

# IF HEAVEN HAD A WINDOW

Joshua V. Hinkel  
(ASCAP)

## INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani: 4 drums
8 – Flute	3 – B♭ Trumpet 2	
2 – Oboe	3 – B♭ Trumpet 3	1 – Keyboard Percussion: Chimes, Bells
2 – Bassoon	4 – F Horn*	2 – Percussion 1/2: Snare Drum, Bass Drum
4 – B♭ Clarinet 1	2 – Trombone 1*	
4 – B♭ Clarinet 2	2 – Trombone 2*	2 – Percussion 3/4: Crash Cymbals, Triangle, Suspended Cymbal, Mark Tree
4 – B♭ Clarinet 3	1 – Trombone 3*	
2 – B♭ Bass Clarinet	2 – Euphonium*	
2 – E♭ Alto Saxophone 1	2 – T.C. Baritone	
2 – E♭ Alto Saxophone 2	4 – Tuba*	
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/if-heaven-had-a-window/>

Written in response to a young high school student's tragic passing, **IF HEAVEN HAD A WINDOW** is an emotional, yet hopeful ballad which also honors our own loved ones who have passed on.



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# IF HEAVEN HAD A WINDOW

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Reverent  $\text{♩} = 68$

5

The score is for a 4/4 piece in B-flat major, marked 'Reverent' with a tempo of quarter note = 68. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 (straight mute in)
- B♭ Trumpet 2/3 (straight mute in)
- F Horn
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani (4 drums, F-B♭-C-D, medium hard mallets)
- Keyboard Percussion (Chimes, Bells)
- Percussion 1/2 (Snare Drum, Bass Drum)
- Percussion 3/4 (Crash Cym., Triangle, Sus. Cym., Mark Tree)

Key performance markings include dynamics such as *mf*, *p*, *mp*, and *f*, and articulation like 'div.' for the Trombone 1/2. A section change is indicated by 'Lv. to Bells' for Keyboard Percussion at the start of measure 5.

1 2 3 4 5 6 7 8

9

Fl. *mf*

Oboe *mf* solo *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *div. mp*

B. Cl. *mp*

A. Sax. 1 *Play mf*

A. Sax. 2 *Play mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *muted mp* Oboe mute out *mf*

Tpt. 2/3 *a2 muted mp* mute out

Hn. *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Timp. *mf* *f* *mp*

Kybd. *Bells medium plastic mallets mf* *to Chimes f* *mp*

Perc. 1/2 *f* *mp*

Perc. 3/4 *Triangle sempre l.v. mf* *Suspended Cymbal p* *l.v. mf*

9 10 11 12 13 14 15

IF HEAVEN HAD A WINDOW

16

Fl.

Oboe *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mp*

Cl. 1 *mp* 3 3 3 3

Cl. 2/3 *mp* a2 3 3 3 3

B. Cl. *mp* \*div. \*if only one bass clarinet is available, play lower notes throughout

A. Sax. 1 *mp* 3

A. Sax. 2 *mp* 3

T. Sax. *mp*

B. Sax.

Tpt. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 2/3 *mp* div. open

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba *mp* \*div. \*if only 1 tuba is available, play lower notes throughout

Timp.

Kybd.

Perc. 1/2

Perc. 3/4

16 17 18 19 20 21 22

IF HEAVEN HAD A WINDOW

23 ♩ = 72

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *f* *solo*

Oboe *tutti* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Cl. 2/3 *div.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

B. Cl. *a2* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

A. Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

B. Sax. *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Tpt. 1 *open* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Tpt. 2/3 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Tbn. 1/2 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Tuba *B. Cl.* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *a2 Play*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Kybd. *Bells* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Perc. 1/2

Perc. 3/4 *Tri.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Sus. Cym.* *p*

32 With anticipation ♩ = 68

Fl. *tutti*  
*mf*  
 Oboe *mf*  
 Bsn. *mp* *mf* *mp*  
 Cl. 1 *mf*  
 Cl. 2/3 *mp*  
 B. Cl. *mp* *a2*  
 A. Sax. 1 *mp* *mf*  
 A. Sax. 2 *mp* *mf*  
 T. Sax. *mp* *mf* *mp*  
 B. Sax. *mp*  
 Tpt. 1 *mp* *mf*  
 Tpt. 2/3 *mp* *mf*  
 Hn. *mp* *mf*  
 Tbn. 1/2 *mp*  
 Tbn. 3 *mp* *mf* *mp*  
 Euph. *mp* *mf* *mp*  
 Tuba *mp* *a2*  
 Timp. *F to G<sup>♯</sup>*  
 Kybd. *mf*  
 Perc. 1/2 *mp*  
 Perc. 3/4 *mf* *mp* *mp*

[Tri.]  
 [Mark Tree]

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33

34

35

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Musical score for the piece "IF HEAVEN HAD A WINDOW". The score includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Kybd.), Percussion 1/2 (Perc. 1/2), and Percussion 3/4 (Perc. 3/4). The score spans measures 37 to 40. The key signature is two flats (Bb and Eb). The time signature is common time (C). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (div., Tr.).

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40

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