

ZIP LINE

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Commissioned by the Consortium for the Development of Quality Beginning Band Literature

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani: 2 drums
8 – Flute	4 – B \flat Trumpet 2	1 – Bells
2 – Oboe (optional Flute 2)	4 – F Horn*	2 – Percussion 1/2: Snare Drum, Bass Drum, Sleigh Bells, Ride Cymbal
2 – Bassoon (optional)	2 – Trombone 1*	2 – Percussion 3/4: Crash Cymbals, Triangle, Suspended Cymbal, Wind Chimes, 2 Woodblocks
6 – B \flat Clarinet 1	2 – Trombone 2*	
6 – B \flat Clarinet 2	2 – Euphonium*	
2 – B \flat Bass Clarinet	2 – T.C. Baritone	
4 – E \flat Alto Saxophone	4 – Tuba*	
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at <http://c-alanpublications.com/zip-line/>

You can't get any closer to flying than riding the **ZIP LINE**! Great adventure as well as several teaching moments appear in this driving piece, including melody in upper and lower voices as well as active percussion lines. Enjoy taking a ride on the Zip Line!



P.O. Box 29323 • Greensboro, NC 27429-9323
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Complete Band Set (24070) \$50.00
Full Score (24071) \$12.00
Extra Parts, each (24072) \$3.50

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With excitement ♩ = 120

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and begins with a tempo marking of 120 beats per minute. The key signature is one sharp (F#). The score is divided into five measures, numbered 1 through 5 at the bottom. The percussion section includes Timpani (2 drums), Bells, Snare Drum, Bass Drum, and Crash Cymbals. The woodwind section includes Flute/Oboe, B♭ Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1/2, F Horn, Trombone 1/2, Euphonium/Bassoon, and Tuba. The score features various dynamics, including fortissimo (f) and fortissimo diviso (f div.), and includes performance instructions such as 'medium hard mallets', 'bright plastic mallets', and 'let ring'. The score is a transposed score for Grade 1.

6

Fl. Oboe

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Trb. 1/2

Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1/2

Perc. 3/4

tr

a2

div.

v

v a2

6

7

8

9

10

16 20

Fl. Oboe *f*

Cl. 1/2 *f* ^{a2} *ff* *p*

B. Cl. *mf* *ff* *p*

A. Sax. *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

B. Sax. *mf* *ff* *p*

Tpt. 1/2 *mf* *ff* *p*

Hn. *mf* *ff* *p*

Trb. 1/2 *mf* *ff* *p*

Euph. Bsn. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timp. *mf* *ff* dampen

Bells *f* *ff* *p*

Perc. 1/2 *mf* *ff*

Perc. 3/4 *mf* *ff* Cr. Cyms. 1.

16 17 18 19 20 21 22

29

Fl. Oboe *mp*

Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax.

B. Sax. *mp*

Tpt. 1/2 *f* a2

Hn.

Trb. 1/2

Euph. Bsn.

Tuba *mp*

Timp.

Bells *mp*

Perc. 1/2
to Ride Cym. Sleigh Bells

to Sleigh Bells *mp*

Woodblocks w/ yarn mallets

Perc. 3/4 *mf* *mp*

29

30

31

32

33