

# SOPHIE

IN MEMORY OF MAN'S BEST FRIEND (2002-2014)

## Jack Stamp

(BMI)

To Stephanie Schiebe & Isaiah in thanks for their love and support

### INSTRUMENTATION

1 – Conductor's Full Score	4 – B♭ Trumpet 1	1 – Timpani: 4 Drums
8 – Flute	4 – B♭ Trumpet 2	1 – Chimes & Suspended Cymbal
2 – Oboe	4 – F Horn*	1 – Bells & Wind Chimes
2 – Bassoon	2 – Trombone 1*	1 – Vibraphone & Suspended Cymbal
6 – B♭ Clarinet 1	2 – Trombone 2*	
6 – B♭ Clarinet 2	2 – Euphonium*	
2 – B♭ Bass Clarinet	2 – T.C. Baritone	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2	1 – Piano (optional)	
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

\*European parts available for free download at <http://c-alanpublications.com/sophie/>

Written to celebrate the life of the composer's black Labrador retriever, **SOPHIE** presents a beautiful, melancholy melody and fills it with lush harmonies and contermelodies.



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# SOPHIE

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Lovingly ♩ = 68

In memory of man's best friend (2002-2014)

The musical score is arranged for a large ensemble. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinet 1/2, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, F Horn, Trombone 1/2, Euphonium, Tuba, Timpani, Chimes, Suspended Cymbal, Bells, Wind Chimes, Vibraphone, Suspended Cymbal, and Piano (opt.). The score is in 4/4 time, with a tempo of ♩ = 68. The key signature is one flat (B♭). The score is divided into seven measures, with time signatures changing from 4/4 to 2/4, 3/4, and back to 4/4. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). Performance instructions include 'Chimes' and 'Wind Chimes w/ fingers'. The piano part is optional and features a simple accompaniment.

8

Fl. *mf*

Oboe *mf*

Bsn. *mp*  
div. (if only 1 Bsn. is available, play upper notes only through m. 14)

Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1/2 *mf*  
a2

Hn. *mp*

Tbn. 1/2 *mp*  
div.

Euph. *mp*

Tuba *mp*  
div.

Timp. *mp*

Chm. *mp* (Chm.)

Sus. Cym. *mp*

Bells *mf* (Wind Chimes) to Bells

Wind Chm. *mf* [Suspended Cymbal]

Vib. *mp*

Sus. Cym. *mp*

Pno. (opt.) *mp*

8 9 10 11 12 13 14 15

16

Fl. *f* *mp*

Oboe *f* *a2* *mp*

Bsn. *f* *mp*

Cl. 1/2 *f* *div.* *a2* *mp* *div.*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1/2 *f* *div.* *mp*

Hn. *f* *mp*

Tbn. 1/2 *f* *mp*

Euph. *f* *a2* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Chm. *to Sus. Cym.*

Sus. Cym.

Bells *f*

Wind Chm. *f* *mp* *Wind Chimes w/ fingers*

Vib. *f*

Sus. Cym.

Pno. (opt.) *f* *mp*

16 17 18 19 20 21 22 23

24 27

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1/2 *f* *a2* *mf* *mp*

B. Cl. *f*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf*

B. Sax. *f*

Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f* *mf*

Tuba *f*

Timp. *Bb to A* *f* *pp*

Chm. *pp*

Sus. Cym. *pp*

Bells *to Bells*

Wind Chm. *pp*

Vib. *pp*

Sus. Cym. *pp*

Pno. (opt.) *f* *pp*

24 25 26 27 28 29 30 31