

# Leslie Gilreath

## ONLY LIGHT, ONLY LOVE

### INSTRUMENTATION

Piccolo ..... 1	B-flat Trumpet 1 ..... 3	Percussion 1 ..... 1
Flute 1 ..... 4	B-flat Trumpet 2 ..... 3	Timpani [4 drums]
Flute 2 ..... 4	B-Flat Trumpet 3 ..... 3	Percussion 2 ..... 1
Oboe ..... 2	F Horn 1 ..... 1	Bells
Bassoon 1 ..... 1	F Horn 2 ..... 1	Percussion 3 ..... 1
Bassoon 2 ..... 1	F Horn 3 ..... 1	Vibraphone, Chimes
B-flat Clarinet 1 ..... 4	F Horn 4 ..... 1	Percussion 4 ..... 1
B-flat Clarinet 2 ..... 4	Trombone 1 ..... 2	Crotales [low octave]
B-flat Clarinet 3 ..... 4	Trombone 2 ..... 2	Percussion 5 ..... 1
B-flat Bass Clarinet ..... 2	Bass Trombone ..... 1	Suspended Cymbal
B-flat Contrabass Clarinet... 1	Euphonium ..... 2	Percussion 6 ..... 1
E-flat Alto Saxophone 1 ..... 2	Baritone T.C. .... 2	3 Triangles, Wind Chimes
E-flat Alto Saxophone 2 ..... 2	Tuba ..... 4	
B-flat Tenor Saxophone ..... 2	String Bass ..... 1	
E-flat Baritone Saxophone .. 1	Piano ..... 1	

### PROGRAM NOTES

*Only Light, Only Love* is based on a quote from Dr Martin Luther King Jr.:

*“Darkness cannot drive out darkness.  
 Only light can do that.  
 Hate cannot drive out hate.  
 Only love can do that.”*

This piece is an affirmation of an undying belief in light and love and the overwhelming need for both in our world today. It highlights beauty in the midst of struggle, with the realization that love is ultimately the key to a sense of overcoming in the face of darkness and hatred. *Only Light, Only Love* was commissioned by James Barnes and the Blythewood High School Wind Symphony and is dedicated to Alfred Watkins.

### ABOUT THE COMPOSER

*Leslie Gilreath* is the Director of Bands at Summerville High School in Summerville, South Carolina where he conducts the Symphonic Band, Concert Band, Marching Band, and Jazz Bands. Summerville Concert Ensembles receive consistent superior ratings and have been featured at SCMEA and MENC Southern Division Conferences. He is a native of Anderson, South Carolina and a graduate of Furman University where he majored in Music Theory and studied conducting and orchestration with Jay Bocoock. He studied composition with Michael Hennagin and Carolyn Bremer at the University of Oklahoma. He has been the recipient of Citations of Excellence and Citations of Merit for Marching Excellence from the National Band Association and is in demand as a composer and arranger. Mr. Gilreath is a National Board Certified Teacher, the 2011 Summerville High School Teacher of the Year and a Dorchester District Honor Teacher of the Year.



Note: No adaptation or arrangement of this composition, including for marching band, may be made without the express written permission of the publisher, C. Alan Publications. If you would like to create an arrangement for marching band or other adaptation of this composition, please contact C. Alan Publications at PO Box 29323, Greensboro, NC 27429-9323.  
 (336) 272-3920 or email [licensing@c-alanpublications.com](mailto:licensing@c-alanpublications.com)

Item #24201  
 Score Only \$16.00



8 04069 24201 8

Item #242006Score & Parts  
 \$80.00



8 04069 24200 1

# ONLY LIGHT, ONLY LOVE

Leslie Gilreath  
(ASCAP)

**Solemn** ♩ = 60

The score is for a full wind ensemble, strings, piano, and percussion. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into six measures. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Bb Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, and 3, F Horn 1/3 and 2/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The piano part features arpeggiated chords in the right hand and a bass line in the left hand. The percussion section includes Timpani (F-B, D-F), Bells, Vibraphone/Chimes, Crotales, Suspended Cymbal, and Triangles. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'solo' for Flute 1 and Bassoon 1, 'one player' for F Horn 1/3, and 'w/ yarn' for the Suspended Cymbal.

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1/3

F Horn 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Percussion 1  
Timpani

Percussion 2  
Bells

Percussion 3  
Vibraphone, Chimes

Percussion 4  
Crotales  
[low oct.]

Percussion 5  
Suspended Cymbal

Percussion 6  
3 Triangles,  
Wind Chimes

1 2 3 4 5 6

7 Poco piu mosso ♩ = 68

Picc. *mp* *tutti - a2* *mf*  
 Fl. 1/2 *mp* *mf*  
 Ob. *mp* *mf*  
 Bsn. 1/2 *mp* *mf*  
 Cl. 1 *tutti* *mp* *mf*  
 Cl. 2 *mp* *mf*  
 Cl. 3 *mp* *mf*  
 B. Cl. *p* *mf*  
 Cb. Cl. *p* *mf*  
 A. Sax. 1/2 *div.* *p* *mf*  
 T. Sax. *p* *mf*  
 B. Sax. *p* *mf*  
 Tpt. 1 *mp* *Play* *mf*  
 Tpt. 2 *p* *mf*  
 Tpt. 3 *mf*  
 Hn. 1/3 *tutti - a2* *mf*  
 Hn. 2/4 *a2* *p* *mf*  
 Tbn. 1/2 *a2* *p* *div.* *mf*  
 B. Tbn. *p* *mf*  
 Euph. *p* *mf*  
 Tuba *mf* *div.* *a2*  
 S.B. *p* *mf*  
 Pno. *Ped.*  
 Perc. 1 *p* *sempre l.v.* *D♯ to E♯*  
 Perc. 2 *p*  
 Perc. 3 *p*  
 Perc. 4 *p*  
 Perc. 5 *mp* *mf*  
 Perc. 6 *Wind Chimes* *mp* *mf*



16 Piu mosso ♩ = 60

Picc. *mf*  
 Fl. 1/2 *mf* a2 div.  
 Ob. *mf*  
 Bsn. 1/2 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Sax. 1/2 *mf* a2 div. a2  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1/3 *mf* div. a2  
 Hn. 2/4 *mf* div. a2  
 Tbn. 1/2 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf* div. a2  
 S.B. *mf*  
 Pno. *mf* Ped. 26"  
 Perc. 1 *mf* G to F  
 Perc. 2 *mp* Play  
 Perc. 3 *mp* Chimes w/ mallets  
 Perc. 4 *mf*  
 Perc. 5 *mf* p mf p mp  
 Perc. 6 *mf* Triangles

22 Brightly, uplifting ♩ = 64

21

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

mf

p

*a2*

*Bsn.*

*solo Tbn. 1*

*G to Ab*

*Vibraphone*

*Ped.*

*n*

21

22

23

24

25

26 29

Picc. *f*

Fl. 1/2 *f*

Ob. *f* solo *mp*

Bsn. 1/2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* Play *f*

Cb. Cl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* Ob. Solo *mp*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/3 *f* *mp*

Hn. 2/4 *f* *mp*

Tbn. 1/2 *mf* *f* *mp* tutti - a2 *div.*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp* *div.*

S.B. *mf* *f* *mp*

Pno. *mp* *loco*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *mp* *mf* *f* choke

Perc. 6 *f*

26 27 28 29 30

ONLY LIGHT, ONLY LOVE

31 36

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. 1/2 *p* a2 div.

Cl. 1 *p* n

Cl. 2 *p* n

Cl. 3 *p* n

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3 *p*

Hn. 2/4 *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S.B. *p*

Pno. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

31 32 33 34 35 36 37 38 39 40



45 Relax slightly  $\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboe, Bassoons (1/2), Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets (1, 2, 3), Horns (1/3, 2/4), Trombones (1/2, Bass), Euphonium, and Tuba. The piano part is shown in grand staff notation with a pedal marking. The percussion section includes six different parts, with Percussion 5 starting at measure 41 with a piano (p) dynamic and Percussion 6 starting at measure 43 with a mezzo-forte (mf) dynamic. The score features various musical notations such as slurs, ties, and dynamic markings (mf, mp, pp) throughout the measures.

41

42

43

44

45

46

rit. 50 Dolce ♩ = 64

rit. a tempo

47

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo Bsn. 1

*mp*

*mf*

*n*

*pp*

*p*

*mf*

*pp*

*p*

*mp*

*p*

*pp*

*mp*

*p*

*a2*

*div.*

*a2*

*div.*

*a2*

*div.*

*Bsn solo.*

*mp*

*mf*

*p*

*Play*

*a2*

*pp*

*mp*

47 48 49 50 51 52 53