Bsn.

*f* *p*

Clar. 1/2 <sup>a2</sup>

*f* *p*

Clar. 3

*f* *p*

B. Clar.

*f* *p*

A. Sax. 1/2

*f* *mp*

T. Sax.

*f* *p*

B. Sax.

*f* *p*

Tpt. 1/2 <sup>a2</sup>

*f* *p* *mp*

Tpt. 3

*f* *p* *mp*

Hn. 1/2 <sup>a2</sup> *div.* <sup>a2</sup>

*f* *mp* *p*

Tbn. 1/2 <sup>a2</sup>

*f* *p*

Euph.

*f* *p*

Tuba

*f* *p*

*rit.* 8 *a tempo*

Timp.

*mf* *p*

Bells B.D.

*p*

Chms. Vib. Chimes *p* *to Vibraphone*

Susp. Cym.

*f*

Cr. Cyms. Crash Cymbals *f*

6 7 8 9 10 11

12 16

Fl. 1/2 *mf*

Oboe *mf*

Bsn. *mf*

Clar. 1/2 *mf* div.

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1/2 *mf* div. *p*

Tpt. 3 *p*

Hn. 1/2 *mf* div.

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Bells B.D. *mf*

Chms. Vib. *mf* Vibraphone

Susp. Cym.

Cr. Cyms.

12

13

14

15

16

17

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